

TASCAM

TEAC Professional Division



SERVICE MANUAL

238

SYNCASET

NOTES

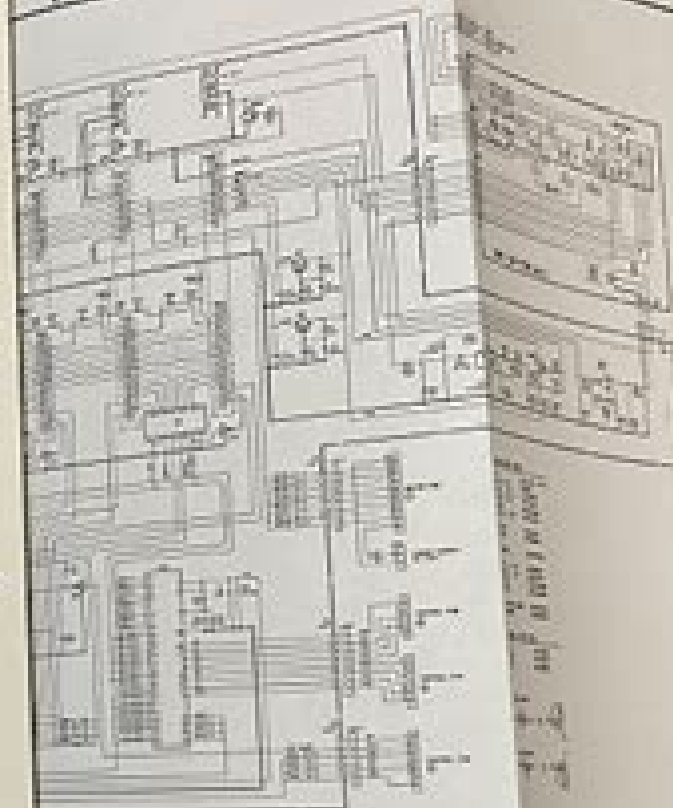
As regards the notation and quantities, refer to the general chapters and the PCB and's drawings contained in this manual.

- Parts marked with * require longer delivery time.
- Denoted values are in whole (x 1,000 ohm, M = 1,000,000 ohm).
- All capacitor values are to be observed by ± percentage.
- As Parts marked with this sign are safety critical components, they must always be replaced with identical components - refer to the TASCAM Parts List and ensure correct replacement.
- E-20 is referenced to 10 in this manual unless otherwise specified.
- PCB layout shown except from full sets.
- Parts not shown in the parts list are parts through board, having no parts location on the general "ready-to-assemble" parts.

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Tascam 238 User Manual

Sabine Zange



Tascam 238 User Manual:

DB, 1989 **TASCAM** Randy Alberts, 2003-02 Book TASCAM 30 Years of Recording Evolution is an informative archival book devoted to the company's groundbreaking product line and the people who created it. Recalling the company's perennial leadership role in the music and pro audio industries, firsts include the 1/2 inch 8 track recorder the Portastudio and the digital DA 88 with a glimpse towards the future. This book warmly portrays key past and present employees by re-visiting the landmark products they've built together since 1974. Quotes from respected musicians and producers who have trusted TASCAM gear for seminal recordings including Bo Diddley, Jim Keltner and Alan Parsons are sprinkled throughout this timeline-based book. Learn how TASCAM products changed the way musicians captured their ideas and empowered a new generation of songwriters and engineers. Wow! The first classic piece of TASCAM gear I had was the first 4 track Portastudio. That thing allowed me to put so many classic P-Funk song ideas down that I can't even count 'em. Bootsy Collins, Bassist, Songwriter. *Recording Engineer/producer*, 1990 **Multi-track Recording** Dominic Milano, 1988 With the advent of new technology at lower prices, high quality home recording has become an accessible and even essential aspect of being a musician today. Multi-Track Recording is an introduction and guide to the latest equipment, how it works and how to use it. Designed by the publishers of *Guitar Player* and *Keyboard* magazines, this comprehensive and easy-to-understand book explains how to set up a home studio with 4 track tape recorders, how to choose outboard gear and effects devices for your own unique sound, how to synchronize your tracks with various simple and advanced technologies and how to incorporate MIDI in your home recording, whether it's analog or digital. Suitable for both working at home and advancing to the studio, Multi-Track Recording offers invaluable tips on choosing a mixer, soundproofing, echo and delay, reverb, compression, stereo, noise gates, sync tones and click tracks, SMPTE, drum machines, MIDI time code, advanced techniques and the latest applications and MIDI and tapeless recording. Written by working musicians and studio professionals, the book has practical creative tips as well as the basic information, theory and technique necessary to make professional sounding multi-track recordings yourself. *Electronic Musician*, 1992 *Music, Computers & Software*, 1989 *Audio Control Handbook* Robert S. Oringel, 2023-12-22 *Audio Control Handbook* 1989 employs a step-by-step approach to prepare students for audio work in the broadcast industry, covering real-life principles, tools and procedures. It uses clear, nontechnical language to look at the effective use of standard audio equipment, from basic microphones and control boards to digital signal processors and tape recorders. *EQ.*, 2000 *Keyboard*, 1996 *Electronic and Experimental Music* Thom Holmes, 2008-03-31 *Electronic and Experimental Music* provides a thorough treatment of the history of technology and music. The third edition incorporates a contemporary pedagogical design, offering a variety of learning aids to help readers understand and review basic concepts, history and milestones in electronic music. **Perspectives on German Popular Music** Michael Ahlers, Christoph Jacke, 2016-11-25 In this book, native popular musicologists focus on their own popular music cultures from

Germany Austria and Switzerland for the first time from subcultural to mainstream phenomena from the 1950s to contemporary acts Starting with an introduction and two chapters on the histories of German popular music and its study the volume then concentrates on focused detailed and yet concise close readings from different perspectives including particular historical East and West German perspectives mostly focusing on the music and its protagonists Moreover these analyses deal with very original specific genres such as Schlager and Krautrock as well as transcultural genres such as Punk or Hip Hop There are additional chapters on characteristically German developments within music media journalism and the music industry The book will contribute to a better understanding of German Austrian and Swiss popular music and will interconnect international and especially Anglo American studies with German approaches The book as a consequence will show close connections between global and local popular music cultures and diverse traditions of study

Recording in the Digital World Thomas E. Rudolph, Vincent A. Leonard, 2001 Written for professional musicians music educators and music hobbyists who want to explore the world of digital recording

Home & Studio Recording, 1990 **Practical Recording Techniques** Bruce Bartlett, 2013-05-20 Hands on practical guide covering all aspects of recording ideal for beginning and intermediate recording engineers producers musicians and audio enthusiasts Filled with tips and shortcuts this book offers advice on equipping a home studio both low budget and advanced suggestions for set up acoustics choosing monitor speakers and preventing hum This best selling guide also tells how to judge recordings and improve them to produce maximum results New material covered in the 5th edition to include complete revision and update of digital media sections new section on mixing tips new section on podcasts and file sharing new section equipment and connector levels new section function and connector types new section on digital metering new section exporting projects from other studios new photos

Home Recording For Musicians For Dummies Jeff Strong, 2011-11-08 Learn about the many types of digital recording systems and how to use them Cover essential engineering techniques professional mixing and mastering tips how to turn sounds into songs and what it takes to assemble and release an album

Producing Great Sound for Film and Video Jay Rose, 2015 Make your film and video projects sound as good as they look with this popular guide Learn practical timesaving ways to get better recordings solve problems with existing audio create compelling tracks and boost your filmmaking to the next level In this fourth edition of *Producing Great Sound for Film and Video* audio guru Jay Rose revises his popular text for a new generation of filmmakers You ll find real world advice and practical guidelines for every aspect of your soundtrack planning and budgeting field and studio recording editing sound effects and music audio repair and processing and mixing The combination of solid technical information and a clear step by step approach has made this the go to book for producers and film students for over a decade This new edition includes Insights and from the trenches tips from film and video professionals Advice on how to get the best results from new equipment including DSLRs and digital recorders Downloadable diagnostics and audio examples you can edit on your own computer Instruction for dealing with new

regulations for wireless mics and broadcast loudness Techniques that work with any software or hardware An expanded How Do I Fix This section to help you solve problems quickly An all new companion website www.GreatSound.info with audio and video tutorial files demonstrations and diagnostics Whether you re an aspiring filmmaker who wants rich soundtracks that entertain and move an audience or an experienced professional looking for a reference guide Producing Great Sound for Film and Video Fourth Edition has the information you need Studio Sound and Broadcast Engineering ,1992 *Modular Digital Multitracks* George Petersen,1997 A manual on modular digital multitracks It discusses the equipment provides evaluation of the units and demonstrates advanced operating techniques It also advises on how to save money by making your own cables and snakes **Kemps International Music & Recording Industry Year Book** ,1988 Any Sound You Can Imagine Paul Théberge,1997-06-23 Describes digital musical instruments industries that supply and promote them and the meanings they have for musicians Winner of the International Association for the Study of Popular Music IASPM Book Award 1997 Recent innovations in musical instrument design are not simply a response to the needs of musicians writes Paul Thérberge they also have become a driving force with which musicians must contend He argues that digital synthesizers samplers and sequencers in studio production and in the home have caused musicians to rely increasingly on manufacturers for both the instruments themselves as well as the very sounds and musical patterns that they use to make music Musical practices have thus become allied with a new type of consumer practice that is altogether different from earlier relationships between musicians and their instruments as a means of production Thérberge places these developments within a broad social and historical perspective that examines the development of the musical instrument industry particularly the piano industry the economic and cultural role of musicians magazines and computer networks and the fundamental relationships between musical concepts styles and technology

Uncover the mysteries within is enigmatic creation, **Tascam 238 User Manual** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Tascam 238 User Manual Introduction

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