

Name _____ Date _____

DBQ 19: Causes of World War I

(continued)

Document 2

On the eve of World War I the alliance systems were:

Members of the Triple Alliance: Germany, Austria-Hungary, Italy

Members of the Triple Entente: Great Britain, France, Russia

How did alliance systems contribute to the outbreak of World War I? _____

Document 3

This is an excerpt from the Austro-Hungarian Red Book No. 7. It is the ultimatum that Austria-Hungary sent to Serbia on July 23, 1914.

... the Royal Serbian Government has done nothing to repress these movements. It has permitted the criminal machinations of various societies and associations directed against the Monarchy, and has tolerated unbridled language on the part of the press, the glorification of the perpetrators of outrages and the participation of officers and functionaries in subversive agitation.

... [The] Royal Government see themselves compelled to demand from the Royal Serbian Government a formal assurance that they condemn this dangerous propaganda against the Monarchy. ...

... To accept the collaboration in Belgrade of representatives of the Austro-Hungarian Government for the suppression of the subversive movement. ...

What were the accusations made by Austria-Hungary to Serbia? _____

What two demands did Austria-Hungary make on Serbia? _____

(continued)

World War 2 Dbq Essay Holocaust

**Newman, Dianna L., Falco,
John, Silverman, Stan, Barbanell,
Patricia**

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CliffsNotes AP European History Cram Plan Malcolm Mafi, 2017-11-14 The perfect AP European History test prep solution for last minute studying This new edition of CliffsNotes AP European History Cram Plan calendarizes a study plan for the 107 000 annual AP European History test takers depending on how much time they have left before they take the May exam Features of this plan to ace the exam product include 2 month study calendar and 1 month study calendar Diagnostic exam that helps test takers pinpoint strengths and weaknesses Subject reviews that include test tips and chapter end quizzes Full length model practice exam with answers and explanations

Videoconferencing Technology in K-12 Instruction: Best Practices and Trends Newman, Dianna L., Falco, John, Silverman, Stan, Barbanell, Patricia, 2007-08-31 This book combines relevant and cutting edge information on the current and future use of videoconferencing technology in the field of education It serves as the foundation for future research and implementation of K 12 technology professional development and integration efforts Educators will gain scientific evidence case studies and best practices from this book Provided by publisher

Directory of American Scholars: Philosophy, religion and law, 1999

Germany, Hitler, and World War II Gerhard Ludwig Weinberg, 1996

Choices Under Fire Michael Bess, 2006 Sample Text

Hitler and the Holocaust R. Wistrich, 2003-08-01 A concise history of the Holocaust examines the origins and aftermath of the Jewish genocide exploring the causes of the Holocaust Hitler's role in the events of the era and the lasting legacy of Nazi crimes since 1945

The War Complex Marianna Torgovnick, 2008-11-15 The recent dedication of the World War II memorial and the sixtieth anniversary commemoration of D Day remind us of the hold that World War II still has over America's sense of itself But the selective process of memory has radically shaped our picture of the conflict Why else for instance was a 1995 Smithsonian exhibition on Hiroshima that was to include photographs of the first atomic bomb victims along with their testimonials considered so controversial And why do we so readily remember the civilian bombings of Britain but not those of Dresden Hamburg and Tokyo Marianna Torgovnick argues that we have lived since the end of World War II under the power of a war complex a set of repressed ideas and impulses that stems from our unresolved attitudes toward the technological acceleration of mass death This complex has led to gaps and hesitations in public discourse about atrocities committed during the war itself And it remains an enduring wartime consciousness one most recently animated on September 11 Showing how different events from World War II became prominent in American cultural memory while others went forgotten or remain hidden in plain sight The War Complex moves deftly from war films and historical works to television specials and popular magazines to define the image and influence of World War II in our time Torgovnick also explores the 1961 trial of Adolf Eichmann the emotional legacy of the Holocaust and the treatment of World War II's missing history by writers such as W G Sebald to reveal the unease we feel at our dependence on those who hold the power of total war Thinking anew then about how we account for war to each other and ourselves Torgovnick ultimately and movingly shows

how these anxieties and fears have prepared us to think about September 11 and our current war in Iraq **The War in the Empty Air** Dagmar Barnouw, 2005-10-11 This book will provoke intellectually ideologically and emotionally loaded responses in the U S Germany and Israel Barnouw s critique of the enduringly narrow post Holocaust perspective on German guilt and the ensuing fixation on German remorse questions taboos that the political and cultural elites in those three countries would rather leave alone Barnouw makes us understand why the maintenance of a privileged memory of the Nazi period and World War II may not survive much longer Manfred Henningsen University of Hawai i In Germany the reemergence of memories of wartime suffering is being met with intense public debate In the United States the recent translation and publication of Crabwalk by G 1 4nter Grass and The Natural History of Destruction by W G Sebald offer evidence that these submerged memories are surfacing Taking account of these developments Barnouw examines this debate about the validity and importance of German memories of war and the events that have occasioned it Steering her path between the notions of victim and perpetrator Barnouw seeks a place where acknowledgment of both the horror of Auschwitz and the suffering of the non Jewish Germans can together create a more complete historical remembrance for postwar generations *Historicizing the Uses of the Past* Helle Bjerg, Claudia Lenz, Erik Thorstensen, 2014-04-09 This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with the perspective of history didactics The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re uses of the past to the question how history can and should be taught It also offers some examples of good practice in this field The book promotes a teaching practice which in taking the social constructivist notions of historical consciousness as a starting point can contribute to self reflecting and critical thinking being fundamental for any democratic political culture Getting History Right Mark A. Wolfgram, 2010-12-10 How do individuals societies and nations deal with their difficult pasts Getting History Right examines this question in a comparative context by looking at an authoritarian East Germany and a pluralistic democratic West Germany Eschewing a narrow focus on elites this work draws extensively on societal level discussions of the past in popular culture such as film television radio and newspapers It examines how societal level discussions of the past shaped individual perceptions and interpretations of the past and how individual perceptions and struggles over the meaning of the past shaped societal level discussions These struggles over meaning and getting history right are not only shaped by political power but are also a source of symbolic power To understand political life scholars must embrace not only material political power but also the symbolic and cultural roots of power The research presented here makes extensive use of public opinion data cinema attendance and television viewer data as well as other sources to look at the multiple meanings that East and West Germans assigned to the Holocaust and World War II across time Rather than culture merely being an extension of political power this work argues that culture and the boundaries of the cultural matrix shape the use of political power by different social actors Getting history right is not only a

reflection of political power it is a source of power itself Reinventing World War II Barbara A. Biesecker, 2024-08-09 By the 1970s World War II had all but disappeared from US popular culture But beginning in the mid eighties it reemerged with a vengeance and for nearly fifteen years World War II was ubiquitous across US popular and political culture In this book Barbara A Biesecker explores the prestige and rhetorical power of the Good War revealing how it was retooled to restore a new kind of social equilibrium to the United States Biesecker analyzes prominent cases of World War II remembrance including the canceled exhibit of the Enola Gay at the National Air and Space Museum in 1995 and its replacement Steven Spielberg's Saving Private Ryan Tom Brokaw's The Greatest Generation and the United States Holocaust Memorial Museum Situating these popular memory texts within the culture and history wars of the day and the broader framework of US political and economic life Biesecker argues that with the notable exception of the Holocaust Memorial Museum these reinventions of the Good War worked rhetorically to restore a strong sense of national identity and belonging fitted to the neoliberal nationalist agenda By tracing the links between the popular retooling of World War II and the national state fantasy and by putting the lessons of Foucault Derrida Lacan and their successors to work for a rhetorical political analysis of the present Biesecker not only explains the emergence and strength of the MAGA movement but also calls attention to the power of public memory to shape and contest ethnonational identity today This book will interest rhetoricians and historians as well as students and scholars in the fields of US politics and communication studies Getting History Right Mark A. Wolfgram, 2010-12-10 How do individuals societies and nations deal with their difficult pasts Getting History Right examines this question in a comparative context by looking at an authoritarian East Germany and a pluralistic democratic West Germany Eschewing a narrow focus on elites this work draws extensively on societal level discussions of the past in popular culture such as film television radio and newspapers It examines how societal level discussions of the past shaped individual perceptions and interpretations of the past and how individual perceptions and struggles over the meaning of the past shaped societal level discussions These struggles over meaning and getting history right are not only shaped by political power but are also a source of symbolic power To understand political life scholars must embrace not only material political power but also the symbolic and cultural roots of power The research presented here makes extensive use of public opinion data cinema attendance and television viewer data as well as other sources to look at the multiple meanings that East and West Germans assigned to the Holocaust and World War II across time Rather than culture merely being an extension of political power this work argues that culture and the boundaries of the cultural matrix shape the use of political power by different social actors Getting history right is not only a reflection of political power it is a source of power itself

Eradicating Differences Anton Weiss Wendt, 2010-08-11 The eleven essays that comprise this book offer an integrated perspective on Nazi policies of mass murder Drawing heavily on primary sources from European and American archives the collection of essays provides novel interpretations of Nazi policies vis vis ethnic religious and sexual minorities in the German

occupied territories specifically Eastern Europe The essays printed in this volume advance two main theses drawing a line under the Functionalist Intentionalist debate regarding the origins of Nazi genocide In their dealing with the lesser races the Nazis proved more flexible and less single minded than has been conventionally believed Faced with what they saw as a temporary military setback the Nazis were willing to renegotiate their murderous policies granting certain concessions to the minority groups otherwise slated for destruction In the long run however the Nazis never abandoned the ideology of racial exclusiveness which had contributed to their ultimate defeat Another thesis concerns the complex ethno political landscape of Eastern Europe that came under Nazi domination German occupation authorities encouraged ethnic rivalries and grievances which trace back to the Austro Hungarian and Russian Empires and beyond Hobbesian war of all against all that had ensued made it easier for the Nazis to apply a divide and rule policy It also provided a fertile ground for collaboration specifically in the mass murder of Jews The book will appear to both academic and non academic audiences interested in the subjects as diverse as genocide ethno nationalism and minority studies

Critical Perspectives on World War II James W. Fiscus, 2004-07-15 Presents a collection of primary source documents and articles written on World War II from the time of the war to the present

World War II (1939-1946) Michael Shally-Jensen, 2015 Defining Documents in American History World War II offers an in depth collection of essays on important historical documents that have a wide range of subjects including The Lead Up to War Pearl Harbor Domestic Aliens Other Demographics Foreign Policy War and Victory The Holocaust Nuremberg The Atom Bomb and more Each of the 80 primary source documents is examined through a Summary Overview Defining Moment Author Biography Document Analysis and coverage of Essential Themes Each essay also includes a close reading of the primary source that develops evidence of broader themes such as authors rhetorical purpose social or class position point of view and other relevant issues Amazon

Hitler and the Nazis Arnold P. Rubin, 1979 *Mein Side of the Story* M. King, Adolf Hitler, 2015-04-12 145 Pages 100 Illustrations Our system of justice grants prima facie murderers rapists and serial killers the opportunity to speak does it not Indeed convicted killers like Charles Manson David Son of Sam Berkowitz Richard Speck Jeffrey Dahmer and others have done televised interviews Even the erroneous and dangerous ranting of Karl Marx is taught no glorified in American Universities So what is so gosh darn dangerous about merely presenting the opinion of Hitler s Germany If that opinion is as evil and as fallacious as it is said to be then why not present the full story and then logically refute it Truth is its own defense so what is there to fear about simply hearing the other side Do we really believe in free speech and academic freedom or do we not Are we like retarded little children that need to be shielded from mere words Or is somebody hiding something Hmmm In the purportedly American belief that no one has the right to deprive you of access to information the purpose of putting together *Mein Side of the Story* is merely to present Germany s version of the events in regard to the great catastrophic bloodbath known as World War II This is Hitler s side of the story revealed in his own spoken and written words Only the brief *Mein Side* blurbs and

captioned illustrations have been added A pair of wartime addresses by German Foreign Minister von Ribbentrop and one from Japanese Emperor Hirohito are also included The speeches and writings are all 100% authentic Some have been slightly abridged in order to avoid redundancy and to keep the booklet to a brief length Modern court historians and journalists do not deny the content of these addresses They can't Instead they simply ignore them childishy denouncing anyone who does attempt to resurrect them as Nazi or anti Semitic The common theme that runs throughout these addresses is that Germany and also Japan believed that World War II was imposed upon them You don't have to agree with that assessment You don't have to like it In fact you can even laugh at it But it is their point of view or at least their stated point of view It is a position that until now you have not been permitted to even hear Indeed it is only via the miracle of the Internet that these documents have again become accessible to those willing to snoop around and dig them up from the memory hole of buried history Do with these words as you will Just don't shoot your humble messenger for putting these highly interesting addresses together for your consideration **Hitler and the Nazis** Arnold P. Rubin,1977 [Explaining Nazi Germany](#) Nick Shepley,2013

Hitler and the Nazis William W. Lacey,2000 Discusses Adolf Hitler his rise to power the Nazification of Germany the fate of the Jews and the Third Reich during World War II

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