

The Elements Of Style

William Strunk

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initially a privately circulated manuscript reflecting Strunk's commitment to teaching writing with an emphasis on simplicity and clarity His teaching philosophy and the historical context of early 20th century American education where formal grammar instruction was often neglected significantly influenced the book's practical ethos Recommended for writers editors and anyone passionate about the craft of writing The Elements of Style remains an indispensable companion This timeless guide not only refines your writing style but also cultivates a lasting appreciation for the art of clear communication Strunk's enduring wisdom challenges readers to strive for brevity and clarity ultimately shaping the landscape of American writing

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active voice Put statements in positive form Use definite specific concrete language Omit needless words Avoid a succession of loose sentences Express co ordinate ideas in similar form Keep related words together In summaries keep to one tense Place the emphatic words of a sentence at the end A Few Matters of Form Words and Expressions Commonly Misused Spelling Exercises on Chapters II and III The Elements of Style William Strunk, E. B. White, 2015-12-26 A Prescriptive American English Writing Style Guide The Elements of Style William Strunk Jr And E B White This book aims to give in brief space the principal requirements of plain English style It aims to lighten the task of instructor and student by concentrating attention in Chapters II and III on a few essentials the rules of usage and principles of composition most commonly violated In accordance with this plan it lays down three rules for the use of the comma instead of a score or more and one for the use of the semicolon in the belief that these four rules provide for all the internal punctuation that is required by nineteen sentences out of twenty Similarly it gives in Chapter III only those principles of the paragraph and the sentence which are of the widest application The book thus covers only a small portion of the field of English style The experience of its writer has been that once past the essentials students profit most by individual instruction based on the problems of their own work and that each instructor has his own body of theory which he may prefer to that offered by any textbook The numbers of the sections may be used as references in correcting manuscript The writer's colleagues in the Department of English in Cornell University have greatly helped him in the preparation of his manuscript Mr George McLane Wood has kindly consented to the inclusion under Rule 10 of some material from his Suggestions to Authors The Elements of Style is a prescriptive American English writing style guide in numerous editions The original was composed by William Strunk Jr in 1918 and published by Harcourt in 1920 comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of 49 words and expressions commonly misused and a list of 57 words often misspelled E B White much enlarged and revised the book for publication by Macmillan in 1959 That was the first edition of the so called Strunk White which Time named in 2011 one of the 100 best and most influential books written in English since 1923 Cornell University English professor William Strunk Jr wrote The Elements of Style in 1918 and privately published it in 1919 for in house use at the university Harcourt republished it in 52 page format in 1920 Later for publication he and editor Edward A Tenney revised it as The Elements and Practice of Composition 1935 In 1957 at The New Yorker the style guide reached the attention of E B White who had studied writing under Strunk in 1919 but had since forgotten the little book that he described as a forty three page summation of the case for cleanliness accuracy and brevity in the use of English Weeks later White wrote a feature story about Strunk s devotion to lucid English prose The Elements of Style William Strunk, 2013 THE ELEMENTS OF STYLE by William Strunk Jr is a prescriptive American English writing style guide comprising eight elementary rules of usage ten elementary principles of composition a few matters of form a list of forty nine words and expressions commonly misused and a list of fifty seven words often misspelled The Elements of Style Illustrated William Strunk, Jr., E. B.

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