

SOUTHERN EXPOSURE

MODERN JAPANESE LITERATURE

FROM OKINAWA



EDITED BY

MICHAEL MOLASKY AND STEVE RABSON

Southern Exposure Modern Japanese Literature From Okinawa

**Thirumalaisamy P.
Velavancorresponding**



Southern Exposure Modern Japanese Literature From Okinawa:

Southern Exposure Michael Molasky, Steve Rabson, 2000-08-01 Southern Exposure is the first anthology of Okinawan literature to appear in English translation and it appears at a propitious time Although Okinawa Prefecture comprises only one percent of Japan's population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious Akutagawa Prize for fiction which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997 Both Matayoshi and Medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day Modern Okinawa has been forged by a history of conquest and occupation by mainland Japan and the United States Its sense of dual subjugation and the propensity of its writers to confront their own complicity with Japanese militarism imbues Okinawa's literary tradition with insightful perspectives on a wide range of issues But this tradition is as deeply rooted in the region's lush semitropical landscape as in the forces of history As this anthology demonstrates Okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region's richly ambiguous legacy *Southern Exposure* Michael S. Molasky, Steve Rabson, 2000

Southern Exposure Michael Molasky, Steve Rabson, 2000-08-01 Southern Exposure is the first anthology of Okinawan literature to appear in English translation and it appears at a propitious time Although Okinawa Prefecture comprises only one percent of Japan's population its writers have been winning a disproportionate number of literary awards in recent years including the prestigious Akutagawa Prize for fiction which was awarded to Matayoshi Eiki in 1996 and to Medoruma Shun in 1997 Both Matayoshi and Medoruma are represented in this anthology which includes a wide range of fiction as well as a sampling of poetry from the 1920s to the present day Modern Okinawa has been forged by a history of conquest and occupation by mainland Japan and the United States Its sense of dual subjugation and the propensity of its writers to confront their own complicity with Japanese militarism imbues Okinawa's literary tradition with insightful perspectives on a wide range of issues But this tradition is as deeply rooted in the region's lush semitropical landscape as in the forces of history As this anthology demonstrates Okinawan writers often suffuse their works with a lyricism and humor that disarms readers while bringing them face to face with the region's richly ambiguous legacy Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those

works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature **Historical Dictionary of Modern Japanese Literature and Theater** Scott J. Miller,2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature Representing the Other in Modern Japanese Literature Rachael Hutchinson,Mark Williams,2006-09-27 Representing the Other in Modern Japanese Literature looks at the ways in which authors writing in Japanese in the twentieth century constructed a division between the Self and the Other in their work Drawing on methodology from Foucault and Lacan the clearly presented essays seek to show how Japanese writers have responded to the central question of what it means to be Japanese and of how best to define their identity Taking geographical racial and ethnic identity as a starting point to explore Japan s vision of non Japan representations of the Other are examined in terms of the experiences of Japanese authors abroad and in the imaginary lands envisioned by authors in Japan Using a diverse cross section of writers and texts as case studies this edited volume brings together contributions from a number of leading international experts in the field and is written at an accessible level making it essential reading for those working in Japanese studies colonialism identity studies and nationalism *Historical Dictionary of Modern Japanese Literature and Theater* J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature The Columbia Anthology of Modern

Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868 1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

The A to Z of Modern Japanese Literature and Theater Scott J. Miller, 2010-04-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age *The A to Z of Modern Japanese Literature and Theater* presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Beachheads Gerald Figal, 2016-02-12 This original and fresh book explores Okinawa's makeover as a tourist mecca in the long historical shadow and among the physical ruins of the Pacific War's most devastating land battle Gerald Figal considers how a place burdened by a history of semicolonialism memories of war and occupation economic hardship and contentious current political affairs has reshaped itself into a resort destination Drawing on an innovative mix of detailed archival research and extensive fieldwork Gerald Figal considers the ways Okinawa has accommodated war experience and its legacies within the manufacture and promotion of both a tropical paradise image and a heritage tourism site identified with the premodern Ryukyu Kingdom Tracing the postwar formation of Tourist Okinawa Figal addresses

interrelated issues of economic sustainability local political autonomy interregional and international relations environmental preservation historical and cultural self representation and especially Okinawa s role as a global peace site laboring under the legacies of war From the end of World War Two to the present the author follows Okinawa s evolution through three main themes war memorialization tourism influenced environmental and historical restoration and invasion and occupation represented by U S military bases and beach resorts Creatively accessibly and eloquently written this compelling work highlights a set of islands that represent key issues facing contemporary Japan

Translation and the Borders of Contemporary Japanese Literature Victoria Young,2024-06-03 This book examines contemporary debates on such concepts as national literature world literature and the relationship each of these to translation from the perspective of modern Japanese fiction By reading between the gaps and revealing tensions and blind spots in the image that Japanese literature presents to the world the author brings together a series of essays and works of fiction that are normally kept separate in distinct subgenres such as Okinawan literature zainichi literature written by ethnic Koreans and other trans border works The act of translation is reimagined in figurative expanded and even disruptive ways with a focus on marginal spaces and trans border movements The result decentres the common image of Japanese literature while creating connections to wider questions of multilingualism decolonisation historical revisionism and trauma that are so central to contemporary literary studies This book will be of interest to all those who study modern Japan and Japanese literature as well as those working in the wider field of translation studies as it subjects the concept of world literature to searching analysis

Writing Okinawa Davinder L. Bhowmik,2008-08-18 Writing Okinawa is the first comprehensive study in English of Okinawan fiction from its emergence in the early twentieth century through its most recent permutations It provides readings of major authors and texts set against a carefully researched presentation of the region s political and social history at the same time it thoughtfully engages with current critical perspective with perspectives on subaltern identity colonialism and post colonialism and the nature of regional minority and minor literatures Is Okinawan fiction replete with geographically specific themes such as language loss identity and war a regional literature distinct among Japanese letters for flourishes of local color that offer a reprieve for the urban weary or a minority literature that serves as a site for creative resistance and cultural renewal This question drives the book s argument making it interpretative rather than merely descriptive Not only does the book provide a critical introduction to the major works of Okinawan literature it also argues that Okinawa s writers consciously exploit to good effect the overlap that exists between regional and minority literature In so doing they produce a rich body of work a great deal of which challenges the notion of a unified nation that seamlessly rises from a single language and culture

Islands of Discontent Laura Elizabeth Hein,Mark Selden,2003 Exploring contemporary Okinawan culture politics and historical memory this book argues that the long Japanese tradition of defining Okinawa as a subordinate and peripheral part of Japan means that all claims of Okinawan distinctiveness necessarily become part of the larger debate over contemporary

identity The contributors trace the renaissance of the debate in the burst of cultural and political expression that has flowered in the past decade with the rapid growth of local museums and memorials and the huge increase in popularity of distinctive Okinawan music and literature as well as in political movements targeting both U S military bases and Japanese national policy on ecological developmental and equity grounds A key strategy for claiming and shaping Okinawan identity is the mobilization of historical memory of the recent past particularly of the violent subordination of Okinawan interests to those of the Japanese and American governments in war and occupation Its intertwining themes of historical memory nationality ethnicity and cultural conflict in contemporary society address central issues in anthropology sociology contemporary history Asian Studies international relations cultural studies and post colonial studies Contributions by Matt Allen Linda Isako Angst Asato Eiko Gerald Figal Aaron Gerow Laura Hein Michael Molasky Steve Rabson James E Roberson Mark Selden and Julia Yonetani

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman s authoritative history of Japan from c 8000 BC to the present day The first edition was widely praised for combining sophistication and accessibility Covers a wide range of subjects including geology climate agriculture government and politics culture literature media foreign relations imperialism and industrialism Updated to include an

epilogue on Japan today and tomorrow Now includes more on women in history and more on international relations Bibliographical listings have been updated and enlarged Part of The Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production Teaching Postwar Japanese Fiction Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

Okinawan War Memory Kyle Ikeda, 2014-03-14 As one of Okinawa's most insightful writers and social critics Medoruma Shun has highlighted the problems and limits of conventional representation of the Battle of Okinawa raised new questions and concerns about the nature of Okinawan war memory and expanded the possibilities of representing war through his groundbreaking and prize winning fiction editorials essays and speaking engagements Yet his writing has not been analyzed in regard to how his experience and identity as the child of two survivors of the Battle of Okinawa have powerfully shaped his understanding of the war and his literary craft This book examines Okinawan war memory through the lens of Medoruma's war fiction and pays particular attention to the issues of second generation war survivorship and transgenerational trauma It explores how his texts contribute to knowledge about the war and its ongoing effects on survivors their offspring and the larger community in different ways from that of other modes of representation such as survivor testimony historical narrative and realistic fiction These dominant means of memory making have played a major role in shaping the various discourses about the war and the Battle of Okinawa yet these forms of public memory and knowledge often exclude or avoid more personal emotional and traumatic experiences Indeed Ikeda's analysis sheds light on the nature of trauma on survivors and their children who continue to inhabit sites of the traumatic past and in turn makes an important contribution to studies on trauma and second generation survivor experiences This book will be of huge interest to students and scholars of Asian

literature Japanese literature Japanese history war memory and Okinawa Japan and Okinawa Glen D. Hook, Richard Siddle, 2003-08-29 Japan and Okinawa provides an up to date coherent and theoretically informed examination of Okinawa from the perspective of political economy and society It combines a focus on structure and subjectivity as a way to analyze Okinawa Okinawans and their relationship with global regional and national structures The book draws on a range of disciplines to provide new insights into both the contemporary and historical place of Okinawa and the Okinawans The first half of the book examines Okinawa as part of the global regional and national structures which impose constraints as well as offer opportunities to Okinawa Leading specialists examine in detail topics such as Okinawa as a frontier region Okinawa s Free Trade Zones and response to globalization and Okinawa as part of the Japanese construction state being particularly concerned with how Okinawa can chart its own course The second half focuses on questions of identity and subjectivity examining the multitude of vibrant cultural practices that breathe life into the meaning of being Okinawan and inform their social and political responses to structural constraints The originality of this book can be found in its elucidation of how the structural constraints of Okinawa s precarious position in the world the region and as part of Japan impact on subjectivity For many Okinawans in the past as now acceptance and rationalization of their dependency has made them collaborators in their own subordination At the same time however they have demonstrated a capacity to give voice to a separate identity inscribing cultural practices marking them as different from mainland Japanese **Immortal Wishes** Ellen Schattschneider, 2003 An ethnography of female asceticism and spiritual practice in Japan **The Okinawan Diaspora in Japan** Steve Rabson, 2012-01-31 The experiences of Okinawans in mainland Japan like those of migrant minorities elsewhere derive from a legacy of colonialism war and alien rule Okinawans have long coped with a society in which differences are often considered strange or wrong and with a central government that has imposed a mono cultural standard in education publicly priding itself on the nation s mythical homogeneity They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own Recently however a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities Their experiences like those of minorities in other countries have opened them to an acute and illuminating perspective given voice in personal testimony literature and song Although much has been written on Okinawan emigration abroad this is the first book in English to consider the Okinawan diaspora in Japan It is based on a wide variety of secondary and primary sources including interviews conducted by the author in the greater Osaka area over a two year period The work begins with the experiences of women who worked in Osaka s spinning factories in the early twentieth century covers the years of the Pacific War and the prolonged U S military occupation of Okinawa and finally treats the period following Okinawa s reversion to Japan in 1972 Throughout it examines the impact of government and corporate policies along with popular attitudes for a compelling account of the Okinawan diaspora in the context of contemporary Japan s struggle to acknowledge its multiethnic

society The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies as well as general readers interested in Okinawans and other minorities living in Japan

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