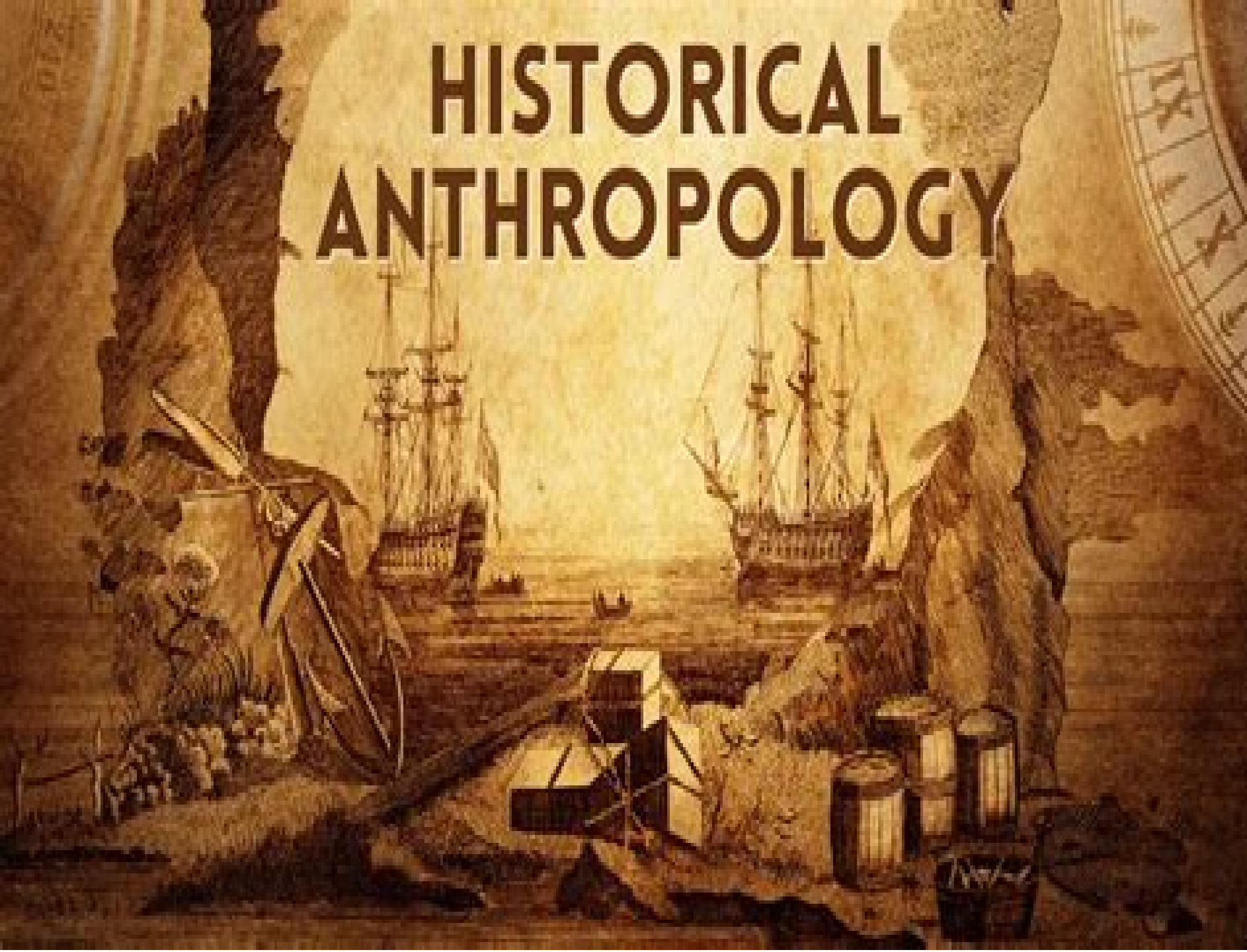


HISTORICAL ANTHROPOLOGY



Source In Anthropology

JoAnn Jacoby, Josephine Kibbee



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SOURCE BOOK IN ANTHROPOLOGY A. L. KROEBER, 2018 **Networked Anthropology** Samuel Gerald Collins, Matthew Slover Durington, 2014-08-27 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways At the same time these technological developments open up anthropological fieldwork to different hazards Networked Anthropology explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching The chapters consider the possibilities and challenges of multimedia how network ecologies work the ethical dilemmas involved and how to use multimedia methodologies The book combines theoretical insights with case studies methodological sketches and pedagogical notes Drawing on recent ethnographic work the authors provide practical guidance in creative ways of doing networked anthropology They point to the future of ethnography both inside and outside the classroom and consider ways in which networked anthropology might develop

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feature substantial coverage of electronic resources both databases and Internet sites Each source receives its own annotation with entries grouped in categories to bring together like works for easy comparison This work is a cornerstone reference for academic and public libraries *Information Sources in the Social Sciences* David Fisher, Sandra Price, Terry Hanstock, 2018-02-19 No detailed description available for Information Sources in the Social Sciences [Anthropological Resources](#) Lee S. Dutton, 2013-05-13 This work provides access to information on the rich and often little known legacy of anthropological scholarship preserved in a diversity of archives libraries and museums Selected anthropological manuscripts papers fieldnotes site reports photographs and sound recordings in more than 150 repositories are described Coverage of resources in North American repositories is extensive while Great Britain France the Netherlands Australia and certain other countries are more selectively represented Entries are arranged by repository location and most contributors draw upon a special knowledge of the resources described Contributors include James R Glenn National Anthropological Archives Elizabeth Edwards and Veronica Lawrence Pitt Rivers Museum University of Oxford Francisco Demetrio S J Museum and Archives Xavier University Philippines and many others The guide covers selected documentation in social and cultural anthropology physical anthropology archaeology and folklore Some major area studies collections such as the Asia Collections Cornell University Libraries and the Melanesian Archive at the University of California San Diego are also represented Web URLs have been cited when available and personal and ethnic name indexes are provided **From Reliable Sources** Martha C. Howell, Walter Prevenier, 2001 A lively introduction to historical methodology an overview of the techniques historians must master in order to reconstruct the past **Sources and Methods in Indigenous Studies** Chris Andersen, Jean M. O'Brien, 2016-12-19 Sources and Methods in Indigenous Studies is a synthesis of changes and innovations in methodologies in Indigenous Studies focusing on sources over a broad chronological and geographical range Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines this collection offers insight into the methodological approaches contributors take to research and how these methods have developed in recent years The book has a two part structure that looks firstly at the theoretical and disciplinary movement of Indigenous Studies within history literature anthropology and the social sciences Chapters in this section reveal that while engaging with other disciplines Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields In part two the book examines the many different areas with which sources for indigenous history have been engaged including the importance of family gender feminism and sexuality as well as various elements of expressive culture such as material culture literature and museums Together the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways and will be essential reading for students and scholars in the field

Culture's Futures Eric Aronoff, 2025-02-24 This book argues that science fiction has been a key participant along with

anthropology and literary theory in the interdisciplinary debates over culture and narrative form from the modernist period to the present Both science fiction and the anthropological ethnography in their modernist forms and post modern postcolonial reinventions are intertwined technologies for constructing culture and difference through narrative worldbuilding This book traces the ways SF authors including Ray Bradbury Ursula K Le Guin and Octavia E Butler as well as Indigenous futurists Craig Strete Celu Amberstone Rebecca Roanhorse and Cherie Dimaline have deployed interrogated and revised these models of culture representation and power to imagine new futures

Records of Civilization, Sources and Studies ,1920 **Using Historical Sources in Anthropology and Sociology** David C. Pitt,1972 **Personalism and Metaphysics** Juan Manuel Burgos,2023-09-26

Personalism seeks to understand the person in its richness complexity and unity and to achieve this goal it has developed a rich and solid anthropology as well as an ethic of the person that is having repercussions in the philosophical and sociopolitical sphere But what is the value of this philosophy Does it offer a mere description of the reality of a phenomenological type or does it penetrate to the bottom of what exists offering its intelligible essence Does it offer an ultimate explanation of the person or is her vision subordinated to a deeper and more decisive one that would correspond to metaphysics To answer these questions the author an international expert in personalist philosophy first defines the various meanings in which the term metaphysics can be understood and secondly does a comparison between personalism in particular integral Personalism and the metaphysics of being The analysis concludes that personalism can be considered a first sectoral philosophy that is a philosophy that does not need other philosophical referents to establish itself as a philosophy thanks to its direct access to experience where the person is found This conclusion is based on the epistemology of integral experience and imposes a review of the traditional role of metaphysics and its connection with anthropology in general and Personalism in particular

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