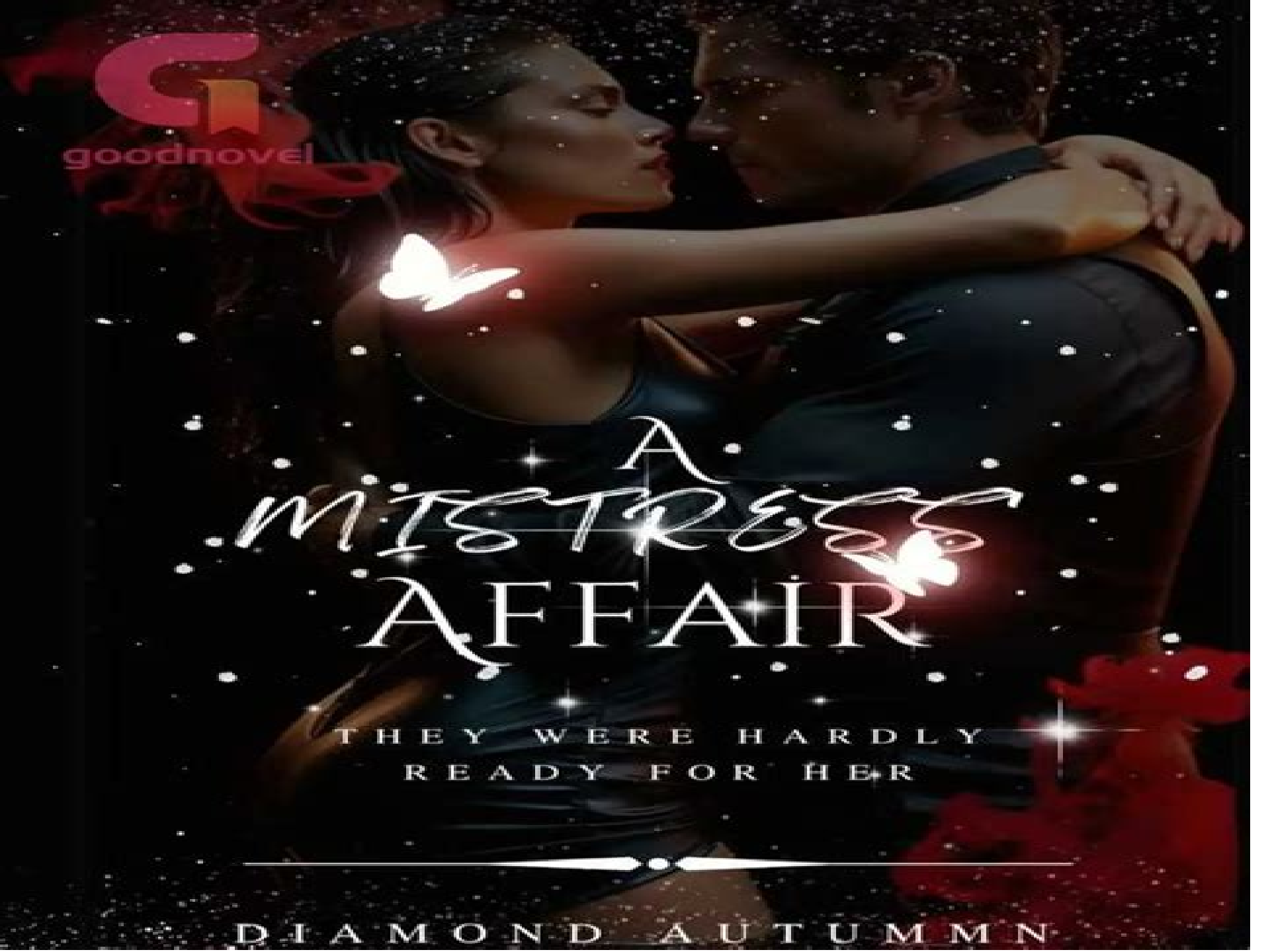




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The Broadview Anthology of British Literature: Concise Volume A - Second Edition Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome J. McGann, Anne Lake Prescott, Barry V. Qualls, Claire Waters, 2011-09-08

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the

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The Broadview Anthology of British Literature, Second Edition, Godey's Magazine, 1897 Includes music Encyclopaedia Americana. A Popular Dictionary of Arts, Sciences, Literature, History, Politics and Biography. A New Ed.; Including a Copious Collection of Original Articles in American Biography; on the Basis of the 7th Ed of the German Conversations-lexicon, 1849

British-French Exchanges in the Eighteenth Century Kathleen Hardesty Doig, Dorothy Medlin, 2009-05-05 France and Great Britain so close geographically but separated by language culture and history had been exchanging merchandise visitors rulers and ideas for hundreds of years before the eighteenth century The flow of traffic only quickened during this period and became a flood in the direction of Great Britain during the decade following the Revolution While certain of these exchanges such as Voltaire's sojourn abroad have been studied in detail others are coming into focus only as scholars study secondary figures in the host country and the interactions of various groups with its citizens *British French Exchanges in the Eighteenth Century* gathers together fourteen recent essays by scholars from Great Britain and the United States who have examined various parameters of the subject Correspondences and translations are obvious forms of cultural sharing and are in play in many of the essays Others recount and analyse the stories of persons who actually visited the other country in circumstances ranging from pure tourism to emigration to a hostage exchange A final group of essays treats intellectual influences in realms as diverse as encyclopaedism cultural analysis connoisseurship and cosmopolitanism in the arts The volume is appropriate for collections in history literature and culture

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A new history of England Thomas Mortimer,1765 **A Long Time Burning** Donald Thomas,2024-12-06 Censorship of the written word has proved a constant source for debate and argument To cut or not to cut is a question with a long and fascinating history First published in 1969 A Long Time Burning is an account of the political religious and moral censorship of literature in the context of English literary history It is principally concerned with the evolution of a modern pattern of censorship between the abolition of licensing in 1695 and the late Victorian period The author outlines the motives and methods of censorship illustrating these by more detailed discussion of such cases as those involving Edmund Curll John Wilkes Thomas Paine William Hone Richard Carlile William Dugdale and Henry Vizetelly The unofficial trade in banned books and the campaigns of the Proclamation Society the Society for the Suppression of Vice and the National Vigilance Association are described with the aid of some previously unpublished material The book includes an anthology of illustrative material quoting extracts from publications banned at various times and for various reasons Pages from such books as Venus in the Cloister are reprinted for the first time in more than two centuries while the other documents range from the Blasphemy Act of 1698 to a prosecution brought under the Race Relations Act of 1965 **Notes and Queries** ,1910 The Farmer's Encyclopaedia, and Dictionary of Rural Affairs Cuthbert William Johnson,1842 **The Nation** ,1876 **Conduct Books for Girls in Enlightenment France** Nadine Berenguier,2016-05-23 During the eighteenth century at a time when secular and religious authors in France were questioning women's efforts to read a new literary genre emerged conduct books written specifically for girls and unmarried young women In this carefully researched and thoughtfully argued book Professor Nadine Berenguier shares an in depth analysis of this development relating the objectives and ideals of these books to the contemporaneous Enlightenment concerns about improving education in order to reform society Works by Anne Thérèse de Lambert Madeleine de Puisieux Jeanne Marie Leprince de Beaumont Louise d'Épinay Barthélemy Graillard de Graville Chevalier de Cerfvol abb Joseph Reyre Pierre Louis Roederer and Marie Antoinette Lenoir take up a wide variety of topics and vary dramatically in tone But they all share similar objectives acquainting their young female readers with the moral and social rules of the world and ensuring their success at the next stage of their lives While the authors regarded their texts as

furthering the common good they were also aware that they were likely to be controversial among those responsible for girls education B renguier s sensitive readings highlight these tensions as she offers readers a rare view of how conduct books were conceived consumed re edited memorialized and sometimes forgotten In the broadest sense her study contributes to our understanding of how print culture in eighteenth century France gave shape to a specific social subset of new readers modern girls *The Farmer's and Planter's Encyclopedia of Rural Affairs* Cuthbert William Johnson,1855 *AB Bookman's Weekly* ,1992 **The Facts on File Companion to the British Short Story** Andrew Maunder,2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others

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