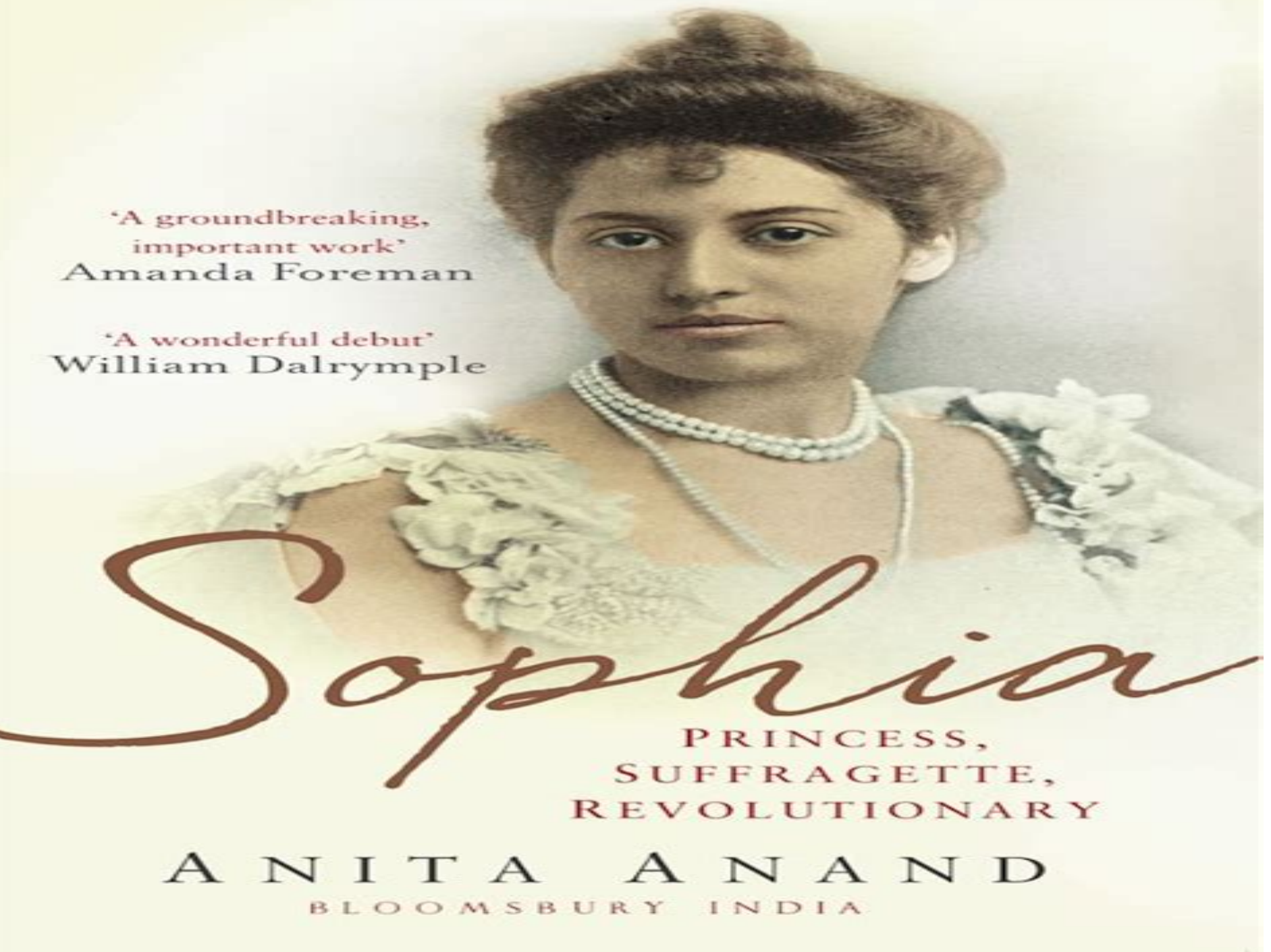




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Sophia

PRINCESS,
SUFFRAGETTE,
REVOLUTIONARY

ANITA ANAND

BLOOMSBURY INDIA

Sophia Princess Suffragette Revolutionary

Kate Mosse



Sophia Princess Suffragette Revolutionary:

Sophia Anita Anand,2015-01-13 Follows the princess who at the age of thirty one secretly went to India and returned as a revolutionary to fight for Indian Independence the welfare of Indian soldiers in World War I and above all women s suffrage

Hidden Heroines Maggie Andrews,Janis Lomas,2018-10-23 The story of the struggle for women s suffrage is not just that of the Pankhursts and Emily Davison Thousands of others were involved in peaceful protest and sometimes more militant activity and they included women from all walks of life This book presents the lives of forty eight less well known women who tirelessly campaigned for the vote from all parts of Great Britain and Ireland and from all walks of life They were the hidden heroines who paved the way for women to gain greater equality in Britain

Sophia Anita Anand,2015-01-15 Sophia is the sort of remarkable almost unbelievable untold true story that every writer dreams of chancing upon A wonderful debut written with real spirit and gusto Anita Anand has produced a winner William Dalrymple A fascinating and elegantly written life of one of the unknown giants of women s suffrage Katie Hickman author of Daughters of Britannia The enthralling story of an extraordinary woman and her part in the defining moments of recent British Indian history Winner of the Eastern Eye Alchemy Festival Award for Literature In 1876 Sophia Duleep Singh was born into royalty Her father Maharajah Duleep Singh was heir to the Kingdom of the Sikhs a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass and included the mighty cities of Lahore and Peshawar It was a territory irresistible to the British who plundered everything including the fabled Koh I Noor diamond Exiled to England the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace its grounds stocked with leopards monkeys and exotic birds Sophia god daughter of Queen Victoria was raised a genteel aristocratic Englishwoman presented at court afforded grace and favour lodgings at Hampton Court Palace and photographed wearing the latest fashions for the society pages But when in secret defiance of the British government she travelled to India she returned a revolutionary Sophia transcended her heritage to devote herself to battling injustice and inequality a far cry from the life to which she was born Her causes were the struggle for Indian independence the fate of the Lascars the welfare of Indian soldiers in the First World War and above all the fight for female suffrage She was bold and fearless attacking politicians putting herself in the front line and swapping her silks for a nurse s uniform to tend wounded soldiers evacuated from the battlefields Meticulously researched and passionately written this enthralling story of the rise of women and the fall of empire introduces an extraordinary individual and her part in the defining moments of recent British and Indian history

The British Women's Suffrage Campaign June Purvis,June Hannam,2020-12-30 This book brings together twelve chapters from feminist historians from around the world to offer new perspectives on aspects of the campaign for women s suffrage in Britain Although the focus is on Britain this volume signals how the women s suffrage campaign in Britain embraced both national and global aspects The historical developments and structures that affected women s lives and suffrage struggles were not limited to national contexts Early chapters focus on

particular individuals both well and lesser known including Millicent Garrett Fawcett and Emmeline Pankhurst as well as Elizabeth Wolstenholme Elmy Princess Sophia Duleep Singh Lady Isabel Margesson and Isabella Ford Later chapters highlight the interrelationship between the British movement and suffrage campaigns across the globe with reference to Austria Japan New Zealand Australia and the USA The chapters deal with issues around strategies social class employment religion nationalism empire and race and explore complex issues about women s roles in campaigning for their democratic right to the parliamentary vote Offering the reader a broad view of the British women s suffrage movement this is the ideal volume for students of women s and political history in both its national and international contexts **You Daughters of Freedom**

Clare Wright, 2018-10-01 For the ten years from 1902 when Australia s suffrage campaigners won the vote for white women the world looked to this trailblazing young democracy for inspiration Clare Wright s epic new history tells the story of that victory and of Australia s role in the subsequent international struggle through the eyes of five remarkable players the redoubtable Vida Goldstein the flamboyant Nellie Martel indomitable Dora Montefiore daring Muriel Matters and artist Dora Meeson Coates who painted the controversial Australian banner carried in the British suffragettes monster marches of 1908 and 1911 Clare Wright s Stella Prize winning *The Forgotten Rebels of Eureka* retold one of Australia s foundation stories from a fresh new perspective With *You Daughters of Freedom* she brings to life a time when Australian democracy was the envy of the world and the standard bearer for progress in a shining new century Dr Clare Wright is an award winning historian and author who has worked as an academic political speechwriter historical consultant and radio and television broadcaster Her most recent book *The Forgotten Rebels of Eureka* won the 2014 Stella Prize and the 2014 NIB Award for Literature and was shortlisted for many other awards *You Daughters of Freedom* brings some forgotten women into the public discourse again and we are all the richer for it Australian A celebration of leadership inspiration education and sheer individual cheek Sydney Morning Herald Clare Wright s *You Daughters of Freedom* is the uplifting story of a time Australia led the world in including women in our democratic project It is a reminder of our proud legacy and a clarion call for who we can be Penny Wong The essential story of our greatest reformers and one of our proudest achievements as a nation George Megalogenis A thrilling tale superbly told of brave Australian women with a passion for politics Judith Brett A rare achievement Grand bold and brilliantly written Mark McKenna This book will be brilliant Annabel Crabb Chat 10 Looks 3 One of the country s most accomplished story tellers relates Australian women s fight for the vote in all of its passion intensity and drama Frank Bongiorno Professor of History ANU *You Daughters of Freedom* relates with sparkle and wit the largely untold story of the trailblazing women who not only dragged recalcitrant male leaders into the new century and won the right to vote but also were at the forefront of the struggle for women s enfranchisement internationally Inside Story Her story of Australian suffragists winning the vote and then running for parliament in 1903 should be required reading in this time of angst over the women problem in the federal Liberal Party Weekend Australian

Magazine **Indian Suffragettes** Sumita Mukherjee, 2018-04-16 Popular depictions of campaigns for women's suffrage in films and literature have invariably focused on Western suffrage movements. The fact that Indian women built up a vibrant suffrage movement in the twentieth century has been largely neglected. The Indian suffragettes were not only actively involved in campaigns within the Indian subcontinent; they also travelled to Britain, America, Europe and elsewhere taking part in transnational discourses on feminism, democracy and suffrage. *Indian Suffragettes* focuses on the different geographical spaces in which Indian women were operating. Covering the period from the 1910s until 1950, it shows how Indian women campaigning for suffrage positioned themselves within an imperial system and invoked various identities, whether regional, national, imperial or international, in the context of debates about the vote. Significantly, this volume analyses how the global connections that were forged influenced social and political change in the Indian subcontinent, highlighting Indian mobility at a time when they were colonial subjects.

Suffrage and the Arts Miranda Garrett, Zoë Thomas, 2018-09-20 *Suffrage and the Arts* re-establishes the central role that artistic women and men – from jewellers, portrait painters, embroiderers through to retailers of artistic products – played in the suffrage campaign in the British Isles. As political individuals, they were foot soldiers who helped sustain the momentum of the movement, and as designers, makers and sellers, they spread the message of the campaign to new local, national and international audiences, mediating how suffrage activism was understood by society at large. Published to coincide with the centenary of the 1918 Representation of the People Act, which granted the vote to women over the age of thirty meeting a property qualification, this edited collection offers a range of new perspectives and readings of the outpouring of creative responses to the campaign. Contributors who include historians, art historians, curators, museum professionals and suffrage experts call upon the historiographical developments of the last thirty years alongside new archival discoveries to showcase the vibrancy of ongoing research in this area. Throughout, chapters investigate the wider socio-cultural backdrop to suffrage and the women's movement, the difficult choices that were made between professional artistic aspirations and political commitment, and how institutional and informal networks influenced creative expression and participation in feminist politics. From shining light on the use of portraiture to bolster the cultural cachet of the militant Women's Social and Political Union, uncovering the links between Victorian interior design, enterprise and suffrage, through to questioning the supposed conservatism of women's art institutions during the campaign, and in the inter-war era, *Suffrage and the Arts* is a timely and important collection which will contribute to a number of scholarly fields.

Royals on tour Robert Aldrich, Cindy McCreery, 2018-05-13 *Royals on Tour* explores visits by European monarchs and princes to colonies and by indigenous royals to Europe in the 1800s and early 1900s, with case studies of travel by royals from Britain, France, Portugal, Germany, Italy, the Netherlands, Belgium, Japan, the Dutch East Indies and French Indochina. Such tours projected imperial dominion and asserted the status of non-European dynasties. The celebrity of royals, the increased facility of travel and the interest of public and press made tours key encounters between Europeans and non

Europeans The reception visitors received illustrate the dynamics of empire and international relations Ceremonies speeches and meetings formed part of the popular culture of empire and monarchy Mixed in with pageantry and protocol were profound questions about the role of monarchs imperial governance relationships between metropolitan and overseas elites and evolving expressions of nationalism A Manual for Being Human Dr Sophie Mort, 2021-07-08 THE SUNDAY TIMES BESTSELLER Clear accessible wise advice for modern minds Matt Haig Dr Soph is the therapist and best friend that the world deserves The world of therapy and professional help is still so inaccessible to so many people and this book is a crucial and life changing one that should be placed in everyone's mental health toolkit Scarlett Curtis A Manual for Being Human is the motherlode enlightening on why you might feel and behave how you do The Times A truly wonderful warm and wise one stop shop for any inquisitive human Packed full of prompts practical tips and pep talks that will guide you through any situation Emma Gannon There is a damn good reason why people are struggling We are not raised to understand ourselves In fact we are raised misunderstanding ourselves and fearing the very thing that makes us us Dr Soph Do you want to believe in yourself and your ability to be content with who you are If the answer is yes then A Manual for Being Human is the book you need to read Do you want to understand how your childhood affects who you are today How it affects your relationship with yourself and others How school bullying gender expectations and even the social media you consume each day affects your emotional wellbeing Do you want to know what your emotions actually are where they come from and how to manage them when they threaten to overwhelm you In this practical and insightful guide Dr Soph will help you to understand why we all feel anxious stressed insecure and down from time to time Her three step methodology developed through years of experience supporting people to make genuine change in their lives will help you to identify problems arising from past experiences and current life events look at the patterns bad habits and negative cycles that may be keeping you stuck and then draws on established proven therapeutic techniques such as mindfulness journaling self compassion grounding and breathing and relaxation techniques to provide a toolkit of go to techniques to use any time Reassuring knowledgeable and kind Dr Soph offers support to those feeling lost at sea in today's troubling times and gives you the tools you need to help get the most out of life Finally A book which takes psychological wellbeing across the lifespan out of the therapy room and into the mainstream Dr Soph's warm reassuring and frank style will have you understanding yourself your actions and your relationships without a hefty therapy price tag Dr Karen Gurney author *Mind the Gap* *Both Not Half* Jassa Ahluwalia, 2024-06-11 Redefine What It Means to Talk about Mixed Raced Identity Dive into a thought provoking journey with *Both Not Half* A Radical New Approach to Mixed Heritage Identity by actor Jassa Ahluwalia A journey to self discovery For over twenty five years Ahluwalia grappled with the label of being half Indian half English despite his fluent Punjabi and rich cultural heritage Feeling caught between two worlds he embarked on a transformative quest to challenge the binary narratives surrounding mixed race identity Working toward an inclusive future In this powerful memoir book Ahluwalia

uncovers the historical roots of modern mixed identity bravely deconstructing inherited binaries and challenging passive acceptance of societal norms Through his personal experiences and insights he advocates for a more inclusive meaning and nuanced understanding of identity Inside this book you ll find A rallying cry for living and belonging in a divided world Thought provoking insight that invites you to reconsider the meaning of inclusivity and diversity prompting reflection on the labels we assign and the narratives we perpetuate A space to challenge your preconceptions broaden your understanding and embrace the beauty of diversity If you liked A Different Mirror Maybe I Don t Belong Here or Natives you ll love Both Not Half

Koh-i-Noor William Dalrymple, Anita Anand, 2017-09-12 From the internationally acclaimed and bestselling historians William Dalrymple and Anita Anand the first comprehensive and authoritative history of the Koh i Noor diamond arguably the most celebrated jewel in the world On March 29 1849 the ten year old leader of the Sikh kingdom of the Punjab was ushered into the magnificent Mirrored Hall at the center of the British fort in Lahore India There in a formal Act of Submission the frightened but dignified child handed over to the British East India Company swathes of the richest land in India and the single most valuable object in the subcontinent the celebrated Koh i Noor diamond otherwise known as the Mountain of Light To celebrate the acquisition the British East India Company commissioned a history of the diamond woven together from the gossip of the Delhi Bazaars From that moment forward the Koh i Noor became the most famous and mythological diamond in history with thousands of people coming to see it at the 1851 Great Exhibition and still more thousands repeating the largely fictitious account of its passage through history Using original eyewitness accounts and chronicles never before translated into English Dalrymple and Anand trace the true history of the diamond and disperse the myths and fantastic tales that have long surrounded this awe inspiring jewel The resulting history of south and central Asia tells a true tale of greed conquest murder torture colonialism and appropriation that shaped a continent and the Koh i Noor itself

Warrior Queens & Quiet Revolutionaries Kate Mosse, 2022-10-13 History completed Excellent bursting with extraordinary women Anita Anand broadcaster and author of The Patient Assassin Moving illuminating and deeply personal Warrior Queens Quiet Revolutionaries is for everyone who has ever questioned how history is made In this alternative and inspiring history Kate Mosse shines a light on nearly 1 000 women from across the globe whose names and achievements deserve to be celebrated not forgotten Rachel Carson mother of the modern environmental movement Ethel Smyth unheralded British composer and virtuoso Anne Bonny legendary eighteenth century pirate and rogue Pauli Murray ground breaking US civil rights activist and lawyer Sophia Jex Blake pioneering nineteenth century doctor Doria Shafik Egyptian poet and women s liberation leader Cornelia Sorabji trailblazing Indian women s rights campaigner Shirley Chisholm the first female US presidential candidate And as she researches the lives of these ground breaking women Kate embarks on a detective story to uncover a forgotten literary superstar in her own family reflecting the desire of so many people to trace their own roots A must have for history lovers and feminists Glamour A spectacular work of synthesis scholarship and love

Professor Kate Williams historian and author of *Rival Queens* A powerful panorama of the extraordinary achievements of a wonderful cast of women both famous and hidden down the millennia Professor Jonathan Phillips historian and author of *The Life Legend of the Sultan Saladin* *International Relations Theories* Peter Lawler, 2024 A comprehensive and accessible introduction to international relations theories with a unique emphasis on positioning IR theories within their social political and historical contexts to help students fully understand IR theories and their influence A comprehensive first introduction to international relations theories which encourages students to fully understand the purpose and function of IR theory Readers are introduced to each IR theory and asked to consider the social political and historical context within which the theory emerged Pedagogical features such as Think Critically and Twisting the lens provide the tools students need to apply IR theory to global issues A comprehensive introduction to mainstream IR theories and critical approaches to IR explained within the social political and historical context to demonstrate that theory does not emerge from a vacuum An expert authorial voice guides students through the required material in a gentle reassuring pace with an accessible and concise style without shying away from the more complex theories and concepts A clear and consistent structure and pedagogical framework of key terms key concepts key events and key thinkers to enable students with little or no knowledge of theory to develop a strong theoretical understanding supported by easy to navigate points of reference Critical reflection on new theoretical knowledge is encouraged by Think Critically questions that are supported by hints and tips to guide avenues of thought Opportunities to apply theory to today's events and issues and to practise using theory to analyse and interpret important societal concerns Available as an e book enhanced with self assessment activities and multi media content to offer a fully immersive experience and extra learning support

Banished potentates Robert Aldrich, 2017-12-27 Though the overthrow and exile of Napoleon in 1815 is a familiar episode in modern history it is not well known that just a few months later British colonisers toppled and banished the last king in Ceylon Beginning with that case this volume examines the deposition and exile of indigenous monarchs by the British and French with examples in India Burma Malaysia Vietnam Madagascar Tunisia and Morocco from the early nineteenth century down to the eve of decolonisation It argues that removal of native sovereigns and sometimes abolition of dynasties provided a powerful strategy used by colonisers though European overlords were seldom capable of quelling resistance in the conquered countries or of effacing the memory of local monarchies and the legacies they left behind

Royals and Rebels Priya Atwal, 2021-01-15 In late eighteenth century India the glory of the Mughal emperors was fading and ambitious newcomers seized power changing the political map forever Enter the legendary Maharajah Ranjit Singh whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet Priya Atwal shines fresh light on this long lost kingdom looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall She brings to life a self made ruling family inventively fusing Sikh Mughal and European ideas of power but eventually succumbing to gendered family politics as the Sikh Empire fell to

its great rival in the new India the British Royals and Rebels is a fascinating tale of family royalty and the fluidity of power set in a dramatic global era when new stars rose and upstart empires clashed **Indians in London** Arup K.

Chatterjee,2021-12-30 In September 1600 Queen Elizabeth and London are made to believe that the East India Company will change England's fortunes forever With William Shakespeare's death the heart of Albion starts throbbing with four centuries of an extraordinary Indian settlement that Arup K Chatterjee christens as Typogravia In five acts that follow we are taken past the churches destroyed by the fire of Pudding Lane the late eighteenth century curry houses in Mayfair and Marylebone and the coming of Indian lascars ayahs delegates students and lawyers in London From the baptism of Peter Pope in the year Shakespeare died to the death of Catherine of Bengal the chronicles of Joseph Emin Abu Taleb and Mirza Ihtishamuddin to Sake Dean Mahomet's Hindoostane Coffee House Gandhi's experiments in Holborn to the recovery of the lost manuscript of Tagore's Gitanjali in Baker Street Jinnah's trysts with Shakespeare to Nehru's duels with destiny Princess Sophia's defiance of the royalty to Anand establishing the Progressive Writers Association in Soho Aurobindo Ghose's Victorian idylls to Subhas Chandra Bose's interwar days the four Indian politicians who sat at Westminster to the blood pacts for Pakistan India in the shockwaves at Whitehall to India in the radiowaves at the BBC the intrigues of India House and India League to hundreds of East Bengali restaurateurs seasoning curries and kebabs around Brick Lane Indians in London is a scintillating adventure across the Thames the Embankment the Southwarks Bloomsburys Kensingtons Piccadillys Wembleys and Brick Lanes that saw a nation a cultural historical and literary revolution that redefined London over half a millennium of Indian migrations reborn as independent India *Empress* Miles Taylor,2018-10-02 A widely and deeply researched elegantly written and vital

portrayal of Queen Victoria's place in colonial Indian affairs *Journal of Modern History* In this engaging and controversial book Miles Taylor shows how both Victoria and Albert were spellbound by India and argues that the Queen was humanely intelligently and passionately involved with the country throughout her reign and not just in the last decades Taylor also reveals the way in which Victoria's influence as empress contributed significantly to India's modernization both political and economic This is in a number of respects a fresh account of imperial rule in India suggesting that it was one of Victoria's successes Readers encounter a detail attentive and independently minded monarch Information offered with verve and occasional humor fills chapters of *Empress* with little known details of Victoria's active rule as Empress Adrienne Munich *Victorian Studies* This is a nuanced portrait of an empire rich in contradiction Catherine Hall author of *Civilising Subjects* Beautifully written and subtly crafted this book provides a critical history of the cultural political and diplomatic significance of Queen Victoria's role as Empress of India Tristram Hunt Director of Victoria and Albert Museum This is a highly intelligent wonderfully lucid and well researched book that rests on an impressive array of Indian as well as European sources It makes a powerful case for re-assessing Queen Victoria's own role and political and religious ideas in regard to the subcontinent Linda Colley author of *Britons* Information and the History of Philosophy Chris Meyns,2021-06-17 In recent years the

philosophy of information has emerged as an important area of research in philosophy. However, until now, information's philosophical history has been largely overlooked. *Information and the History of Philosophy* is the first comprehensive investigation of the history of philosophical questions around information, including work from before the Common Era to the twenty-first century. It covers scientific and technology-centred notions of information, views of human information processing, as well as socio-political topics such as the control and use of information in societies. Organised into five parts, 19 chapters by an international team of contributors cover the following topics and more: Information before 500 CE, including ancient Chinese, Greek, and Roman approaches to information; Early theories of information processing; sources of information and cognition; Information and computation in Leibniz; visualised scientific information; copyright and social reform; The nineteenth century, including biological information, knowledge economies, and information's role in empire and eugenics; Recent and contemporary philosophy of information, including racialised information; Shannon information and the very idea of an information revolution. *Information and the History of Philosophy* is a landmark publication in this emerging field. As such, it is essential reading for students and researchers in the history of philosophy, philosophy of science and technology, and library and information studies. It is also a valuable resource for those working in subjects such as the history of science, media and communication studies, and intellectual history.

Deeds Not Words Helen Pankhurst, 2018-02-06. An uplifting record of progress and strength. You'll lay the book down feeling not only informed but galvanised to take action yourself. Independent. An incredible book with the potential to change women's lives. Sandi Toksvig. Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why in 2015 did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? Engaging, part feminist history, part progress scoresheet, and part family memoir. Daily Telegraph. In *Deeds Not Words*, suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture, and social norms, and turning to the voices of both pioneers and ordinary women for their perspective. An exciting and engaging account of an essential part of British history. Mary Evans Emeritus Leverhulme Professor, London School of Economics. Combining historical insight with inspiring argument, *Deeds Not Words* reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women and men on the most important issue of our time. *Deeds Not Words* is so timely. A valuable guide and reference. Annie Lennox OBE.

Gender Matters in Global Politics Laura J. Shepherd, Caitlin Hamilton, 2022-11-28. *Gender Matters in Global Politics* is a comprehensive textbook for advanced undergraduates studying politics, international relations, development, and similar courses. It provides students with an accessible but in-depth account of feminist methodologies, gender theory, and feminist approaches to key topics and themes in global politics. This textbook is written by

an international line up of established and emerging scholars from a range of theoretical perspectives bringing together cutting edge feminist scholarship in a variety of areas This fully revised and updated third edition introduces students to feminist and gender theory and explains the relevance to contemporary global politics explains the insights of feminist theory for a range of fields of study including international relations international political economy and security studies presents feminist approaches to key contemporary issues such as climate change digital politics war and militarism disability and global health and features pedagogical tools and resources including discussion questions suggestions for further reading and online resources This text enables students to develop a sophisticated understanding of the work that gender does in policies and practices of global politics Support material for this book can be found at www.routledge.com 9780367477608

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