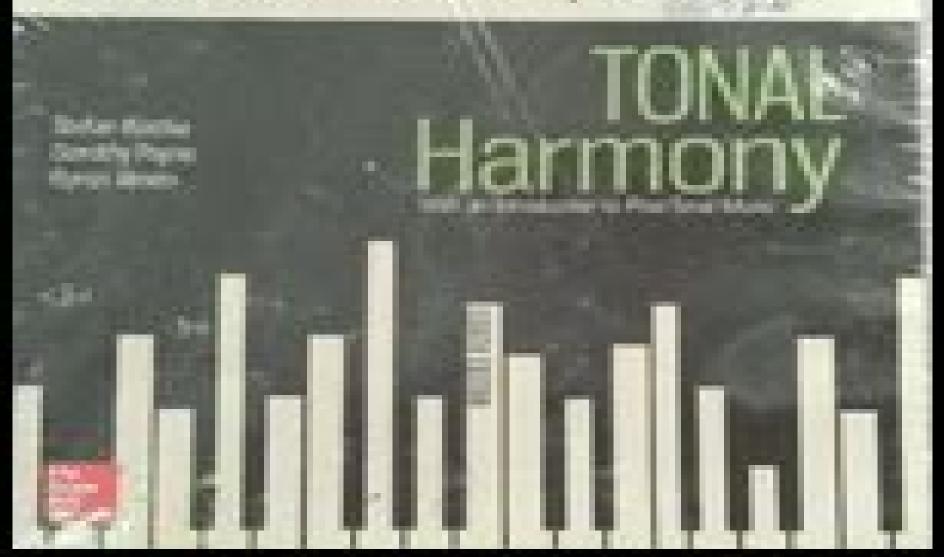
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students can use this book outside of class for supplemental help and practice further attests to its versatility. The easy to use download contains hundreds of recorded exercises coordinated with exercise numbers in the text The American Tonal Harmony with Audio CS and Workbook Stefan Kostka, Tonal Harmony, Dorothy Payne, Tonal Harmony, 2015-03-12 For over two decades Tonal Harmony has been the leading text for the two year theory curriculum for music majors Used at nearly 800 schools Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike The straightforward approach is supported by well chosen examples and thoughtful exercises and the total presentation is compatible with differing teaching styles and theoretical points of view In addition students can purchase a CD of recorded examples for use with the textbook while audio examples for the workbook are available for download as MP3 files For instructors an extensive Instructor's Manual is available and rounds out this comprehensive Audible Empire Ronald Radano, Tejumola Olaniyan, 2016-02-05 Audible Empire rethinks the processes teaching package and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe Music is a means of comprehending empire as an audible formation and the contributors highlight how it has been circulated consumed and understood through imperial logics These fifteen interdisciplinary essays cover large swaths of genre time politics and geography and include topics such as the affective relationship between jazz and cigarettes in interwar China the sonic landscape of the U S Mexico border the critiques of post 9 11 U S empire by desi rappers and the role of tonality in the colonization of Africa Whether focusing on Argentine tango theorizing anticolonialist sound or examining the music industry of postapartheid South Africa the contributors show how the audible has been a central component in the creation of imperialist notions of reason modernity and culture In doing so they allow us to hear how empire is both made and challenged Contributors Kofi Agawu Philip V Bohlman Michael Denning Brent Hayes Edwards Nan Enstad Andrew Jones Josh Kun Morgan Luker Jairo Moreno Tejumola Olaniyan Marc Perry Ronald Radano Nitasha Sharma Micol Seigel Gavin Steingo Tonal Harmony with Workbook Dorothy Payne, Tonal Harmony, Stefan Kostka, Penny Von Eschen Amanda Weidman Tonal Harmony, 2015-03-12 For over two decades Tonal Harmony has been the leading text for the two year theory curriculum for music majors Used at nearly 800 schools Tonal Harmony has been consistently praised for its practicality and ease of use for student and instructor alike The straightforward approach is supported by well chosen examples and thoughtful exercises and the total presentation is compatible with differing teaching styles and theoretical points of view In addition students can purchase a CD of recorded examples for use with the textbook while audio examples for the workbook are available for download as MP3 files For instructors an extensive Instructor's Manual is available and rounds out this comprehensive teaching package Tonal Harmony, with an Introduction to Twentieth-century Music Stefan M. Kostka, Dorothy Payne, 2004 Designed to meet the needs of the two year theory curriculum for music majors this straightforward market leading text emphasizes practicality and ease of use for both the student and the instructor Its

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Kostka,2003-08-13 Designed to meet the needs of the two year theory curriculum for music majors this book emphasizes practicality and is useful for the student and the instructor It accompanies a CD and an Instructor's manual

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