

Name: _____

To Kill a Mockingbird

Objective Quiz on Chapters 19-20

____ 1. The fact that Tom was previously in trouble with the law is first brought out by who?

- A. Atticus
- B. Judge Taylor
- C. Mr. Gilmer
- D. Link Deas
- E. Heck Tate

____ 2. True or false: Tom confessed he stopped by the Ewell residence on the evening of November 21 and that he stopped there frequently prior to that day.

- T. True
- F. False

____ 3. Which of the following is something Tom said on the stand?

- A. Mayella told him she arranged for her siblings to get ice cream.
- B. Mayella asked him to fix a leaky faucet in the house.
- C. Bob was in the house the whole time and knew nothing criminal happened.
- D. Bob asked him to babysit his kids while Bob went to drink at the local saloon.

____ 4. Which of the following is something Tom said on the stand?

- A. Mayella tried to lock him in the kitchen.
- B. Mayella grabbed him around the legs while he was getting something down from the chiffarobe.
- C. Mayella hit him in the head with an empty beer bottle.
- D. Mayella fainted as a result of the physical abuse she suffered from her father.

____ 5. Tom testified that Bob appeared in the window and said what?

- A. "You [expletive toward Tom], I'll kill you!"
- B. "Let go of her or I will shoot!"
- C. "I'll kill you, you [expletive toward Mayella] girl!"
- D. "Who done it? Who done it?"
- E. "You'll never see the light o' day again!"

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To Kill A Mockingbird Study Guide Answers Key 12 21

Rosalie Maggio



To Kill A Mockingbird Study Guide Answers Key 12 21:

To Kill a Mockingbird Study Guide and Student Workbook (Enhanced Ebook) ,2011-03 *To Kill a Mockingbird Reading Guide* Saddleback Educational Publishing,2006-09-01 Struggling readers frequently lack basic reading skills and are not equipped with the prior knowledge and reading strategies to thoroughly engage in the classroom literature experience Give your students the background and support they need to understand and enjoy literature With these reading guides your students will practice reading comprehension skills sharpen their vocabulary and learn to identify literary elements The eBooks range in reading level from 4 to 10 Reproducible Contents Include Teacher and student support materials reproducible student activity sheets an end of book test and an answer key Each reading guide divides the novel into six manageable units Prepares all students for reading success through activating prior knowledge Focuses reading with guiding Questions to Think About Build vocabulary with pre reading and during reading activities **To Kill A Mockingbird - Literature Kit Gr. 9-12** Paul Bramley,2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel To Kill a Mockingbird is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob *To Kill a Mockingbird: An Instructional Guide for Literature* Kristin Kemp,2014-05-01 Introduce students to this classic Pulitzer Prize winning novel by encouraging them to explore social issues within the story and make connections to current and historical events To Kill a Mockingbird An Instructional Guide for Literature provides rigorous and engaging cross curricular activities and lessons that work in conjunction with the text to teach students how to analyze and comprehend rich complex literature Students will learn how to analyze story elements in multiple ways practice close reading and text based vocabulary determine meaning through text dependent questions and much more **Focus on**

Reading Walch Publishing,2002 **To Kill a Mockingbird Vocabulary Activities** Kristin Kemp,2014-04-01 These vocabulary activities for To Kill a Mockingbird incorporate key skills for college and career readiness The activities integrate vocabulary with a study of the text Includes text dependent questions definitions and text based sentences **El-Hi Textbooks and Serials in Print, 1995** R R Bowker Publishing,1995-02 *Literature-Based Vocabulary Activities for Grades 9-12* ,2014-06-01 These vocabulary activities for three popular novels incorporate key skills from the Common Core The activities integrate vocabulary with a study of the texts Includes text dependent questions definitions and text based sentences *El-Hi Textbooks and Serials in Print* ,1985 **Close Reading Literature Activities for Grades 9-12** ,2014-06-01 Students analyze three popular novels using key skills from the Common Core Close reading of the text is required to answer text dependent questions Included are student pages with the text dependent questions as well as suggested answers *Los Angeles Times Crosswords* Rich Norris,2006-03 Another great book of puzzle solving challenges at a popular price Fans have already snapped up the first 12 volumes of Los Angeles Times Crosswords because the series is the best value on the market and the most entertaining These crosswords are not only more mainstream and fun than the ones in The New York Times but each book contains a generous 72 puzzles not the mere 50 of competing volumes Plus they re one dollar less than the competition so you ll really get more enjoyment for the money The stay open lie flat specially reinforced spiral binding makes it easier to work on the puzzles anywhere too *Key Milwaukee* ,1996 **Hooked on Literature!** Jack Umstatter,1994 Here are over 150 fun filled reproducible activities to enliven enrich secondary English classes This book brims with fascinating facts literary examples over 4 000 questions to simplify lesson planning help students prepare for the SAT II other standardized tests *Power Tools* Jeanne Dyches,Ashley S. Boyd,Katherine Baker,Alex Kaulfuss,2023-10-11 Virtually all national standards now require students and teachers to understand the particulars of disciplinary literacy But recently emerging scholarship suggests that disciplinary literacy is by itself an incomplete and potentially problematic approach to secondary literacy instruction By asking students to think like or even be like experts students may receive implicit messaging about whose knowledge is and isn t valued Critical disciplinary literacy CDL creates space for and highlights connections between critical literacies and disciplinary literacies CDL acknowledges disciplines as unique communities with their own specialized and often exclusionary skills norms practices and discourses but deviates from conventional applications of disciplinary literacy by responding to the ways in which power systems and the analytic skills needed to understand them work differently based on the disciplines at hand A CDL instructional approach acknowledges that applying the critical literacy skills of reading the word and the world to understand the power dynamics of vaccine distributions requires a different skill set and strategy approach than looking at textual representations of masculinity in Romeo and Juliet Written by a team of educators with over 70 combined years of classroom experience Power Tools 30 Critical Disciplinary Literacy Strategies for 6 12 Classrooms offers readers research based multidisciplinary ready

to implement disciplinary literacy strategies from critical literacy lenses The book sets itself apart from other strategy textbooks by offering creative strategy implementation that calls attention to power systems Educators can learn for example how they might employ read alouds to explore the global refugee crisis or use the exit ticket strategy to help students reflect on the relationship between race and COVID statistics experiences Power Tools 30 Critical Disciplinary Literacy Strategies for 6-12 Classrooms provides standards aligned lessons that both challenge and extend traditional engagement practices to build a more just world Each chapter includes An overview of each strategy situated within the research of best practices Two disciplinary examples for each CDL strategy e g an example of a CDL think aloud in seventh grade math and tenth grade ELA classroom Chapters provide resources such as examples of student work discussion prompts dialogue between teacher and students and reprintables Ideas for addressing resistance to CDL instruction Preservice and in service teachers as well as teacher educators and researchers looking to do and support justice oriented work in disciplinary spaces will find value in the book Power Tools is an ideal text to implement in courses such as Disciplinary Literacy Secondary Literacy Content Area Literacy Methods Strategies for Teaching Social Justice Multicultural Education ELA methods Science methods Social Studies methods and Mathematics methods

Defining Identity and the Changing Scope of Culture in the Digital Age Novak, Alison, El-Burki, Imaani Jamillah, 2016-05-19 Since the popularization of Internet technologies in the mid 1990s human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital world Despite a plethora of scholarship on digital technology questions remain regarding how these technologies impact personal identity and perceptions of global culture *Defining Identity and the Changing Scope of Culture in the Digital Age* explores a multitude of topics pertaining to self hood self expression human interaction and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives Highlighting issues of race ethnicity and gender in digital culture interpersonal and computer mediated communication pop culture social media and the digitization of knowledge this pivotal reference publication is designed for use by scholars psychologists sociologists and graduate level students interested in the fluid and rapidly evolving norms of identity and culture through digital media

Billboard, 1998-02-28 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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Practical English, a Scholastic Magazine ,1963

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