

SUE THOMAS



TECHNO BIOPHILIA

NATURE AND
CYBERSPACE

BLOOMSBURY

Technobiophilia Nature And Cyberspace Sue Thomas

Mark K. Warford



Technobiophilia Nature And Cyberspace Sue Thomas:

Technobiophilia Sue Thomas, 2013-09-26 Why are there so many nature metaphors clouds rivers streams viruses and bugs in the language of the internet Why do we adorn our screens with exotic images of forests waterfalls animals and beaches In *Technobiophilia Nature and Cyberspace* Sue Thomas interrogates the prevalence online of nature derived metaphors and imagery and comes to a surprising conclusion The root of this trend she believes lies in biophilia defined by biologist E O Wilson as the innate attraction to life and lifelike processes In this wide ranging transdisciplinary study she explores the strong thread of biophilia which runs through our online lives a phenomenon she calls technobiophilia or the innate attraction to life and lifelike processes as they appear in technology The restorative qualities of biophilia can alleviate mental fatigue and enhance our capacity for directed attention soothing our connected minds and easing our relationship with computers *Technobiophilia Nature and Cyberspace* offers new insights on what is commonly known as work life balance It explores ways to make our peace with technology induced anxiety and achieve a tech nature balance through practical experiments designed to enhance our digital lives indoors outdoors and online The book draws on a long history of literature on nature and technology and breaks new ground as the first to link the two Its accessible style will attract the general reader whilst the clear definition of key terms and concepts throughout should appeal to undergraduates and postgraduates of new media and communication studies internet studies environmental psychology and human computer interaction www.technobiophilia.com

Nature and Wellbeing in the Digital Age Sue Thomas, 2017-07-18 Are you always staring at your phone and never at the sky If so you re not alone Many people today feel divorced from the natural world and a good number blame it on their digital lives But what we need is more nature not less technology Find out how our smartphones tablets and computers connect us to the natural world and learn 50 ways to bring your own digital life closer to nature This book is not about giving up technology it s about opening up your life Join the Digital Wellbeing Facebook Group to share ideas and experiences <https://www.facebook.com/groups/digitalwellbeing>

ABOUT THE AUTHOR Sue Thomas has an international reputation for her accessible and wide ranging writing on technology nature and culture **PRAISE FOR TECHNOBIOPHILIA NATURE AND CYBERSPACE** I ll admit it I love tech with natural elements like wood and I don t think I m alone Mike Elgan *Confessions of a Technobiophiliac* Computerworld The book is about a powerful subliminal urge by our entire species to hang onto our connection to the natural world as we are pulled deeper into the digital age George Davis *Psychology Today* A challenge to the sanctity of some mythical idea of our authentic experience of nature Richard Coyne *Edinburgh College of Art* A very personal and broadly interdisciplinary look at one of the most important issues of our time the tension between the natural and digital worlds This book provides a useful lens for seeing where we are who we are and where humans our digital creations and the natural world are heading We need to learn to make fulfilling lives without abandoning either the world of technology or the world of biology *Technobiophilia* shows the way Howard Rheingold writer and critic *Technobiophilia*

reminds readers that we control how we use our technology and even smartphones and screensavers can help us connect to the natural world Emily Glaser Orion Magazine **Network Nature** Richard Coyne,2018-04-05 How do people avoid the stresses of the digital age Urban dwellers must now turn to nature to recover restore and rebalance after the stresses brought on by relentless digital connectivity It is easy to task nature as the cure with technology as the ailment In Network Nature Richard Coyne challenges the definitions of both the natural and the artificial that support this time worn narrative of nature s benefits In the process he attacks the counter claim that nature must succumb to the sovereignty of digital data Covering a spectrum of issues and concepts from big data and biohacking to animality numinous spaces and the post digital he draws on the rich field of semiotics as applied to natural systems and human communication to enhance our understanding of place landscape and architecture in a digital world Feeling Dis-ease in Modern History Rob Boddice,Bettina Hitzer,2022-05-05 This book explores experiences of illness broadly construed It encompasses the emotional and sensory disruptions that attend disease injury mental illness or trauma and gives an account of how medical practitioners experts lay authorities and the public have felt about such disruptions Considering all sides of the medical encounter and highlighting the intersection of intellectual history and medical knowledge of institutional atmospheres built environments and technological practicalities and of emotional and sensory experience Feeling Dis ease in Modern History presents a wide ranging affective account of feeling well and of feeling ill Especially occupied with the ways in which dynamics of power and authority have either validated or discounted dis eased feelings the book s contributors probe at the intersectional politics of medical expertise and patient experience to better understand situated expressions of illness their reception and their social cultural and moral valuation Drawing on methodologies from the histories of emotions senses science and the medical humanities this book gives an account of the complexity of undergoing illness of feeling dis ease *Work Together Anywhere* Lisette Sutherland,Kirsten Janene-Nelson,2020-06-02 An excellent guide on how teams can effectively work together regardless of location STEPHANE KASRIEL former CEO of Upwork IN TODAY S MODERN GLOBAL ECONOMY companies and organizations in all sectors are embracing the game changing benefits of the remote workplace Managers benefit by saving money and resources and by having access to talent outside their zip codes while employees enjoy greater job opportunities productivity independence and work life satisfaction But in this new digital arena companies need a plan for supporting efficiency and fostering streamlined engaging teamwork In Work Together Anywhere Lisette Sutherland an international champion of virtual team strategies offers a complete blueprint for optimizing team success by supporting every member of every team including EMPLOYEES small advocating for work from home options MANAGERS small seeking to maximize productivity and profitability TEAMS small collaborating over complex projects and long term goals ORGANIZATIONS small reliant on sharing confidential documents and data COMPANY OWNERS small striving to save money and attract the best brainpower Packed with hands on materials and actionable advice for cultivating agility

camaraderie and collaboration Work Together Anywhere is a thorough and inspiring must have guide for getting ahead in today's remote working world

Ecomedia Stephen Rust, Salma Monani, Sean Cubitt, 2015-09-07 Ecomedia Key Issues is a comprehensive textbook introducing the burgeoning field of ecomedia studies to provide an overview of the interface between environmental issues and the media globally Linking the world of media production distribution and consumption to environmental understandings the book addresses ecological meanings encoded in media texts the environmental impacts of media production and the relationships between media and cultural perceptions of the environment Each chapter introduces a distinct type of media addressing it in a theoretical overview before engaging with specific case studies In this way the book provides an accessible introduction to each form of media as well as a sophisticated analysis of relevant cases The book includes contributions from a combination of new voices and well established media scholars from across the globe who examine the basic concepts and key issues of ecomedia studies The concepts of frames flow and convergence structure a dynamic collection divided into three parts The first part addresses traditional visual texts such as comics photography and film The second part of the book addresses traditional broadcast media such as radio and television and the third part looks at new media such as advertising video games the internet and digital renderings of scientific data In its breadth and scope Ecomedia Key Issues presents a unique survey of rich scholarship at the confluence of Media Studies and Environmental Studies The book is written in an engaging and accessible style with each chapter including case studies discussion questions and suggestions for further reading

Online Mission and Ministry Pam Smith, 2015-02-19 Clergy and churches are increasingly being encouraged to use the internet and social media to promote their ministries But they may worry about some of the difficult pastoral and theological issues that can arise online Virtual vicar the Revd Pam Smith guides both new and experienced practitioners through setting up online ministries and considers some of the questions that may arise such as Are relationships online as valid as those offline Is it possible to participate in a virtual communion service How do you deal with trolls in a Christian way What is appropriate for a clergy person to say on social media

Novel Ecologies Allison Carruth, 2025-03-04 Tracing the convergence of ecology and engineering over the last three decades this book pinpoints a new environmental paradigm that the author calls Nature Remade Allison Carruth's Novel Ecologies shows how the tech industry has taken up the wilderness mythologies that shaped one strain of American environmentalism over the last century Calling this twenty first century environmental imagination Nature Remade Carruth describes a distinctly West Coast framework that is at once nostalgic and futuristic Through three case studies synthetic wildlife the digital cloud and space colonization the book shows Nature Remade to be a quasi religious belief in venture capitalism and big tech This paradigm thus imagines a future in which species ecosystems and entire planets are re generated and re created through engineering Novel Ecologies challenges the conviction that climate change and other environmental crises must be met with ever larger scale forms of technological intervention Against the new worlds conjured by Google Meta Open AI Amazon SpaceX and a

host of lesser known start ups Carruth marshals writers and artists who imagine provisionally hopeful environmental futures while refusing to forget the histories that have made the world what it is On this track of the book Carruth discusses the works of Octavia Butler Becky Chambers Jennifer Egan Ruth Ozeki Craig Santos Perez Tracy K Smith Jeff VanderMeer Saya Woolfalk and many more Their novels poems installation artworks and expressive media offer a speculative world built on livable communities rather than engineered lifeforms *Handbook of Biophilic City Planning & Design* Timothy Beatley,2016 This publication offers practical advice and inspiration for ensuring that nature in the city is more than infrastructure that it also promotes well being and creates an emotional connection to the earth among urban residents Divided into six parts the Handbook begins by introducing key ideas literature and theory about biophilic urbanism Chapters highlight urban biophilic innovations in more than a dozen global cities The final part concludes with lessons on how to advance an agenda for urban biophilia and an extensive list of resources Publisher **Blue Biophilic Cities** Timothy Beatley,2017-11-30 There is a growing recognition of the contact we need with nature to be happy healthy and to lead meaningful lives We need that nature daily if not hourly and so it must be nearby to where we live and work This is central to the concept of biophilic cities which is emerging as a global movement and guiding framework for city design and planning *Blue Biophilic Cities* is about the promise of this movement and a kind of biophilic urbanism that is possible for cities perched on the edge of harbours and seas In blue biophilic cities much of the nearby nature is to be found in the marine realm This book explores the efforts underway in a number of cities to foster new marine connections through a variety of innovative programs and initiatives It also discusses a number of design ideas from dynamic shoreline edges and floodable parks to living breakwaters in order to emphasise the possibility of designing for resilience while also supporting marine biodiversity and strengthening biophilic connections to the marine world *Virtual Territories* Jordan Branch,Associate Professor of Government Jordan Branch,2025-10-13 *Virtual Territories* examines the ways in which new digital technologies are changing international politics around cybersecurity mapping and drone warfare The book focuses on the mechanism of representation which encompasses both how technologies and their capabilities are represented and how technologies produce or alter representations of the world The analysis reveals implications for the core features of international relations including the future of the territorial state and the international system itself *Play Among Books* Miro Roman,Alice _ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Digital Storytelling** Carolyn Handler Miller,2014-06-27 *Digital Storytelling* shows you how to create

immersive interactive narratives across a multitude of platforms devices and media From age old storytelling techniques to cutting edge development processes this book covers creating stories for all forms of New Media including transmedia storytelling video games mobile apps and second screen experiences The way a story is told a message is delivered or a narrative is navigated has changed dramatically over the last few years Stories are told through video games interactive books and social media Stories are told on all sorts of different platforms and through all sorts of different devices They are immersive letting the user interact with the story and letting the user enter the story and shape it themselves This book features case studies that cover a great spectrum of platforms and different story genres It also shows you how to plan processes for developing interactive narratives for all forms of entertainment and non fiction purposes education training information and promotion Digital Storytelling features interviews with some of the industry s biggest names showing you how they build and tell their stories

Digital Storytelling 4e Carolyn Handler Miller, 2019-11-04 This fourth edition of Digital Storytelling A creator s guide to interactive entertainment dives deeply into the world of interactive storytelling a form of storytelling made possible by digital media Carolyn Handler Miller covers both the basics character development structure and the use of interactivity and the more advanced topics such as AI Artificial Intelligence narratives using AR and VR and Social Media storytelling The fourth edition also includes a greatly expanded section on immersive media with chapters on the exciting new world of the world of XR AR VR and mixed reality plus immersion via large screens escape rooms and new kinds of theme park experiences This edition covers all viable forms of New Media from video games to interactive documentaries With numerous case studies that delve into the processes and challenges of developing works of interactive narrative this new edition illustrates the creative possibilities of digital storytelling The book goes beyond using digital media for entertainment and covers its employment for education training information and promotion featuring interviews with some of the industry s biggest names Key Features A large new section covering various forms of immersive media including VR AR and Mixed Reality Breakthroughs in interactive TV and Cinema The use of VR AR and mixed reality in gaming New forms of voice enabled storytelling and gaming Stories told via mobile apps and social media Developing Digital Storytelling for different types of audiences

Correspondence Sue Thomas, 2019-06-25 Cyborg imaginings mix with romance and transformation in this complex first novel where even the reader has a role to play The narrator works as a compositor a new kind of storyteller but she is designing a different future for herself Once a wife and mother now she longs to escape from the world of human emotion into the calm and pain free life of a cyborg As her surgeries move towards closure her story characters Shirley and Rosa have other agendas leading to an unexpected outcome

The Sculptural in the (Post-)Digital Age Mara-Johanna Kölmel, Ursula Ströbele, 2023-06-19 Digital technologies have profoundly impacted the arts and expanded the field of sculpture since the 1950s Art history however continues to pay little attention to sculptural works that are conceived and materialized using digital technologies How can we rethink the artistic medium in relation to

our technological present and its historical precursors A number of theoretical approaches discuss the implications of the so called Aesthetics of the Digital referring above all to screen based phenomena For the first time this publication brings together international and trans historical research perspectives to explore how digital technologies re configure the understanding of sculpture and the sculptural leading into the post digital age Up to date research on digital technologies expansion of the concept of sculpture Linking historical sculptural debates with discourse on the new media and post digital culture *Real Lives, Celebrity Stories* Bronwen Thomas, Julia Round, 2015-07-30 Explores the processes by which we narrate our own lives and the lives of others our motives and the role of media Transglobal Humanities: Meeting the Moment Mark K. Warford, 2025-03-25 As the world turns toward increased cultural and commercial integration it is not clear that humanities programs are sufficiently equipped to engage a global turn in higher education Furthermore though global engagement has emerged as a buzzword with cache across campus and community organizational missions the current humanities canon may likewise be ill equipped to meet the moment Accordingly the chapters contained in this volume which reflect a richly global diversity of authors themes and disciplines critically examine structures that determine the what and how of humanities dissemination worldwide including technological innovation as well as the dominance of English translated works in the curriculum and the global humanities market Additionally we examine blendings of the local and the global the particular and the universal the many faces of the cultural other and possibilities for un othering in humanities arts and letters curriculum and pedagogies **Society Elsewhere** Francis Sanzaro, 2018-06-29 The biggest political and economic issue of the 21st and 22nd centuries will not be food war overpopulation or the environment but boredom and uselessness The biggest problem will be figuring out how to manage people s emotional lives in a time when their intelligence brains and consciousness will become irrelevant The writers of the 2050s will observe that the idea of outsourcing our lives to software algorithms began around the turn of the millennium with small tasks dating entertainment directions until decades later the transition was complete human decision making which is the font of consciousness is no longer necessary Boredom and malaise are the biggest threats to global public health With a unique blend of pop culture history philosophy psychology art theory among others *Society Elsewhere* is both evocative and engaging across a wide array of demographics

Reconnectez-vous à la nature Mélusine Martin, 2024-03-13 Comment retrouver le lien qui nous unit la nature et profiter de ses bienfaits sur notre sant physique et psychique une poque de grands bouleversements cologiques o nous sommes de plus en plus nombreux vivre en ville et o le syndrome de manque de nature est de plus en plus pr gnant renouer avec l environnement est essentiel Or on a tendance voir la ville et la nature comme des entit s diff rentes et opposer l tre humain aux plantes et aux animaux Cette barri re entre la nature et soi cr e artificiellement ne nous fait pas de bien Dans cet ouvrage M lusine Martin s appuie sur les derni res tudes scientifiques pour nous r v l er l ment par l ment toutes les facettes de notre connexion au vivant Elle nous r apprend alors r int grer la nature dans notre quotidien pour profiter de ses bienfaits tant sur

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urbaine Se reconnecter la nature c est b n fique pour notre sant

Whispering the Secrets of Language: An Psychological Journey through **Technobiophilia Nature And Cyberspace Sue Thomas**

In a digitally-driven world wherever displays reign supreme and quick interaction drowns out the subtleties of language, the profound techniques and emotional nuances hidden within phrases frequently get unheard. Yet, located within the pages of **Technobiophilia Nature And Cyberspace Sue Thomas** a fascinating literary prize sporting with raw thoughts, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, this enchanting opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very fabric of every word. Within the emotional depths of this touching evaluation, we can embark upon a honest exploration of the book is primary subjects, dissect their captivating publishing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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Technobiophilia Nature And Cyberspace Sue Thomas Introduction

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What is the change in atomic number after the alpha decay? It decreases by 2. b. ... answer the following questions. **Nuclear** ... 25.2 Nuclear Transformations | Lecture notes Chemistry These nuclei decay by turning a neutron into a proton to emit a beta particle (an electron) from the nucleus. This process is known as beta emission. It ... 60 s - 1 min SECTION 25.2 NUCLEAR TRANSFORMATIONS. 1. Write a nuclear equation for the following radioactive processes. a. alpha decay of francium-208 $^{208}\text{Fr} \rightarrow$ b ...