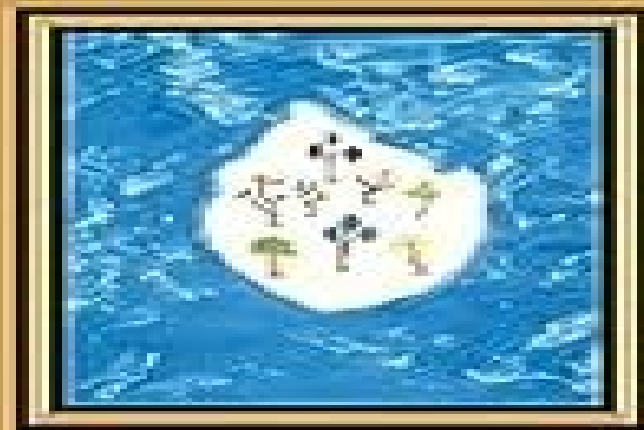


TOWARDS A NEW CULTURAL CARTOGRAPHY



Towards A New Cultural Cartography

Hamid Keshmirshekan



Towards A New Cultural Cartography:

Performance Cultures as Epistemic Cultures, Volume II Torsten Jost, Erika Fischer-Lichte, Milos Kotic, Astrid Schenka, 2023-04-07 This volume investigates performance cultures as rich and dynamic environments of knowledge practice through which distinctive epistemologies are continuously re generated cultivated and celebrated Epistemologies are dynamic formations of rules tools and procedures not only for understanding but also for doing knowledges This volume deals in particular with epistemological challenges posed by practices and processes of interweaving performance cultures These challenges arise in artistic and academic contexts because of hierarchies between epistemologies European colonialism worked determinedly violently and often with devastating effects on instituting and sustaining a hegemony of modern Euro American rules of knowing in many parts of the world Therefore Interweaving Epistemologies critically interrogates the im possibilities of interweaving epistemologies in artistic and academic contexts today Writing from diverse geographical locations and knowledge cultures the book s contributors philosophers and political scientists as well as practitioners and scholars of theater performance and dance investigate prevailing forms of epistemic ignorance and violence They introduce key concepts and theories that enable critique of unequal power relations between epistemologies Moreover contributions explore historical cases of interweaving epistemologies and examine innovative present day methods of working across and through epistemological divides in nonhegemonic sustainable creative and critical ways Ideal for practitioners students and researchers of theater performance and dance Interweaving Epistemologies emphasizes the urgent need to acknowledge study and promote epistemological plurality and diversity in practices of performance making as well as in scholarship on theater and performance around the globe today **The Arts and Events** Hilary Du Cros, Lee Jolliffe, 2014-05-30 Cultural heritage and contemporary arts benefit from being showcased in events Arts related events are each unique in reflecting local culture they may be therefore spontaneous street art and so on or planned i e studio tours or arts festivals The Arts and Events explores the nature and complexity of managing arts events and fills a significant gap in the available literature It investigates the history development and management of arts events to offer much needed insight into creating economic social and cultural capital It therefore contributes to a greater understanding of how arts events can create a beneficial experience for the individual and the community as well as their future sustainable development The title explores a broad range of events from around the globe including inspirational events for building creative social cultural and human capital affirming events for encouraging links to cultural identity or heritage pleasurable events that offer enjoyable recreational leisure and touristic experiences enriching events that create opportunities for personal growth and or to sell products or experiences and finally celebratory events that enhance cultural diversity This significant volume is a valuable source for researchers policy makers and managers of arts events around the globe *Art and Politics between the Arab World and Latin America* , 2025-06-05 Intertwined with the histories of Arab migration to the Americas from the nineteenth

century until now the emergence of competing nationalist narratives within Arab communities in Latin America and the birth of anti imperialist and anticolonial struggles the history of cultural entanglements between the Arab world and Latin America spans over a hundred years and reveals the vital role of art in creating bridges between the two regions This book the first of its kind gathers interventions that showcase the twentieth century as a period of intense redefinitions and cultural effervescence across the whole of Latin America and the Arab world The result is a polished image of the twentieth century as a period whose shifting categories of affiliation were tied to events and movements that connected the two regions in ever deepening ways and to forms of artful experimentation through which political ideologies alternative collective identities and aesthetic movements could be contested or embraced Contributors are Diogo Bercito Kevin Funk Silvina Schammah Gesser Laure Guirguis Olivier Hadouchi Julia Solana J uregui John Tofik Karam Edgardo Manero Mariano Mestman Gabriella Nugent Maru Pab n Laura Reali and Juan Jos Vagni

Migrating Minds Didier Coste, Christina Kkona, Nicoletta Pireddu, 2021-11-29 Awarded the 2023 Ren Wellek Prize for the Best Edited Essay Collection by the American Comparative Literature Association Migrating Minds contributes to the prominent interdisciplinary domain of Cosmopolitan Studies with 20 innovative essays by humanities scholars from all over the world that re examine theories and practices of cosmopolitanism from a variety of perspectives The volume satisfies the need for a stronger involvement of Comparative and World Literatures and Cultures Translation and Education Theories in this crucial debate and also proposes an experimental way to explore in depth the necessity of a cosmopolitan method as well as the riches of cosmopolitan representations The essays follow a logical progression from the situated philosophical and political foundations of the debate to interdisciplinary propositions for a pedagogy of cosmopolitanism through studies of modern and contemporary cosmopolitan cultural practices in literature and the arts and the concurrent analysis of prototypes of cosmopolitan identities This trajectory allows readers to appreciate new historical theoretical aesthetic and practical implications of cosmopolitanism that pertain to multiple genres and media under different modes of production and reception In the deterritorialized landscape of Migrating Minds mental and sentimental mobility rather than the legacy of place is the key to an efficient humanist response to deadening globalization

Cartographic Strategies of Postmodernity Peta Mitchell, 2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical theoretical and fictional discourse References to mapping and cartography are endemic in poststructuralist theory and similarly geographically and culturally diverse authors of twentieth century fiction seem fixated upon mapping While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology the map metaphor itself has undergone a transformation in the postmodern era This metamorphosis draws together poststructuralist conceptualizations of epistemology textuality cartography and metaphor and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity Cartographic Strategies of Postmodernity charts this metamorphosis of cartographic metaphor and argues

that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity

A Companion to Curation Brad Buckley, John Conomos, 2020-01-29 The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind assembling the knowledge and experience of prominent curators artists art historians scholars and theorists in one comprehensive volume Part of the Blackwell Companion series this much needed book provides up to date information and valuable insights on the field of curatorial studies and curation in the visual arts Accessible and engaging chapters cover diverse contemporary methods of curation its origin and history current and emerging approaches within the profession and more This timely publication fills a significant gap in literature on the role of the curator the art and science of curating and the historical arc of the field from the 17th century to the present The Companion explores topics such as global developments in contemporary indigenous art Asian and Chinese art since the 1980s feminist and queer feminist curatorial practices and new curatorial strategies beyond the museum This unique volume Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements models people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content A Companion to Curation is an essential text for professionals engaged in varied forms of curation teachers and students of museum studies and readers interested in the workings of the art world museums benefactors and curators

Contemporary Art from the Middle East Hamid Keshmirshikan, 2015-02-06 How is home grown contemporary art viewed within the Middle East And is it understood differently outside the region What is liable to be lost when contemporary art from the Middle East is transferred to international contexts and how can it be reclaimed This timely book tackles ongoing questions about how local perspectives on contemporary art from the Middle East are defined and how these perspectives intersect with global art discourses Inside leading figures from the Middle Eastern art world western art historians art theorists and museum curators discuss the historical and cultural circumstances which have shaped contemporary art from the Middle East reflecting on recent exhibitions and curatorial projects and revealing how artists have struggled with the label of Middle Eastern Artist Chapters reflect on the fundamental methodologies of art history and cultural studies considering how relevant they are when studying contemporary art from the Middle East and investigate the ways in which contemporary so called global theories impact on the making of art in the region Drawing on their unique expertise the book s contributors offer completely new perspectives on the most recent cultural intellectual and socio political developments of contemporary art from the Middle East

The Routledge Companion to World Literature and World History May Hawas, 2018-04-19 The Routledge Companion to World Literature and World History is a comprehensive and engaging volume combining essays from historians and literary academics to create a space for productive cross cultural encounters between the two fields In addition to the 27 essays the

Companion includes general introductions from two of the leading scholars of history and literature David Damrosch and Patrick Manning as well as personal testimonies from artists working in the area and editorials asking provocative questions The volume includes sections on People with essays looking at World Literature Intellectual Commerce Religion language and war and Indigenous ethnography Networks and methods examining maps geography morality and the crises of world literature Transformations including essays on race colonialism and the non human Interdisciplinary and groundbreaking this volume brings to light various ways in which scholars of literature and history analyse assimilate or reveal the intellectual heritage of the past at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies Including work from leading academics in the field as well as newer voices the Companion is ideal for students and scholars alike

Artistic Cartography and Design Explorations Towards the Pluriverse Satu Miettinen,Enni Mikkonen,Maria Cecilia Loschiavo dos Santos,Melanie Sarantou,2022-12-19 This edited volume uses an interdisciplinary approach to art and design that not only reframes but also repositions agendas and actions to address fragmented global systems Contributors explore the pluriverse of art and design through epistemological and methodological considerations What kinds of sustainable ways are there for knowledge transfer supporting plural agendas finding novel ways for unsettling conversations unlearning and learning and challenging power structures with marginalised groups and contexts through art and design The main themes of the book are art and design methods epistemologies and practices that provide critical interdisciplinary pluriversal and decolonial considerations The book challenges the domination of the white logic of art and design and shifts away from the Anglo European one world system towards the pluriverse The book will be of interest to scholars working in art history visual studies arts based research and design studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Globalization Manfred B. Steger,Roland Benedikter,Harald Pechlaner,Ingrid Kofler,2023-12-04 Since the end of the Cold War globalization both the process and the idea has been reshaping the world An array of new global studies scholarship has emerged to make sense of the various transnational manifestations of globalization economic social cultural ideological technological environmental postcolonial and technological However following a series of crises in the first two decades of the 21st century the neoliberal globalization system of the 1990s has come under severe strain Are we witnessing a turn toward deglobalization intensified by the COVID 19 pandemic and the Ukraine War or a moment of reglobalization spearheaded by digital technology The contributors to this book employ transdisciplinary research strategies to assess pertinent past developments the current state and future trajectories of globalization in light of the current dynamics of insecurity volatility and geopolitical tensions

A Socio-cultural Perspective on Patient Safety Justin Waring,2017-11-01 This edited volume of original chapters brings together researchers from around the world who are exploring the facets of health care organization and delivery that are sometimes

marginal to mainstream patient safety theories and methodologies but offer important insights into the socio cultural and organizational context of patient safety By examining these critical insights or perspectives and drawing upon theories and methodologies often neglected by mainstream safety researchers this collection shows we can learn more about not only the barriers and drivers to implementing patient safety programmes but also about the more fundamental issues that shape notions of safety alternate strategies for enhancing safety and the wider implications of the safety agenda on the future of health care delivery In so doing *A Socio cultural Perspective on Patient Safety* challenges the taken for granted assumptions around fundamental philosophical and political issues upon which mainstream orthodoxy relies The book draws upon a range of theoretical and empirical approaches from across the social sciences to investigate and question the patient safety movement Each chapter takes as its focus and question a particular aspect of the patient safety reforms from its policy context and theoretical foundations to its practical application and manifestation in clinical practice whilst also considering the wider implications for the organization and delivery of health care services Accordingly the chapters each draw upon a distinct theoretical or methodological approach to critically explore specific dimensions of the patient safety agenda Taken as a whole the collection advances a strong coherent argument that is much needed to counter some of the uncritical assumptions that need to be described and analyzed if patient safety is indeed to be achieved

Critique of Authenticity

Thomas Claviez,Kornelia Imesch,Britta Sweers,2020-01-10 The volume provides a critical assessment of the concept of authenticity and gauges its role significance and shortcomings in a variety of disciplinary contexts Many of the contributions communicate with each other and thus acknowledge the enormous significance of this politically morally philosophically and economically charged concept that at the same time harbors dangerous implications and has been critically deconstructed The volume shows that the alleged need or desire for authenticity is alive and kicking but oftentimes comes at a high price connected to a culture of experts authority and exclusionary strategies *Contemporary Art, World Cinema, and Visual Culture* Hamid Keshmirshekan,2019-03-29 *Contemporary Art World Cinema and Visual Culture Essays* by Hamid Dabashi is a collection of writings by the acclaimed cultural critic and scholar A thorough Introduction rigorously frames chapters and identifies in Dabashi s writings a comprehensive approach which forms the criteria for selecting the essays for the volume The Introduction also teases out of these essays the overarching theme that holds them together the manner they inform a particularly critical angle in them and the way they cohere The Introduction dwells on the work of one scholar public intellectual and theorist of modern and contemporary arts to extrapolate more universal issues of concern to art criticism in general These scattered materials and their underlying theoretical and critical logic are a unique contribution to the field of modern and contemporary arts **Cultural Mapping as Cultural Inquiry** Nancy Duxbury,W.F. Garrett-Petts,David MacLennan,2015-05-22 This edited collection provides an introduction to the emerging interdisciplinary field of cultural mapping offering a range of perspectives that are international in scope Cultural mapping is a mode of inquiry and a

methodological tool in urban planning cultural sustainability and community development that makes visible the ways local stories practices relationships memories and rituals constitute places as meaningful locations The chapters address themes processes approaches and research methodologies drawn from examples in Australia Canada Estonia the United Kingdom Egypt Italy Malaysia Malta Palestine Portugal Singapore Sweden Syria the United Arab Emirates the United States and Ukraine Contributors explore innovative ways to encourage urban and cultural planning community development artistic intervention and public participation in cultural mapping recognizing that public involvement and artistic practices introduce a range of challenges spanning various phases of the research process from the gathering of data to interpreting data to presenting findings to a broad range of audiences The book responds to the need for histories and case studies of cultural mapping that are globally distributed and that situate the practice locally regionally nationally and internationally

Cultures of Globalization Kevin Archer,M. Martin Bosman,M. Mark Amen,Ella Schmidt,2013-09-13 Much has been written about the economic and political implications of the contemporary process of globalization Much less has been written about the specific cultural implications Previously published as a special issue of Globalizations this book seeks to add to our knowledge of the latter by bringing together researchers from different disciplines with the common goal of exploring the emerging cultural relations among groups and individuals in terms of coherence and hybridity identity and allegiance and cooperation and conflict As the world s peoples increasingly travel work trade recreate and otherwise communicate with each other relative cultural isolation and isolationism is becoming less and less possible What does this mean for cultural coherence stability and identity across the planet What have been the cultural implications of and reactions to this increasing global interdependence among peoples From more global and theoretical perspectives to more empirical and case specific approaches the various authors attempt to come to terms with the ever evolving and complex cultural content of contemporary globalization

Public Art (Now) Claire Doherty,2015-03-09 Public Art Now Out of Time Out of Place is the first survey of progressive public art from around the world It presents some of the most significant artworks in the public realm from the last decade challenging preconceptions about where when and how public art takes place The face of public art is changing For decades art in the public realm has been characterized by the landmark sculpture or spectacular outdoor event that helps to define or brand a place But in recent years a new wave of international artists and producers has rejected the monumental scale and mass appeal of such artworks Instead these individuals and groups favour unconventional forms that unsettle rather than authenticate a place s identity disrupt rather than embellish a particular location and contest rather than validate the design and function of public space Performed interactions collaborative social movements and small scale subversive acts are just some of the unorthodox approaches taken by these artists Their works challenge preconceived ideas about the role of art in place making as they seek to remake places through radical forms and practices Public Art Now Out of Time Out of Place presents the artists who have been redefining the practice of public art over the past decade They

directly address the most pressing issues of our time including the encroachment of corporate concerns on public space the implications of global migration and the isolation of the individual and the potential of collective action to share the future of our towns and cities Some forty key works from around the world are organized into five sections Displacement Intervention Disorientation Occupation and Perpetuation with detailed descriptions and dozens of installation and process shots Interviews and quotes from practitioners commissioners and commentators reveal the impetus and context for the projects while the editor s introduction sets out the conceptual practical and ethical issues raised by the works Bringing together the most significant artworks in the public realm of the last ten years from ephemeral interventions to long term ongoing projects this dynamic survey is an essential reference for anyone interested in the ideas issues and impulses behind progressive public art and an accessible introduction to one of the most vibrant areas of contemporary art

Mapping Out the Research-policy Matrix Germán Solinís,Nicolas Baya-Laffite,2011-01-01 Social science research provides not only abstract conceptual knowledge about society but also concrete instrumental knowledge It enables us to take action to recompose the world we live in However this book rejects narrow and simplistic conceptions of research use and its impact on policy making to embrace a more complex approach to seeing and dealing with social science In the paradigm of evidence based policy evidence is understood in its broad sense as information that helps form policies Nonetheless within current practices and discourse it is not clear what information is what is really meant by evidence and how it can be obtained objectively The book draws on papers presented at the International Forum on the Social Science Policy Nexus where experts examined current practices and problems in areas such as social policy migration urban policies and globalisation The Forum set a precedent in terms of dialogue between researchers and policy makers The authors contribute to enriching and elucidating the most common conceptualisations of the research policy nexus They represent a rich diversity of views although most agree that an effective strategy to enhance social science policy linkages should be underpinned by a theoretical and methodological framework that takes into account the interplay of different social actors

The political aesthetics of the Armenian avant-garde Angela Harutyunyan,2017-03-17 This book addresses late Soviet and post Soviet art in Armenia in the context of turbulent transformations from the late 1980s to 2004 It explores the emergence of contemporary art in Armenia from within and in opposition to the practices aesthetics and institutions of Socialist Realism and National Modernism This historical study outlines the politics liberal democracy aesthetics autonomous art secured by the gesture of the individual artist and ethics ideals of absolute freedom and radical individualism of contemporary art in Armenia and points towards its limitations Through the historical investigation a theory of post Soviet art historiography is developed one that is based on a dialectic of rupture and continuity in relation to the Soviet past As the first English language study on contemporary art in Armenia the book is of prime interest for artists scholars curators and critics interested in post Soviet art and culture and in global art historiography

Care Trajectory Management for Nurses -

E-Book Davina Allen, 2024-01-23 Care trajectory management refers to the work that nurses do to coordinate and organise patient care. It is a relatively unseen element of the nursing role that is absolutely vital for patient safety and quality care. Care Trajectory Management: Foundations in the Organising Work of Nurses is the first ever textbook of its kind for nurse educators, practice facilitators and policy makers as well as undergraduate nurses. It is both a theoretical and practical resource covering the concepts and theories around the organisational components of nursing practice derived from the research of nurse academic Davina Allen. This excellent book will help prepare nurses to be the glue in increasingly complex healthcare systems and provides an excellent foundation for embedding this important subject into student curricula. The first textbook of its kind, a valuable resource for both experienced nurses and undergraduates. Evidence based, derived from research led by the author. Covers: The history of nursing, professional development, Professional identity, Healthcare quality and safety, Healthcare systems, Managing complexity, Care coordination, Tacit knowledge, Nursing theory, Organising work, Care Trajectory Management Framework, Translational mobilisation theory. Illustrative case studies based on observational studies bring theory to life. Exercises, quick quizzes and reflective practice help to apply learning. Online downloadable workbooks to organise learning.

The Future of the Past: Paths towards Participatory Governance for Cultural Heritage
Gabriela García, Aziliz Vandesande, Fausto Cardoso, Koen Van Balen, 2021-06-03 The Future of the Past is a biennial conference generally carried out during the commemoration date of the incorporation of Santa Ana de Los Ríos de Cuenca, Ecuador, as a World Heritage Site (WHS). It initiated in 2014, organized by the City Preservation Management research project (CPM) of the University of Cuenca, to create a space for dialoguing among interested actors in the cultural heritage field. Since then, this space has served to exchange initiatives and to promote coordinated actions based on shared responsibility in the local context. The third edition of this conference took place in the context of the 20th anniversary of being listed as WHS and a decade of CPM as the Southern host of the PRECOM30S UNESCO Chair Preventive Conservation, Maintenance and Monitoring of Monuments and Sites. For the very first time and thanks to the collaboration with the Raymond Lemaire International Centre for Conservation of the University of Leuven, Belgium, the conference expanded its local scope. On this occasion, contributions reflected around a worldwide challenge in the cultural field: revealing the paths towards participatory governance of cultural heritage. Participatory governance is understood as institutional decision-making structures supported by shared responsibilities and rights among diverse actors.

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