

SONY

HDR-FX1

HDV 1080i Camcorder

- Stop-up Feature
- Slow Feature

World's FIRST Recording & Playback Consumer HDV 1080i Camcorder.

3-1/2" 16:9 Advanced

WEGA™ CCD Imagers 1,000 Pixels Green
Advanced WEGA™ (Wide Accumulation-Mode) CCD imagers with 1,000 effective pixels provide excellent detail and clarity with exceptional digital video performance. Using a 3-chip Advanced WEGA™ CCD system, and dichroic glass to separate color information, colors are extremely accurate, and color "bleeding" and "smearing" are greatly reduced.

Advanced WEGA™ CCD Technology

Enhanced CCD design allows more light to reach the imager, which reduces video noise, to improve signal-to-noise ratio by up to 6dB (2x better than a standard CCD). Particularly effective when shooting in dark situations.

HDV Recording Format

From the innovators in camcorder technology, Sony's HDV 1080i camcorder is the world's first HDV 1080i consumer level camcorder and player. Now you can record all your memories in true high-definition video.

Stills feature HDV/SD Format Recording

The HDR-FX1 is capable of recording and playing back both High Definition and Standard Definition video recorded on standard MiniDV cassettes.

Real-Time HD-Codec Engine

A Sony developed Real Time MPEG2 Encode/Decode system with reduced image compression and compact size to fit inside a personal camcorder. Provides efficient MPEG2 compression, and recording and playback of clear HD images at the same bit rate of the SD format. Ideal for High Definition video capture recorded on the same cassette, as are used for SD/HD recording.

10X Optical Carl

Zenith Vario-Sonnar™ T* Lens
From the authority in lens technology, the Carl Zeiss® Vario-Sonnar T* lens provides a high quality 10x optical zoom which maintains image clarity and color while reducing glare and flare.

1.5" Wide Precision Hybrid Switchable™ LCD Display (200K Pixels)

Provides excellent viewing clarity with improved resolution. The 200K pixel LCD display makes images sharp and detailed during playback or when monitoring recording. The Hybrid Reflective Transmissive LCD Screen provides accurate viewing in sunlight or bright light, virtually eliminating the "washout" common with traditional LCD Screens.

Super Steady Shot®

Optical Stabilization System
An advanced form of Sony's SteadyShot Image Stabilization system that controls an even higher range of shake and vibration frequencies. This optical stabilization system achieves an even higher level of smoothness without degradation of video through digital stabilization systems.

Analog/Digital Conversion with Pass-Through

Convert and/or record any analog NTSC video source to digital video in transmitting mode. Analog NTSC video can also be passed through the digital FireWire™ camcorder directly into a PC via the IEEE1394 interface in real time for easy PC editing of your analog footage.

Manual Zoom and Manual Focus Ring

Full independent Zoom and Focus rings provide precise and detailed control over the amount of zoom and the overall focus of the image with just a touch of the rings. Fast manual focusing when zooming, and fine detailed focusing in zoom with the manual "Feel"

of the rings.

Expanded Focus Indicator

Zoomware's LCD image is magnified, temporarily, up to 40% original size without any loss of definition. This allows the user maximum control while focusing the camera for greater detail and clarity.

Picture Profile

Allows the user to set manual adjustments for a scene (color, sharpness, white balance, etc.) into any one of 8 presets, so they can be called up at just the touch of a button. Useful when shooting under the same conditions regularly, so options do not have to be set each time. Settings for various shooting conditions are offered as defaults.

CineFrame™ Recording

Provides the option of recording video at either 30 frames with a feeling of "film-like" 24 fps.

Assignable Buttons

Three buttons on the exterior of the camcorder are user-assignable so that they correspond to the options most commonly utilized for ease of recording.

LINKED DV Interface (IEEE1394)

A high speed bi-directional digital video with communication between two compatible devices equipped with IEEE1394 interface, including camcorders, digital VCRs, and PCs.

Shot Transition

Allows for a smooth automatic scene transition. Settings for focus, zoom, iris, gain, shutter, and white balance can be set to the AUTO button and a smooth function will take place according to the set time. This function enables the focus to gradually shift from the front of the scene to a deeper part of the scene, thus the iris enables a smooth change of depth of field.

HDV

HDV 1080i



worryfree digital video.

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Handycam

Sony Handycam Hdr Fx1 User Guide

B Lingard



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PC Mag ,2005-08-23 PCMag com is a leading authority on technology delivering Labs based independent reviews of the latest products and services Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology

iMovie 6 & iDVD David Pogue,2006 Presents a comprehensive guide to Macintosh filmmaking and DVD design that includes film techniques editing basics and mastering DVDs

Pinnacle Studio 11 for Windows Jan Ozer,2007-11-06 Pinnacle Studio

11 is the latest version of the industry leading home video editing tool aimed at the Windows consumer market In Pinnacle Studio 11 for Windows Visual QuickStart Guide veteran journalist and teacher Jan Ozer tackles Pinnacle Studio version 11 in classic and popular QuickStart style with step by step instructions plenty of illustrations and straightforward language Jan provides the skinny on all popular Studio 11 features like HD capture editing and disc burning Pinnacle Studio Plus edits native HDV or AVCHD footage and then authors HD DVD format discs that will play on the latest HD players the new Scorefitter music generator which automatically generates soundtracks with 40 source tracks new simplified web publishing features where users can now automatically post movies publicly on Yahoo Videos and more Working with HDV Chuck Gloman, Mark J. Pescatore, 2013-10-08 Over the past few years HDV has burst onto the professional video production landscape and is changing the world of high definition acquisition Are you ready to make the transition to HDV Let this book with its clear unbiased overview of HDV be your guide More than a catalog of HDV products this book provides you with perspective on the driving forces behind high definition technical information about digital video technologies that's easy to follow and real world tips for getting the most out of your HDV investment The book also includes a tear out focusing chart HDV resource guide and detailed glossary for quick reference making it a timely and valuable resource for video professionals and students Working with HDV provides the answers to some of the big questions surrounding this exciting format Why has HDV become so popular so quickly Is HDV right for your next project What are your HDV camcorder equipment options How does HDV differ from other video formats Why is shooting with HDV similar to shooting with a film camera How will you manage your HDV post production workflow Does HDV make good business sense for your operation What are the alternatives to HDV on the market Don't get left behind as HDV momentum continues to build get up and running quickly with this handy guide that demystifies what to use and how to use it *HDV Filmmaking* Chad Fahs, 2006 HDV digital video format is the logical successor to current DV formats utilized by both amateurs and professionals HDV is an exponential jump in quality with resolution nearly equally similar to formats used for television and film HDV will be used for every type of video production ranging from corporate video and ENG electronic news gathering to documentary productions commercials and low budget filmmaking **Popular Photography**, 2005-07 *Popular Photography*, 2005-08 Popular Photography, 2007-12

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