



TRADITIONAL HOUSES FROM AROUND THE WORLD

AN INFOGRAPHIC ABOUT VERNACULAR ARCHITECTURE

This infographic explores ten different homes spread over the globe that have been built according to the history and culture of each place.

The term "Vernacular Architecture" refers to an architectural style that is designed based on local needs, availability of construction materials and reflecting local traditions.



1. TEEPEE/TIPI

- 1. **LOCATION:** Native American Tribes, North America
- 2. **DESCRIPTION:** A conical tent made of animal skins or canvas, supported by poles. It is a traditional dwelling of Native American tribes.
- 3. **FEATURES:** The teepee is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



2. IGLOO

- 1. **LOCATION:** Arctic regions, Greenland, Iceland
- 2. **DESCRIPTION:** A dome-shaped structure made of ice blocks. It is a traditional dwelling of the Inuit people.
- 3. **FEATURES:** The igloo is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



3. PALLOZA

- 1. **LOCATION:** Galicia, Northwest Spain
- 2. **DESCRIPTION:** A traditional house made of stone and wood. It is a typical dwelling of the Galician people.
- 3. **FEATURES:** The palloza is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



4. SWISS CHALET

- 1. **LOCATION:** Alps, Switzerland
- 2. **DESCRIPTION:** A traditional house made of wood. It is a typical dwelling of the Swiss people.
- 3. **FEATURES:** The chalet is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



5. TRULLI HOUSE

- 1. **LOCATION:** Puglia, Italy
- 2. **DESCRIPTION:** A traditional house made of stone. It is a typical dwelling of the Puglian people.
- 3. **FEATURES:** The trulli house is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



6. PALAFITOS

- 1. **LOCATION:** Amazon, Brazil
- 2. **DESCRIPTION:** A traditional house built on stilts. It is a typical dwelling of the Amazonian people.
- 3. **FEATURES:** The palafito is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



7. ZULU BEEHIVE HUT

- 1. **LOCATION:** South Africa
- 2. **DESCRIPTION:** A traditional house made of mud and straw. It is a typical dwelling of the Zulu people.
- 3. **FEATURES:** The beehive hut is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



8. YURT/GER

- 1. **LOCATION:** Central Asia
- 2. **DESCRIPTION:** A traditional house made of wood and felt. It is a typical dwelling of the nomadic people of Central Asia.
- 3. **FEATURES:** The yurt/ger is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



9. PINCHA

- 1. **LOCATION:** Brazil
- 2. **DESCRIPTION:** A traditional house made of wood. It is a typical dwelling of the Pincha people.
- 3. **FEATURES:** The pincha is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.



10. TONGKONAN

- 1. **LOCATION:** Sulawesi, Indonesia
- 2. **DESCRIPTION:** A traditional house built on stilts. It is a typical dwelling of the Toraja people.
- 3. **FEATURES:** The tongkonan is designed to be easily disassembled and moved. It is often decorated with colorful patterns and designs.

Vernacular Architecture 3 1972

Jicheng Xie



Vernacular Architecture 3 1972:

The Invention of Comfort John E. Crowley, 2003-05-01 A history and analysis of the development of domestic design in early modern Britain and America How did our modern ideas of physical well being originate As John Crowley demonstrates in *The Invention of Comfort* changes in sensible technology owed a great deal to fashion conscious elites discovering discomfort in surroundings they earlier had felt to be satisfactory Written in an engaging style that will appeal to historians and material culture specialists as well as to general readers this pathbreaking work brings together such disparate topics of analysis as climate fire food clothing the senses and anxiety especially about the night Riveting A solid contribution to the literature on the cultural impact of gentility refinement and the baubles of Britain in England and its colonial possessions *Journal of American History* Crowley provides a masterly search and survey that no historian of material culture should miss and every curious reader should consider Eugen Weber *Phi Beta Kappa Key Reporter* A comprehensive and tight study a valuable contribution to the field and one that is enjoyable to read Emma Hart *English Historical Review* The sheer range of evidence the interweaving of themes and the overall strength of the argument mean this is an ideal book for specialists and students alike Helen Clifford *Journal of Design History* *The Invention of Comfort* is an important and thought provoking book that challenges our understanding of why people live that way they do Marie Morgan *New England Quarterly*

Publications of the American Folklife Center, 1977 *The Agrarian History of England and Wales: Volume 3, 1348-1500* Edward Miller, Joan Thirsk, 1991-07-18 The third volume of *The Agrarian History of England and Wales* which was first published in 1991 deals with the last century and a half of the Middle Ages It concerns itself with the new demographic and economic circumstances created in large measure by endemic plague *British and Irish Archaeology*, 1994 *Suharto's Cold War* Mattias Fibiger, 2023 This book examines President Suharto's effort to purge Indonesia of communism ensure the Left could never again pose a threat to the regnant order in Indonesia and promote anticommunist stability across the wider Southeast Asian region It emphasizes the role of international capital flows in the unfolding of the global Cold War showing how Suharto mobilized international aid and investment to construct his New Order dictatorship **Nineteenth-Century Cape Breton** Stephen John Hornsby, 1992 Stephen Hornsby's historical geography of Cape Breton Island is a detailed examination of the patterns of economy settlement and society that emerged on the island during the nineteenth century These patterns Hornsby argues were strikingly similar to those created elsewhere in Canada *Technology and Resource Use in Medieval Europe* Michael Wolfe, Elizabeth Smith, 2021-12-16 The 10 essays here are the result of a conference devoted to the study of medieval technology in April 1995 Taken together they aim to help dispel the common misconception that medieval people somehow had to toil in a world bereft of technical innovation and ingenuity The authors of the papers all experts in their fields show the Middle Ages not only to be a time of considerable technological development but also the ways in which the technologies of building construction manufacture and metallurgy were shaped by broader forces of

culture social identity political ambition and the local environment **Traditional Buildings in the Oxford Region** John Steane, James Ayres, 2013-11-29 The pivotal position of the Oxford region in the geological and therefore building history of England is of fundamental importance to the study of traditional construction Oxford occupies a central position on the ancient route between Northampton and Southampton and on the east west road between London The West Country Wales and Ireland For this reason unusually for vernacular architecture the buildings of the region were subject to a wide range of influences This book the fruit of twenty years research provides an account of vernacular architecture in the Oxford region from Anglo Saxon times to the 19th century It begins with a discussion of methods and procedures followed by a description of building materials stone brick slate and thatch This serves as an introduction to the heart of the book eleven chapters dealing with surveys of cruck buildings manorial and moated sites town houses with particular emphasis on Abingdon and houses in the countryside from farmhouses to cottages There are then chapters on fire hazards public houses and public buildings Several appendices are devoted to wall paintings ferramenta apotropaic marks carpentry details secrets under the floorboards fireplaces staircases and windows The book is richly and profusely illustrated with over 500 illustrations photographs maps and a particular strength a large number of drawings of architectural details and sketch perspectives

The Agrarian History of England and Wales: Volume 2, 1042-1350 H. E. Hallam, H. P. R. Finberg, Joan Thirsk, 1967 This 1988 volume examines the agrarian history of England and Wales from Edward the Confessor to the outbreak of the Black Death in 1348 Cruck Construction Nathaniel Warren Alcock, 1981 **Houses and Cottages of Britain** R. W.

Brunskill, 2000-01-01 The sequel to *Traditional Buildings of Britain* traces the origins and development of traditional buildings by going inside the houses and revealing from their plans how they evolved from basic accommodation to homes giving comfort and privacy The book shows how local traditional materials earth timber stone brick were used in the construction of the buildings *Conversing by Signs* Robert Blair St. George, 2000-11-09 The people of colonial New England lived in a

densely metaphoric landscape a world where familiars invaded bodies without warning witches passed with ease through locked doors and houses blew down in gusts of angry providential wind Meaning Robert St George argues was layered often indirect and inextricably intertwined with memory apprehension and imagination By exploring the linkages between such cultural expressions as seventeenth century farmsteads witchcraft narratives eighteenth century crowd violence and popular portraits of New England Federalists St George demonstrates that in early New England things mattered as much as words in the shaping of metaphor These forms of cultural representation architecture and gravestones metaphysical poetry and sermons popular religion and labor politics are connected through what St George calls a poetics of implication Words objects and actions referentially interdependent demonstrate the continued resilience and power of seventeenth century popular culture throughout the eighteenth century Illuminating their interconnectedness St George calls into question the actual impact of the so called Enlightenment suggesting just how long a shadow the colonial climate of fear and inner

instability cast over the warm glow of the early national period

Twentieth-Century Building Materials Thomas C. Jester, 2014-08-01 Over the concluding decades of the twentieth century the historic preservation community increasingly turned its attention to modern buildings including bungalows from the 1930s gas stations and diners from the 1940s and office buildings and architectural homes from the 1950s Conservation efforts however were often hampered by a lack of technical information about the products used in these structures and to fill this gap *Twentieth Century Building Materials* was developed by the U S Department of the Interior's National Park Service and first published in 1995 Now this invaluable guide is being reissued with a new preface by the book's original editor With more than 250 illustrations including a full color photographic essay the volume remains an indispensable reference on the history and conservation of modern building materials Thirty seven essays written by leading experts offer insights into the history manufacturing processes and uses of a wide range of materials including glass block aluminum plywood linoleum and gypsum board Readers will also learn about how these materials perform over time and discover valuable conservation and repair techniques Bibliographies and sources for further research complete the volume The book is intended for a wide range of conservation professionals including architects engineers conservators and material scientists engaged in the conservation of modern buildings as well as scholars in related disciplines

Bibliography of Art and Architecture in the Islamic World (2 vols.) Susan Sinclair, 2012-04-03 Following the tradition and style of the acclaimed *Index Islamicus* the editors have created this new *Bibliography of Art and Architecture in the Islamic World* The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies

In the Land of the Patriarchs Noam Shoked, 2023-09-19 2024 On The Brinck Book Award and Lecture Series University of New Mexico 2024 PROSE Award Architecture Urban Planning Association of American Publishers An on the ground account of the design and evolution of West Bank settlements showing how one of the world's most contested landscapes was produced by unexpected conflicts and collaborations among widely divergent actors Since capturing the West Bank in 1967 Israel has overseen the construction of scores of settlements across the territory's rocky hilltops The settlements are part of a fierce political conflict But they are not just hotly contested political ventures They are also something more everyday residential architectural projects In *the Land of the Patriarchs* is an on the ground account of the design and evolution of West Bank settlements Noam Shoked shows how settlements have been shaped not only by the decisions of military generals high profile politicians and prominent architects but also by a wide range of actors including real estate developers environmental consultants amateur archeologists and Israelis who feel unserved by the country's housing system The patterns of design and construction they have inspired reflect competing worldviews and aesthetic visions as well as everyday practices not typically associated with the politics of the Israeli occupation Revealing the

pragmatic choices and contingent circumstances that drive what appears to be a deliberately ideological landscape Shoked demonstrates how unpredictable the transformation of political passion into brick and mortar can be *The Courtyard House* NasserO. Rabbat,2017-07-05 The courtyard house is one of the most enduring architectural forms transcending regional historical and cultural boundaries Its balance of simple appropriate construction environmental control and social and familial structures continues to engage architects and architectural historians That the courtyard house is still relevant today is indicated through its ability to accommodate continual transformation without losing any of its formal integrity and cultural roots This book presents a series of viewpoints on courtyard houses from different periods and in different regions around the world from the Harem courtyards of the Topkapi Palace and the low cost housing settlements of Protectorate Casablanca to contemporary design strategies for courtyard houses in the arid Gulf region Together the essays illuminate issues of particular relevance in architectural art historical and conservation discourses today **Conservation of Clay and Chalk Buildings** Gordon T. Pearson,2015-11-17 This publication provides practical guidance on appropriate methods of conservation and repair of earth buildings using traditional building materials It is the first major work on the subject since Clough Williams Ellis and the Eastwick Fields published *Building in Cob Pise and Stabilized Earth* in 1947 The book deals with the nature of clay and chalk their qualities and characteristics and the way in which they have been used to construct buildings Advice is given on soils analysis the philosophy of repair techniques and the factors to be considered before altering converting or extending an earth building The author primarily advocates repair techniques using traditional materials but he also considers the role played by certain modern materials and assesses their suitability **Architecture Series: Bibliography** ,1981 Canadian Geography Thomas A. Rumney,2009-12-10 *Canadian Geography* A Scholarly Bibliography is a compendium of published works on geographical studies of Canada and its various provinces It includes works on geographical studies of Canada as a whole on multiple provinces and on individual provinces Works covered include books monographs atlases book chapters scholarly articles dissertations and theses The contents are organized first by region into main chapters and then each chapter is divided into sections General Studies Cultural and Social Geography Economic Geography Historical Geography Physical Geography Political Geography and Urban Geography Each section is further sub divided into specific topics within each main subject All known publications on the geographical studies of Canada in English French and other languages covering all types of geography are included in this bibliography It is an essential resource for all researchers students teachers and government officials needing information and references on the varied aspects of the environments and human geographies of Canada **The Archaeology of Medieval Europe, Vol. 2** Jan Klápšte,2011-10-31 The two volumes of *The Archaeology of Medieval Europe* together comprise the first complete account of Medieval Archaeology across the continent This ground breaking set will enable readers to track the development of different cultures and regions over the 800 years that formed the Europe we have today In addition to revealing the

process of Europeanisation within its shared intellectual and technical inheritance the complete work provides an opportunity for demonstrating the differences that were inevitably present across the continent from Iceland to Sicily and Portugal to Finland

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