

SONY

HDR-FX1

HDV 1080i Camcorder

- Stop-up Feature
- Slow Feature

World's FIRST Recording & Playback Consumer HDV 1080i Camcorder.

3-1/2" 16:9 Advanced

WEGA™ CCD Imagers 1,000 Pixels Green
Advanced WEGA™ (Wide Accumulation-Mode) CCD imagers with 1,500K effective pixels provide excellent detail and clarity with exceptional digital video performance. Using a 3-chip Advanced WEGA™ CCD system, and dichroic glass to separate color information, colors are extremely accurate, and color "bleeding" and "smearing" are greatly reduced.

Advanced WEGA™ CCD Technology

Enhanced CCD design allows more light to reach the imager, which reduces video noise, to improve signal-to-noise ratio by up to 6dB (2x better than a standard CCD). Particularly effective when shooting in dark situations.

HDV Recording Format

From the innovators in camcorder technology, Sony's HDV 1080i camcorder is the world's first HDV 1080i consumer level camcorder and player. Now you can record all your memories in true high-definition video.

Switch Matrix HDV/SD Format Recording

The HDR-FX1 is capable of recording and playing back both High Definition and Standard Definition video recorded on standard MiniDV cassettes.

Real-Time HD-Codec Engine

A Sony developed Real Time MPEG2 Encode/Decode system with reduced image compression and compact size to fit inside a personal camcorder. Provides efficient MPEG2 compression, and recording and playback of clear HD images at the same bit rate of the SD format. Ideal for High Definition video capture recorded on the same cassette, as are used for SD/HD recording.

10X Optical Carl

Zenith Vario-Sonnar™ T* Lens
From the authority in lens technology, the Carl Zeiss® Vario-Sonnar T* lens provides a high quality 10x optical zoom which maintains image clarity and color while reducing glare and flare.

1.5" Wide Precision Hybrid Switchless™ LCD Display (200K Pixels)

Provides excellent viewing clarity with improved readability. The 200K pixel LCD display makes images sharp and detailed during playback or when monitoring recording. The Hybrid Reflective Transmissive LCD Screen provides accurate viewing in sunlight or bright light, virtually eliminating the "washout" common with traditional LCD Screens.

Super Steady Shot®

Optical Stabilization System
An advanced form of Sony's SteadyShot Image Stabilization system that controls an even higher range of shake and vibration frequencies. This optical stabilization system achieves an even higher level of smoothness without degradation of video through digital stabilization systems.

Analog/Digital Conversion with Pass-Through

Convert and/or record any analog NTSC video source to digital video in transmitting mode. Analog NTSC video can also be passed through the digital FireWire™ camcorder directly into a PC via the IEEE1394 interface in real time for easy PC editing of your analog footage.

Manual Zoom and Manual Focus Ring

Full independent Zoom and Focus rings provide precise and detailed control over the amount of zoom and the precise focus of the image with just a touch of the rings. Fast manual focusing when panning, and fine detailed focusing in busy with the natural "feel"

of the rings.

Expanded Focus Indicator

Translucent LCD image is magnified, temporarily, up to 40x its original size without any loss of definition. This allows the user maximum control while focusing the camera for greater detail and clarity.

Picture Profile

Allows the user to set manual adjustments for a scene (color, sharpness, white balance, etc.) into any one of 8 presets, so they can be called up at just the touch of a button. Useful when shooting under the same conditions regularly, so options do not have to be set each time. Settings for various shooting conditions are offered as defaults.

CineFrame™ Recording

Provides the option of recording video at either 30 frames with a feeling of "film-like" 24 fps.

Assignable Buttons

Three buttons on the exterior of the camcorder are user-assignable so that they correspond to the options most commonly utilized for ease of recording.

LINKED DV Interface (IEEE1394)

A high speed bi-directional digital video with communication between two compatible devices equipped with IEEE1394 interface, including camcorders, digital VCRs, and PCs.

Shot Transition

Allows for a smooth automatic scene transition. Settings for focus, zoom, iris, gain, shutter, and white balance can be set to the AUTO button and a smooth function will take place according to the set time. This function enables the focus to gradually shift from the front of the scene to a deeper part of the scene, thus the iris enables a smooth change of depth of field.

HDV

HDV 1080i



worryfree digital video.

like.no.other™

Handycam

Sony Fx1 Manual

Anthony S. Fauci



Sony Fx1 Manual:

Web Video Jennie Bourne,Dave Burstein,2010-04-26 With millions of viewers looking to the Web as their source of entertainment and news high quality Web video is in demand like never before Whether you re an expert in video production or are just getting started you need to know how to produce the best video possible for the Web and then make sure it gets seen by a wide audience Here to guide you on everything about planning and shooting editing choosing a distributor marketing your video and making a profit author and producer Jennie Bourne takes you through the steps to getting your video from concept to prominence on the Web Web Video gives you practical step by step instruction and advice from top experts in the field with hands on projects and footage available for download at the author s Web site www.webvideobook.tv You ll learn everything you need to know to create great video get it noticed and make it pay off including Web video production techniques for a variety of genres including events interviews how tos video blogs and news and dramatic shows What it takes to make your video a viral hit on the Web How to shoot high quality video that stands out with real world tips from Web video professionals Editing techniques that draw in viewers and hold their attention Compression and formatting tips to make your video look great Advice on creating a distribution plan that fits your needs How to profit from advertising or selling your video *HWM* ,2008-12 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews

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world tips for getting the most out of your HDV investment The book also includes a tear out focusing chart HDV resource guide and detailed glossary for quick reference making it a timely and valuable resource for video professionals and students Working with HDV provides the answers to some of the big questions surrounding this exciting format Why has HDV become so popular so quickly Is HDV right for your next project What are your HDV camcorder equipment options How does HDV differ from other video formats Why is shooting with HDV similar to shooting with a film camera How will you manage your HDV post production workflow Does HDV make good business sense for your operation What are the alternatives to HDV on the market Don t get left behind as HDV momentum continues to build get up and running quickly with this handy guide that demystifies what to use and how to use it **Computer Arts** ,2005 **iMovie 6 & iDVD** David Pogue,2006 Presents a comprehensive guide to Macintosh filmmaking and DVD design that includes film techniques editing basics and mastering DVDs **iMovie HD & iDVD 5** David Pogue,2005 The latest versions of iMovie HD and iDVD 5 are by far the most robust moviemaking applications available to consumers today But whether you re a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications don t count on Apple documentation to make the cut You need iMovie HD iDVD 5 The Missing Manual iMovie HD iDVD 5 The Missing Manual Capturing quality footage including tips on composition lighting and even special event filming Building your movie track incorporating transitions and special effects and adding narration music and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape transferring iMovie to QuickTime burning QuickTime Movie CDs and putting movies on the Web and even on your cell phone Using iDVD 5 to stylize and burn your DVD creation iMovie HD iDVD 5 The Missing Manual *Digit* ,2007 **Maximum PC** ,2006 Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave *HDV Filmmaking* Chad Fahs,2006 HDV digital video format is the logical successor to current DV formats utilized by both amateurs and professionals HDV is an exponential jump in quality with resolution nearly equally similar to formats used for television and film HDV will be used for every type of video production ranging from corporate video and ENG electronic news gathering to documentary productions commercials and low budget filmmaking **iLife '05** David Pogue,2005-08-24 The incomparable iLife 05 is the must have multimedia suite for everyone who owns a Mac and the envy of everyone who doesn t iLife 05 The Missing Manual is the definitive iLife 05 book and what should have come with the suite There s no better guide to your iLife experience than the 1 bestselling Macintosh author and expert and Missing Manual series creator David Pogue Totally objective and utterly in the know Pogue highlights the newest features changes and improvements of iLife 05 covers the capabilities and limitations of each program within the suite and delivers countless goodies that you won t find anywhere else undocumented tips tricks and secrets for getting the best performance out of every iLife application Pogue examines all five programs in iLife 05 including iTunes 4 7

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