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IB Music Revision Guide 2nd Edition Roger Paul, 2016-09-20 IB Music Revision Guide 2nd Edition analyses the prescribed works for IB Diploma Programme music through to 2019, broken down into individual segments on the elements of music. This guide provides a comprehensive overview of musical styles and cultures and contains revision tips and advice on examination techniques that will help readers prepare for the IB Listening Paper. This edition contains methods for writing answers to practice questions and a comprehensive glossary of key terms.

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The Elements of Tonal Harmony Gerald Lefkoff, 1984 *Analytical Key to the Exercises in Harmony: Its Theory and Practice* Ebenezer Prout, 1903 *How to Listen to Music, 7th ed* Henry Edward Krehbiel, 2022-09-16 In *How to Listen to Music*, Henry Edward Krehbiel expertly guides readers through the intricate world of music appreciation using a blend of scholarly insight and accessible prose. This comprehensive seventh edition refines the foundations laid in previous iterations, emphasizing the importance of active listening and critical engagement with various musical forms. Krehbiel highlights elements of music theory and history while

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encouraging the interactive creation of new compositions as a tool for learning The textbook is versatile and easily customizable suiting Different skill levels with species counterpoint providing a framework for the beginner while providing an interesting challenge for more experienced students Different curricular schedules with complete exercises in two three and four voices allowing for an optional skip from two voices to four Different pedagogical approaches with species exercises encouraging students to consider harmonic choices and figured bass ensuring functional progressions Instructor Resources Instructor s Manual The Instructor s Manual includes sample syllabi and student handouts Test Bank The test bank includes sample tests and answer keys in MS Word format Student Resources Companion Website with Downloadable Workbook Sections <http://textbooks.rowman.com/stone> Additional Features complete curriculum for first year theory courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student s application of theory conversational tone to encourage student engagement Designed for first year college music theory courses but accessible enough for the interested lay reader or high school student the text offers a true balance of counterpoint and harmony

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