

inter text



3rd Edition

Working with Texts

A core introduction to language analysis

Ronald Carter, Angela Goddard,
Danuta Reah, Keith Sanger
and Nikki Swift

Edited by Adrian Beards



Working With Texts Ronald Carter

Joan Beal



Working With Texts Ronald Carter:

Working with Texts Ronald Carter, 2001 This is a core book that provides a basic foundation for understanding aspects of English language crucial in the analysis of texts It is informative challenging engaging and entertaining M Toolan University of Birmingham **The Teacher's Guide to Grammar** Deborah Cameron, 2007 This guide focuses directly on the aspects of grammar that teachers need to know Assuming little or no formal linguistic training this text provides the necessary background knowledge required in the classroom context with chapters on words phrases verbs and clauses

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With more and more scientific language being applied and misapplied in our daily lives this title from the Intertext series explores the use of scientific terms through hot topics from the MMR vaccine to AIDS and biological weapons **The Language of Advertising** Angela Goddard,2002 Drawing on literary and linguistic theory for analysis of texts this book covers all aspects of advertising language from the interrelation of language image and layout to the discourse between reader and advertisement *Critical Reading and Writing* Andrew Goatly,Preet Hiradhar,2013-09-27 Critical Reading and Writing is a fully introductory interactive textbook that explores the power relations at work in and behind the texts we encounter in our everyday lives Using examples from numerous genres such as popular fiction advertisements and newspapers this textbook examines the language choices a writer must make in structuring texts representing the world and positioning the reader Assuming no prior knowledge of linguistics Critical Reading and Writing offers guidance on how to read texts critically and how to develop effective writing skills Features include activities in analysis writing and rewriting an appendix of comments on activities further reading sections at the end of each unit a glossary of linguistics terms suggestions for five extended writing projects Written by an experienced teacher Critical Reading and Writing has multidisciplinary appeal but will be particularly relevant for use on introductory English and Communications courses

The Language of Sport Adrian Beard,1998 Looks at sport in its wider social context Examines the way sport sells itself as an agent of social cohesion and is used to sell products Explores how sporting texts construct ideas about gender and national identity Uses examples from events as diverse as Wimbledon tennis Euro 96 and the World Athletics Championships

Language Change Adrian Beard,2004 Language Change examines the way external factors have influenced and are influencing language change focusing on how changing social contexts are reflected in language use **The Language of Conversation** Francesca Pridham,2013-04-15 This accessible satellite textbook in the Routledge Intertext series offers students hands on practical experience of textual analysis of conversation Written in a clear user friendly style by an experienced teacher it combines practical activities with texts accompanied by commentaries and suggestions for further study It can be used individually or in conjunction with the series core textbook Working With Texts Aimed at A Level and beginning undergraduate students The Language of Conversation Analyses exactly what happens during conversation and why Discusses the structure purpose and features of conversation Explores the relationship between speaker and listener Examines different kinds of conversation such as chatroom conversations extracts from chatshows and everyday conversation Provides a clear introduction to technical terms **Language and Region** Joan Beal,2006-04-18 Covers topical issues and examines the use of dialect in media advertising and the tourist industry This book outlines the linguistic characteristics of regional accents and dialects in terms of regional pronunciation vocabulary and grammar When I use a word, it means just what I choose it to mean-neither more nor less. Studies in honour of Stefania Nuccorini Dora Faraci,Giovanni Iamartino,Lucilla Lopriore,Martina Nied Curcio,Serenella Zanotti,2024-02-16 Il volume raccoglie una serie di quattordici

saggi da parte di studiosi italiani e stranieri colleghe e colleghi allieve di un tempo amici che hanno inteso cos onorare la figura personale e professionale di Stefania Nuccorini Professore Onorario dell Universit di Roma Tre e autorevole studiosa di lingua e linguistica inglese I saggi esplorano ambiti di ricerca in cui si distinta l operosit scientifica di Stefania Nuccorini definita Master of Words dalle colleghe e amiche di Roma Tre In primis passato presente e futuro della lessicografia con saggi sui glossari anglosassoni Faraci note d uso nella storia della lessicografia inglese Bejoint learners dictionaries Klotz e lexicography Pettini Poi studi di carattere lessicologico con particolare riferimento alle collocazioni Pinnavaia agli anglicismi in italiano Pulcini e Fiasco ai verba dicendi in prospettiva comparativa e traduttiva inglese italiano Bruti nonch all uso di gi nella traduzione audiovisiva dall inglese Pavesi e Zanotti Di taglio didattico e transculturale sono due saggi su English as a Lingua Franca Lopriore Sperti e un terzo sull inglese come relay language Nied Curcio Completano la raccolta due saggi di carattere letterario e teatrale relativi a Laurence Sterne Ruggieri e al Macbeth shakespeariano Di Giovanni e Raffi mentre si muove tra lingua e letteratura un saggio sulle pratiche stenografiche di Charles Dickens Bowles DOI 10 13134 9rdp 3r87

The Language of Poetry John McRae, 1998 This accessible textbook is unique in offering students hands on practical experience of textual analysis focused on poetry It combines activities with texts commentaries and further activity suggestions

Tradition, Solidarity and Empowerment: The Native Discourse in Canada Steffi Retzlaff, 2012-01-31 This study represents a significant step towards understanding an important social phenomenon in Canada at the end of the twentieth and beginning of the twenty first century Throughout much of the twentieth century the life of virtually all Aboriginal people had been marked by a set of policies directed from Ottawa These had contributed to undermining both their traditional cultures and also the familial bonds vital for the development of a positive self image and a healthy relationship with other members of society as also with society as a whole The negative impact of such policies is now very widely recognised and documented The study does not set out to shed further light on this set of causes and effects What it does do successfully is investigate a number of the linguistic strategies based partly on aboriginal discursive models partly on positive presentation of a range of topics handled very differently in Euro Canadian media and partly on the propagation and consistent use of key items of terminology some of which have begun to enter at least some of the Euro Canadian media and strands of political discourse Prof Robert Gould Carleton University Ottawa The analytical framework employed in this study is Critical Discourse Analysis CDA CDA is said to focus on relevant social cultural and political problems and processes Accordingly its task is both deconstructive and constructive However the emphasis of research in CDA is mainly on problems and the deconstructive moment which aims at revealing hidden and not so hidden linguistic strategies and how dominant discourses are appropriated or naturalized The analysis presented in this book runs counter to this generally employed CDA practice It pays attention to constructive moments The focus is on counter discourses as they are used by Aboriginal people in Canada to resist ingrained hegemonic practices to build and develop new power relations as well as social and political

identities *English Language and Literature for AQA B* Alison Ross, 2002 Revised and updated to cover the set texts in the AQA B specification this second edition focuses on the assessment objectives showing students how to achieve maximum marks and offers exam and coursework tips throughout to help students get good grades *Now Read On* Malachi Edwin Vethamani, John McRae, 2005-08-12 The first anthology to combine literatures from around the world on an equal footing Designed as a course for non native English speakers in how to read literature Contains extracts questions exercises and commentary **Introducing Electronic Text Analysis** Svenja Adolphs, 2006-09-27 Introducing Electronic Text Analysis is a practical and much needed introduction to corpora bodies of linguistic data Written specifically for students studying this topic for the first time the book begins with a discussion of the underlying principles of electronic text analysis It then examines how these corpora enhance our understanding of literary and non literary works In the first section the author introduces the concepts of concordance and lexical frequency concepts which are then applied to a range of areas of language study Key areas examined are the use of on line corpora to complement traditional stylistic analysis and the ways in which methods such as concordance and frequency counts can reveal a particular ideology within a text Presenting an accessible and thorough understanding of the underlying principles of electronic text analysis the book contains abundant illustrative examples and a glossary with definitions of main concepts It will also be supported by a companion website with links to on line corpora so that students can apply their knowledge to further study The accompanying website to this book can be found at <http://www.routledge.com/textbooks/0415320216> Corpus Pragmatic Studies on the History of Medical Discourse Turo Hiltunen, Irma Taavitsainen, 2022-06-15 The original studies in this volume provide new insights into the history of medical discourse across centuries in both professional and lay texts The central themes deal with changes in medical writing in various societal and cultural contexts in search for best practices in corpus pragmatics for future work Some studies apply quantitative methods of corpus linguistics and Digital Humanities others adopt a qualitative discourse analytical perspective focusing on particular texts authors or medical topics or specific functionally defined discourse forms such as narratives Quantitative and qualitative approaches are mutually complementary and shed light on different aspects of historical medical discourse The methodologies aim at establishing validity and reliability for pragmatic analysis taking into account relevant contextual factors and insights from other fields such as medical and social history history of ideas and science studies

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Working With Texts Ronald Carter**

In a global inundated with displays and the cacophony of fast connection, the profound power and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the continuous barrage of noise and distractions. Yet, situated within the lyrical pages of **Working With Texts Ronald Carter**, a interesting work of literary elegance that pulses with natural thoughts, lies an memorable journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus guides readers on a psychological odyssey, gently exposing the latent possible and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse of the evocative examination, we shall embark upon an introspective exploration of the book is main styles, dissect their fascinating writing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Working With Texts Ronald Carter Introduction

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