

BEGINNING SUBTRACTION STORIES

1.



There were 4 pigs and 2 fell asleep. How many are awake?

$$\underline{\quad} - \underline{\quad} = \underline{\quad}$$

2.



The pond had 7 yellow ducks and 5 swam away. How many ducks are left?

$$\underline{\quad} - \underline{\quad} = \underline{\quad}$$

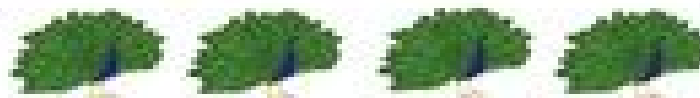
3.



A tree had 10 blue birds. Then 5 flew away. How many birds are still in the tree?

$$\underline{\quad} - \underline{\quad} = \underline{\quad}$$

4.



There are 4 fancy peacocks and 0 of them strutted away. How many are left?

$$\underline{\quad} - \underline{\quad} = \underline{\quad}$$

Students will use picture models and story problems to create a subtraction equation.

Visual Subtraction Stories

CO Houle



Visual Subtraction Stories:

Targeting Maths Judy Tertini, Katy Pike, 2004 **Learning Directory**, 1970 **Inquire, Investigate, Integrate!** Kaye Hagler, 2014-06-01 Inquire investigate integrate and inspire In this book Kaye Hagler presents thematic units that touch on core content in science with a common thread of literacy throughout The integrated units not only engage students in content such as landforms forces and motion weather life cycles and food chains but they also include reading and writing activities that engage students and connect content to literacy Options for differentiation allow for all students to access important concepts across the content areas Correlations to the NEXT Generation Science Standards and Common Core State Standards are also included for each activity By design these books are not printable from a reading device To request a PDF of the reproducible pages please contact customer service at 1 888 262 6135 **Strategies to Integrate the Arts in Mathematics** Linda Dacey, Lisa Donovan, 2013-04-01 Gain a better understanding of why and how to use the arts to reach and engage students beyond traditional arts courses This teacher friendly resource for integrating the arts into curriculum provides practical arts based strategies for teaching mathematics content Overview information and model lessons are provided for each strategy and ideas are provided for grades K 2 3 5 6 8 and 9 12 The strategies for arts integration addressed in the book allow teachers to make math integration and instruction come alive Teachers will gain a clear understanding of the arts influence in making content area instruction meaningful and relevant for all students to best meet their needs **Differentiating for the Young Child** Joan Franklin Smutny, S.E. von Fremd, 2010 Praise for the first edition Smutny and von Fremd s very special talent is in helping adults nurture and cherish the creativity and learning joy that is so intrinsic in young children Susan Winebrenner Author and Staff Development Specialist Education Consulting Service Inc The authors use teacher voices classroom stories and solid foundations to guide the reader s thinking Practical examples and specific guidelines make the book very useful without resorting to templates or gimmicks Carol Ann Tomlinson Professor University of Virginia Praise for the second edition Using the ideas presented in this book make teaching and learning more personalized and exciting for both teachers and their students This book provides a breath of fresh air for the teaching profession Carole S Campbell Educator Higher Ground Educational Consulting This book is chock full of great examples and classroom applications providing specific guidance and clear headed advice Nancy H McDonough Second Grade Teacher Walter Stillman School Tenafly NJ Meet the highly diverse needs of primary students with these differentiated teaching strategies Every student who walks through the classroom door brings special gifts to the learning table Differentiating for the Young Child helps primary teachers value and support the unique experiences and learning styles of diverse young learners Joan Franklin Smutny and S E von Fremd offer strategies and methods for promoting creative thinking and intellectual discovery across key discipline areas They also tackle issues relating to underserved students and discuss differentiated technology use Revised to make differentiated learning easier this second edition Includes new charts

with high to low preparation strategies for differentiating lessons in math science social studies and language arts Presents new focus questions to help teachers clarify their own priorities and target student needs efficiently Offers Web sites for further reference Because the primary grades influence all the years that follow this resource helps early childhood and primary teachers use creative differentiated teaching strategies to meet the individual learning needs of all young children and encourage their future academic success *Differentiated Activities and Assessments Using the Common Core Standards* Carolyn Coil,2011 *Integrating the Arts Across the Curriculum* Lisa Donovan,Louise Pascale,2022-01-14 Transform Everyday Lessons into Extraordinary Learning Experiences Reimagine your classroom as a space where creativity and academics come together seamlessly Integrating the Arts Across the Curriculum 2nd Edition by Lisa Donovan and Louise Pascale is your guide to infusing storytelling drama poetry music visual arts and creative movement into language arts math science and social studies Packed with practical strategies this resource equips teachers to transform traditional lessons into vibrant arts infused experiences that captivate and inspire students From fostering critical thinking to reinforcing College and Career Readiness Standards this book offers an essential toolkit for educators at every grade level What s inside Creative Lesson Strategies Easy to implement approaches to weave the arts into all core subjects Built in Teacher Support Step by step guidance that simplifies implementation for both new and seasoned teachers Grade Specific Examples Hands on activities tailored to each grade range for maximum impact Real Stories from Educators Inspiring examples of art based teaching in action that show the why and how behind arts integration Whether you re looking to deepen your students learning boost engagement or simply bring joy back into your teaching this book is your roadmap to creating unforgettable classroom experiences Spark creativity Engage minds Transform learning Start integrating the arts into your curriculum today *Integrating the Arts Across the Content Areas* Lisa Donovan,Louise Pascale,2012-10-01 Bring the arts back into the classroom with arts based activities and strategies to use in language arts mathematics science and social studies instruction

Math Plus, 1994 HB Staff,1994 **Rethinking Disability** Jan W. Valle,David J. Connor,2019-02-05 Now in its second edition Rethinking Disability introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom Grounded in a disability studies framework this text s unique narrative style encourages readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures getting to know students selecting appropriate instructional and assessment strategies co teaching and promoting an inclusive school culture This second edition is fully revised and updated to include a brief history of disability through the ages the relevance of current educational policies to inclusion technology in the inclusive classroom intersectionality and its influence upon inclusive practices working with families and issues of transition from school to the post school world Each chapter now also includes a featured voice from

the field written by persons with disabilities parents and teachers **NSW Targeting Maths** Judy Tertini,2002

Mathematics Plus ,1992 **Woodcock-Johnson IV** Nancy Mather,Lynne E. Jaffe,2016-01-26 Includes online access to new customizable WJ IV score tables graphs and forms for clinicians Woodcock Johnson IV Reports Recommendations and Strategies offers psychologists clinicians and educators an essential resource for preparing and writing psychological and educational reports after administering the Woodcock Johnson IV Written by Drs Nancy Mather and Lynne E Jaffe this text enhances comprehension and use of this instrument and its many interpretive features This book offers helpful information for understanding and using the WJ IV scores provides tips to facilitate interpretation of test results and includes sample diagnostic reports of students with various educational needs from kindergarten to the postsecondary level The book also provides a wide variety of recommendations for cognitive abilities oral language and the achievement areas of reading written language and mathematics It also provides guidelines for evaluators and recommendations focused on special populations such as sensory impairments autism English Language Learners and gifted and twice exceptional students as well as recommendations for the use of assistive technology The final section provides descriptions of the academic and behavioral strategies mentioned in the reports and recommendations The unique access code included with each book allows access to downloadable easy to customize score tables graphs and forms This essential guide Facilitates the use and interpretation of the WJ IV Tests of Cognitive Abilities Tests of Oral Language and Tests of Achievement Explains scores and various interpretive features Offers a variety of types of diagnostic reports Provides a wide variety of educational recommendations and evidence based strategies *Teaching Mathematics Through Story* Caroline McGrath,2014-06-27

This book explores the exciting ways in which story can be used as a flexible resource to facilitate children s mathematical thinking It looks at the potential relationship between story and mathematics and practically demonstrates how they can be combined to help children connect understand and express mathematical ideas using story language This book draws on practical work with children educators parents professional storytellers and trainee practitioners who bring theoretical ideas to life and offer insight into their mathematical story experiences It is a must have for all those who want to make mathematics relevant accessible and imaginative for young children **The Wake of Iconoclasm** Angela Vanhaelen,2012 Explores the relationship between art and religion after the iconoclasm of the Dutch Reformation Reassesses Dutch realism and its pictorial strategies in relation to the religious and political diversity of the Dutch cities Provided by publisher

Teaching to the Math Common Core State Standards F. D. Rivera,2015-06-17 This is a methods book for preservice middle level majors and beginning middle school teachers It takes a very practical approach to learning to teach middle school mathematics in an emerging Age of the Common Core State Standards The Common Core State Standards in Mathematics CCSSM is not meant to be the official mathematics curriculum it was purposefully developed primarily to provide clear learning expectations of mathematics content that are appropriate at every grade level and to help prepare all

students to be ready for college and the workplace A quick glance at the Table of Contents in this book indicates a serious engagement with the recommended mathematics underlying the Grade 5 through Grade 8 and traditional pathway Algebra I portions of the CCSSM first with issues in content practice assessment learning teaching and classroom management pursued next and in that order In this book we explore what it means to teach to the CCSSM within an alignment mindset involving content practice learning teaching and assessment The Common Core state content standards which pertain to mathematical knowledge skills and applications have been carefully crafted so that they are teachable learnable coherent fewer clearer and higher The practice standards which refer to institutionally valued mathematical actions processes and habits have been conceptualized in ways that will hopefully encourage all middle school students to engage with the content standards more deeply than merely acquiring mathematical knowledge by rote and imitation Thus in the CCSSM proficiency in content alone is not sufficient and so does practice without content which is limited Content and practice are both equally important and thus must come together in teaching learning and assessment in order to support authentic mathematical understanding This blended multisourced text is a getting smart book It prepares preservice middle level majors and beginning middle school teachers to work within the realities of accountable pedagogy and to develop a proactive disposition that is capable of supporting all middle school students in order for them to experience growth in mathematical understanding that is necessary for high school and beyond including future careers

Utilizing Visual Representation in Educational Research Harriet J. Bessette, Camille Sutton-Brown, 2023-10-01 This edited volume focuses on visual and image based methodologies that can be used to expand how educators approach design and innovate research for the purpose of informing and improving teaching and learning Exploring how data can be utilized collected and rendered useful in the education arena is of utmost importance to those oriented towards utilizing research with the aim of improving educational practice Innovative methodologies are important for preparing future researchers scholars and teachers in developing and sustaining professional knowledge To date while visual methodologies are explored in various volumes related to general areas of social science few texts exist where visual methodologies are explained or well understood in the field of education specifically This work centers on the functions cultures and outcomes of teaching and learning using visual data i e participant generated drawings photo elicitation film etc and the methods that frame this approach It is intended for teachers researchers and teacher researchers in higher education as well as at PK 12 levels who are ready to engage with innovative and often compelling research methods that make data collection across data sources both accessible and equitable This volume illustrates how various scholars have conceptualized generated and executed research utilizing visual data in their own schools classrooms and or districts and what they learned from these investigations This edited volume is organized according to four main strands Conducting research as visual endeavor Assessing the nature of visual methodology Conducting research as visual endeavor Pedagogical innovation What can visual data in educational research reveal Student

engagement motivation selfdetermination metacognition and mindfulness and Conducting research as visual endeavor
 Critical perspectives critical exploration of issues in education and visual data s engagement with and impact on
 marginalized and or disenfranchised participants The chapters within each section authored by established scholars in their
 fields of study focus on some of today s key educational practices and the ways in which visual methodologies can provide
 innovation in the design of educational research Each chapter within the volume reflects the importance of using credible
 confirmable reliable and triangulated interpretations as a foundation for any claims findings or assertions related to
 pedagogical innovation student mindfulness and critical pedagogy In summary this edited volume is critically engaged
 innovative and contributes to advances in qualitative inquiry visual research methodologies and alternative ways of seeing
 and knowing **Houghton Mifflin Math Central: Student text** ,1998 **Integrated Education and Learning** Nima
 Rezaei,2023-01-01 Integrated Education and Learning aims to discuss novel approaches to offer integrated educational
 methods Within the last few years educational techniques have evolved to favour critical thinking and improve learning skills
 This volume links thinking and learning in educational settings and discusses diverse mechanisms that influence this
 association including meta cognitive capacity memory cognitive style conceptual approaches digitalization teaching
 approaches echoing and questioning It embraces this discussion at all levels from early childhood education to higher
 education This book also includes teaching tips for creating a learning environment that cultivates students creativity and
 critical thinking on both online platforms and live in classroom The book follows discussing the merits of an integrated
 educational paradigm that will help develop highly intellectual thinkers and will promote modern values to face current and
 future challenges Finally the book shows a balance between learning and education to enhance creativity critical thinking
 and social skills Targeting Maths for Victoria Judy Tertini,2006 The Targeting Maths for Victoria scheme is VELs
 compliant It has been written for CSF II and provides complete coverage of the course with student books that are clear fun
 and easy to use The teaching guides Prep 6 include the following features Outcomes and indicators clearly stated Key
 vocabulary and material requirements Detailed guidance on introducing and teaching the mathematical concepts and skills
 Two photocopiable activity cards for each unit The Activity Bank supplies a range of differentiated activities for consolidation
 practice and extension Easy to manage assessment with an assessment work sheet for each unit Back cover

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