

SLAVE TESTIMONY



*Two Centuries of
Letters, Speeches,
Interviews, and
Autobiographies*

*If we want to know the hearts
and secret thoughts of slaves,
we must study the testimony
of blacks. . . .*

EDITED BY JOHN W. BLASSINGAME

Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies

**National Reading Conference (U.S.).
Meeting**



Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies:

Slave Testimony John W. Blassingame, 1980 **Slave Testimony** John W. Blassingame, **The White Image in the Black Mind** Mia Bay, 2000 Historical studies of white racial thought have focused on white ideas about the Negroes Bay's study examines the reverse black ideas about whites and consequently black understandings of race and racial categories

Reading between the Borderlines Gillian Roberts, 2018-12-30 Is Superman Canadian Who decides and what is at stake in such a question How is the Underground Railroad commemorated differently in Canada and the United States and can those differences be bridged How can we acknowledge properly the Canadian labour behind Hollywood filmmaking and what would that do to our sense of national cinema *Reading between the Borderlines* grapples with these questions and others surrounding the production and consumption of literary cinematic musical visual and print culture across the Canada US border Discussing a range of popular as well as highbrow cultural forms this collection investigates patterns of cross border cultural exchange that become visible within a variety of genres regardless of their place in any arbitrarily devised cultural hierarchy The essays also consider the many interests served compromised or negated by the operations of the transnational economy the movement of culture's raw material across nation state borders in literal and conceptual terms and the configuration of a material citizenship attributed to or negotiated around border crossing cultural objects Challenging the oversimplification of cultural products labelled either Canadian or American *Reading between the Borderlines* contends with the particularities and complications of North American cultural exchange both historically and in the present **Voices from Slavery** Norman R. Yetman, 2012-03-15 Vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life Accompanied by 32 starkly compelling photographs

Antebellum American Culture David Brion Davis, 1996-12-01 First published in 1979 this volume offers students and teachers a unique view of American history prior to the Civil War Distinguished historian David Brion Davis has chosen a diverse array of primary sources that show the actual concerns hopes fears and understandings of ordinary antebellum Americans He places these sources within a clear interpretive narrative that brings the documents to life and highlights themes that social and cultural historians have brought to our attention in recent years Beginning with the family and the issue of socialization and influence the units move on to struggles over access to wealth and power the plight of outsiders in an open society and ideals of progress perfection and mission The reader of this volume hears a great diversity of voices but also grasps the unities that survived even the Civil War *Literacy Research, Theory, and Practice* Charles K. Kinzer, Donald J. Leu, 1992 *The ... Yearbook of the National Reading Conference* National Reading Conference (U.S.). Meeting, 1992

Callaloo, 2006 A Black South journal of arts and letters *A Student's Guide to African American Literature, 1760 to the Present* Lovalerie King, 2003 A Student's Guide to African American Literature 1760 to the Present is designed to assist college students and others who are relative novices to the study of African American literature Focusing on the prose

tradition from early autobiographical narratives to contemporary fiction the author highlights themes issues and motifs peculiar to and recurring in African American literature while providing students with more specific information on a number of key texts Each chapter comes with suggestions for assignments and a selected bibliography for further research The book also contains an appendix which contains six student essays as well as a useful glossary The American Archivist ,2001 Includes sections Reviews of books and Abstracts of archive publications **Establishing Exceptionalism** Amy Turner Bushnell,1995 For review see Noble David Cook in The Hispanic American Historical Review HAHR vol 77 nr 2 May 1997 p 303 304 *Searching for Jim* Terrell Dempsey,2003-11-06 Searching for Jim is the untold story of Sam Clemens and the world of slavery that produced him Despite Clemens s remarks to the contrary in his autobiography slavery was very much a part of his life Dempsey has uncovered a wealth of newspaper accounts and archival material revealing that Clemens s life from the ages of twelve to seventeen was intertwined with the lives of the slaves around him During Sam s earliest years his father John Marshall Clemens had significant interaction with slaves Newly discovered court records show the senior Clemens in his role as justice of the peace in Hannibal enforcing the slave ordinances With the death of his father young Sam was apprenticed to learn the printing and newspaper trade It was in the newspaper that slaves were bought and sold masters sought runaways and life insurance was sold on slaves Stories the young apprentice typeset helped Clemens learn to write in black dialect a skill he would use throughout his writing most notably in Huckleberry Finn Missourians at that time feared abolitionists across the border in Illinois and Iowa Slave owners suspected every traveling salesman itinerant preacher or immigrant of being an abolition agent sent to steal slaves This was the world in which Sam Clemens grew up Dempsey also discusses the stories of Hannibal s slaves their treatment condition and escapes He uncovers new information about the Underground Railroad particularly about the role free blacks played in northeast Missouri Carefully reconstructed from letters newspaper articles sermons speeches books and court records Searching for Jim offers a new perspective on Clemens s writings especially regarding his use of race in the portrayal of individual characters their attitudes and worldviews This fascinating volume will be valuable to anyone trying to measure the extent to which Clemens transcended the slave culture he lived in during his formative years and the struggles he later faced in dealing with race and guilt It will forever alter the way we view Sam Clemens Hannibal and Mark Twain **A Different Story** Ruth Coder Fitzgerald,1979 **International Review of History and Political Science** ,1987 Freedom in My Heart Cynthia Jacobs Carter,2008 This unparalleled companion volume uses the remarkable artifacts images and documents of the United States National Slavery Museum to trace the entire history of slavery in North America from the societies of ancient Africa to the repercussions still faced by Americans today and to celebrate the perseverance and ultimate triumph of a people **African American History** Paul Finkelman,2010 The fourth publication in the award winning critically acclaimed Milestone Documents series Milestone Documents in African American History explores the fundamental primary sources in African American history This four

volume set covers 135 iconic primary documents from the 1600 s to the present Each entry offers the full text of the document in question as well as an in depth analytical essay that places the document in its historical context

Speculators and Slaves Michael Tadman,1989 In this groundbreaking work Michael Tadman establishes that all levels of white society in the antebellum South were deeply involved in a massive interregional trade in slaves Using countless previously untapped manuscript sources he documents black resilience in the face of the pervasive indifference of slaveholders toward slaves and their families By exploring the gulf between the slaveholders self image as benevolent paternalists and their actual behavior Tadman critiques the theories of close accommodation and paternalistic hegemony that are currently influential From publisher s description **From Slavery to Freedom** John Hope Franklin,Alfred A. Moss,1994 This work charts the journey of African Americans from their origins in the civilizations of Africa through slavery in the Western Hemisphere to their struggle for freedom in the West Indies Latin America and the United States To Love the Wind and the Rain Dianne D. Glave,Mark Stoll,2006 To Love the Wind and the Rain is a groundbreaking and vivid analysis of the relationship between African Americans and the environment in U S history It focuses on three major themes African Americans in the rural environment African Americans in the urban and suburban environments and African Americans and the notion of environmental justice Meticulously researched the essays cover subjects including slavery hunting gardening religion the turpentine industry outdoor recreation women and politics To Love the Wind and the Rain will serve as an excellent foundation for future studies in African American environmental history

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