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Specifics Discussing Landscape Architecture

Ellen Fetzer



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Landscape Architecture, 1922 **Designing Knowledge** Weidinger, Jürgen, 2015-11-18 Entwurfsdisziplinen reklamieren gegenwärtig selbstbewusst dass durch Entwerfen neues Wissen generiert wird Prozessorientierte Abläufe im kreativen Schaffen wie Entwurfsergebnisse in Form realisierter Projekte erweitern ständig den eigenen Wissensstand und den Wissensstand anderer Disziplinen Wie dieses neue Verhältnis von Wissensherzeugung und Entwerfen sich auf Praxis und Forschung auswirkt und in Modellen erfassbar ist oder wie diese entwurfsbasierte Wissensmehrung für Landschaftsarchitekten systematischer ausgewertet werden kann beleuchtet Herausgeber Jürgen Weidinger im dritten Band seiner Publikationsreihe How a design based knowledge creation offers increasing knowledge about designing about qualities of landscape architecture and the processes of learning how to design are a focus in third volume of a series published by Professor Jürgen Weidinger Research in Landscape Architecture Adri van den Brink, Diedrich Bruns, Hilde Tobi, Simon Bell, 2016-11-10 Defining a research question describing why it needs to be answered and explaining how methods are selected and applied are challenging tasks for anyone embarking on academic research within the field of landscape architecture Whether you are an early career researcher or a senior academic it is essential to draw meaningful conclusions and robust answers to research questions Research in Landscape Architecture provides guidance on the rationales needed for selecting methods and offers direction to help to frame and design academic research within the discipline Over the last couple of decades the traditional orientation in landscape architecture as a field of professional practice has gradually been complemented by a growing focus on research This book will help you to develop the connections between research teaching and practice to help you to build a common framework of theory and research methods Bringing together contributions from landscape architects across the world this book covers a broad range of research methodologies and examples to help you conduct research successfully Also included is a study in which the editors discuss the most important priorities for the research within the discipline over the coming years This book will provide a definitive path to developing research within landscape architecture **Exploring the Boundaries of Landscape Architecture** Simon Bell, Ingrid Herlin, Richard Stiles, 2011-02-20 What have cultural anthropologists historical geographers landscape ecologists and environmental artists got in common Along with eight other disciplines from domains as diverse as planning and design the arts and humanities as well as the social and natural sciences they are all fields of importance to the theory and practice of landscape architecture In the context of the EU funded LE NOTRE Project carried out under the auspices of ECLAS the European Council of Landscape Architecture Schools international experts from a wide range of related fields were asked to reflect each from their own perspective on the interface between their discipline and landscape architecture The resulting insights presented in this book represent an important contribution to the development the discipline of landscape architecture as well as suggesting new ways in which future collaboration can help to create a greater

interdisciplinary richness at a time when the awareness of the importance of the landscape is growing across a wide range of disciplines Exploring the Boundaries of Landscape Architecture is the first systematic attempt to explore the territory at the boundaries of landscape architecture It addresses academics professionals and students not just from landscape architecture but also from its neighbouring discipline all of whom will benefit from a better understanding their areas of shared interest and the chance to develop a common language with which to converse

Designing atmospheres Weidinger, Jürgen, 2018-05-16 Cities grow and change New urban space emerges and existing urban spaces are being changed We expect from these spaces not only to fulfil important functions but also to possess particular spatial qualities How can such qualities be defined and evaluated Jürgen Weidinger professor for landscape architecture at the Technische Universität Berlin answers to these questions by engagement with the phenomenon of atmosphere This way the spatial quality of urban places such as parks promenades and squares can be augmented Weidinger offers a method for the designing of atmospheric places This approach can also serve to evaluate design concepts and realised projects The reader presents comments by internationally active landscape architects as well as writers from different fields such as environmental psychology theatre studies the arts and literature studies Cities grow and change New urban space emerges and existing urban spaces are being changed We expect from these spaces not only to fulfil important functions but also to possess particular spatial qualities How can such qualities be defined and evaluated Jürgen Weidinger professor for landscape architecture at the Technische Universität Berlin answers to these questions by engagement with the phenomenon of atmosphere This way the spatial quality of urban places such as parks promenades and squares can be augmented Weidinger offers a method for the designing of atmospheric places This approach can also serve to evaluate design concepts and realised projects The reader presents comments by internationally active landscape architects as well as writers from different fields such as environmental psychology theatre studies the arts and literature studies Städte wachsen und verändern sich Neue Stadträume entstehen und bestehende Stadträume werden verändert Von diesen Orten erwarten wir dass sie nicht nur wichtige Funktionen übernehmen sondern auch über besondere räumliche Qualitäten verfügen Wie können diese räumlichen Qualitäten beschrieben und bewertet werden Jürgen Weidinger Professor für Landschaftsarchitektur an der Technischen Universität Berlin beantwortet diese Frage durch die Auseinandersetzung mit dem Phänomen der Atmosphäre Die räumliche Qualität städtischer Orte wie Parks Promenaden und Stadtplätze kann in dieser Weise gesteigert werden Weidinger bietet eine Methode für das Entwerfen atmosphärischer Orte an Dieser Ansatz kann auch dazu dienen Entwurfsideen und realisierte Projekte zu bewerten Im Sammelband üben sich neben international tätigen Landschaftsarchitekten auch Autoren aus den Bereichen Umweltpsychologie Theater Kunst und Literaturwissenschaft

Landscape Handbook Olaf Kühne, Florian Weber, Karsten Berr, Corinna Jenal, 2025-10-21 This handbook presents different perspectives on landscapes and illuminates various landscape understandings from different disciplines Written by experts in the field it provides an overview of landscape

research's current status and sheds light on the future of the field. The handbook examines theoretical perspectives of landscape research in the context of disciplinary references, meta-perspective approaches to landscape methods of landscape research and practice and fields of investigation of landscape research. Therefore, this handbook is an excellent resource for students, lecturers and researchers of landscape architecture, urban and regional planning, social sciences and geography.

Pathways to Well-Being in Design Richard Coles, Sandra Costa, Sharon Watson, 2018-10-11. How can we achieve and promote well-being? Drawing on examples from the arts, humanities and design, this book brings together work from a wide range of areas to reveal the unique ways in which different disciplines approach the universal goal of supporting well-being. *Pathways to Well-Being in Design* recognises that the distinction between academics and practitioners often becomes blurred where, when working together, a fusion of thoughts and ideas takes place and provides a powerful platform for dialogue. Providing new insights into the approaches and issues associated with promoting well-being, the book's multi-disciplinary coverage invites readers to consider these ideas within the framework of their own work. The book's 12 chapters are authored by academics who are involved in practice or are working with practitioners and features real-world case studies which cover a range of situations, circumstances, environments and social groups. *Pathways to Well-Being in Design* responds to those wishing to enquire further about well-being, taking the reader through different circumstances to consider approaches, discussing practice and theory, real-world and virtual world considerations. This book is essential reading for anyone seeking to understand well-being, including students and professionals in architecture, landscape architecture, urban planning, design and health sciences.

Economy and Architecture Juliet Odgers, Mhairi McVicar, Stephen Kite, 2015-07-16. *Economy and Architecture* addresses a timely, critical and much-debated topic in both its historical and contemporary dimensions. From the Apple Store in New York City to the street markets of the Pan American Highway from commercial Dubai to the public schools of Australia, this book takes a critical look at contemporary architecture from across the globe whilst extending its range back in history as far as the Homeric epics of ancient Greece. The book addresses the challenges of practicing architecture within the strictures of contemporary economies grounded on the fundamental definition of economy as the well-managed household derived from the Greek *oikonomia* (*oikos* = house and *nemein* = manage). The diverse enquiries of the study are structured around the following key questions: How do we define our economies? How are the values of architecture negotiated among the various actors involved? How do we manage the production of a good architecture within any particular system? How does political economy frame and influence architecture? The majority of examples are taken from current or recent architectural practice, historical examples which include John Evelyn's villa, Blenheim Palace, John Ruskin's Venice and early twentieth-century Paris place the debates within an extended critical perspective.

An Introduction to the Study of Landscape Design Henry Vincent Hubbard, Theodora Kimball Hubbard, 1917.

Knowledge Building in Landscape Architecture Fetzer, Ellen, 2014. Schlagworte: e-learning, landscape architecture education, pedagogic

Landscape Analysis Per Stahlschmidt, Simon Swaffield, Jorgen Primdahl, Vibeke Nellemann, 2017-02-24 A key aspect of town planning landscape planning and landscape architecture is to identify and then use the distinctive features and characteristics of space place and landscape to achieve environmental quality Landscape Analysis provides an introduction to the field both in theory and in practice A wide range of methods and techniques for landscape analysis is illustrated by urban and rural examples from many countries Analysing landscapes within a planning context requires both skill and insights Drawing upon numerous concrete examples together with an examination of some theoretical concepts this book guides the reader through a wide range of different approaches and techniques of landscape analysis that may be applied at different scales from elementary site analysis to historical and regional studies This is an essential book for students and graduate practitioners working in landscape architecture planning and architecture 306090 07: Landscape Within Architecture Emily Abruzzo, Alexander Briseno, Jonathan D. Solomon, David L. Hays, Andrew Yang, 2004-09-30 This new journal fast becoming a staple in the architectural community aims to revitalize reform and rebuild the profession by showcasing the work of promising students young designers and innovative educational institutions Each volume addresses a pressing architectural issue and offers diverse cross disciplinary solutions in the form of projects ideas buildings and other media 306090 07 Landscape within Architecture edited by David L Hays is intended as a foray into landscape architecture and a catalyst for exchange between students faculty and administrators interested in understanding and expanding the presence of landscape within the pedagogy and practice of architecture This volume includes essays by Frederick Steiner Alessandra Ponte James Wines Kimberly Hill and others as well as student projects by Kristin Akkerman Schuster Elena Wiersma and Hillary Sample **Theory in Landscape Architecture** Simon R. Swaffield, 2002-11-22 Basic theoretical texts for landscape architects **Landscape Architectural Graphic Standards** Leonard J. Hopper, 2007-09-28 The new student edition of the definitive reference on landscape architecture Landscape Architectural Graphic Standards Student Edition is a condensed treatment of the authoritative Landscape Architectural Graphic Standards Professional Edition Designed to give students the critical information they require this is an essential reference for anyone studying landscape architecture and design Formatted to meet the serious student s needs the content in this Student Edition reflects topics covered in accredited landscape architectural programs making it an excellent choice for a required text in landscape architecture landscape design horticulture architecture and planning and urban design programs Students will gain an understanding of all the critical material they need for the core classes required by all curriculums including Construction documentation Site planning Professional practice Site grading and earthwork Construction principles Water supply and management Pavement and structures in the landscape Parks and recreational spaces Soils asphalt concrete masonry metals wood and recreational surfaces Evaluating the environmental and human health impacts of materials Like Landscape Architectural Graphic Standards this Student Edition provides essential specification and detailing information on the fundamentals of landscape

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University of Michigan University of Michigan, 1961 Announcements for the following year included in some vols

Tentative Report [s] Submitted for Discussion at the Conference on December 3 [-5] 1931, No. A-F, No. 1-25, 1931 Handbook of Research on Implementing Digital Reality and Interactive Technologies to Achieve Society 5.0

Ugliotti, Francesca Maria, Osello, Anna, 2022-06-30 Research on digital reality has been extensive in recent years covering a wide range of topics and leading to new ways to approach and deal with complex situations Within the Society 5.0 paradigm people and machines establish a positive relationship to find solutions for social aspects and problems This perspective establishes a strong interconnection between physical and virtual space making the user an active player for better life and society In these terms digital systems and virtual and augmented reality technologies enable multi dimensional scenarios and additional levels of interdisciplinary collaboration to create a highly inclusive communication network and social framework The Handbook of Research on Implementing Digital Reality and Interactive Technologies to Achieve Society 5.0 provides an overview of methods processes and tools adopted to achieve super smart society needs by exploiting digital reality and interactive technologies It includes case studies that illustrate applications that place people's quality of life at the center of the digitalization process accessing and managing different information and data domains Covering topics such as cultural heritage interactive learning and virtual participation this major reference work is a comprehensive resource for business executives and managers IT managers government officials community leaders arts and performance organizers healthcare administrators and professionals faculty and administrators of both K 12 and higher education students of higher education researchers and academicians *Regenerative Landscapes: Designing the Transition* Ellen Fetzner, 2025-08-05 This book presents selected proceedings of the 2024 Conference of ECLAS the European Council of Landscape Architecture Schools

Regenerative Landscapes: Designing the Transition has underscored the critical role of landscape architecture in navigating the complexities of climate change biodiversity loss and societal transformation *Building Information Modeling* Karen Kensek, Douglas Noble, 2014-05-02 The bright future and exciting possibilities of BIM Many architects and engineers regard BIM as a disruptive force changing the way building professionals design build and ultimately manage a built structure With its emphasis on continuing advances in BIM research teaching and practice Building Information Modeling BIM in Current and Future Practice encourages readers to transform disruption to opportunity and challenges them to reconsider their preconceptions about BIM Thought leaders from universities and professional practice composed essays exploring BIM's potential to improve the products and processes of architectural design including the structure and content of the tools

themselves These authors provide insights for assessing the current practice and research directions of BIM and speculate about its future The twenty six chapters are thematically grouped in six sections that present complementary and sometimes incompatible positions Design Thinking and BIM BIM Analytics Comprehensive BIM Reasoning with BIM Professional BIM BIM Speculations Together these authors provide stimulating ideas regarding new directions in building information modeling

Landscape Management Plan, Bathhouse Row ,1989

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