

SPEAKING VOLUMES

*Conversations with
remarkable writers*



Ramona Koval

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John Banville • Saul Bellow

Mahendra Bradbury • André Brecht

A.S. Byatt • John le Carré • Margaret Drabble

Anne Enright • William Gass • Joseph Heller

P.D. James • Haruki Murakami • Mario Vargas Llosa

Barry Lopez • Norman Mailer • David Malouf

Ian McEwan • Toni Morrison • John Mortimer

Les Murray • Joyce Carol Oates • Anne Orr

Harold Pinter • Gore Vidal • Fay Weldon

Jeanette Winterson • Judith Wright

Speaking Volumes Conversations With Remarkable Writers

Samuel Taylor Coleridge



Speaking Volumes Conversations With Remarkable Writers:

Speaking Volumes Ramona Koval, 2010-08-30 Koval has been praised as a master of the interview genre renowned for engaging writers in conversations that are incisive provocative and downright funny In this collection she shares the most fascinating interviews from her 2005 book *Tasting Life Twice* along with brand new interviews with some of the most important writers of our times

By The Book: A reader's guide to life Ramona Koval, 2012-10-24 *By the Book* is Ramona Koval's love letter to books and writing What is it about reading that we love so much Why do books make our lives so much richer Ramona Koval's *By the Book* is about reading and living and about the authors that have written themselves into her life from Oliver Sacks to Oscar Wilde Christina Stead to Grace Paley It is about learning to read and asking her mother to buy her a copy of the Kama Sutra about love and science and her childhood ambition to be Marie Curie about arctic exploration and her ruminations on what part of a husky she would eat if she had to about poetry and travel and falling in love In our book devouring nation this is a book for every avid reader and every avid listener who has been spellbound by Ramona's interviews over the years *By the Book* is quintessentially Ramona warm bright erudite unmissable Ramona Koval is a writer journalist and broadcaster She is the editor of *Best Australian Essays* and was the presenter of ABC Radio National's *The Book Show* for many years She now interviews writers for *The Monthly's* online book club textpublishing.com.au After 16 years as the host of Australian Broadcasting Corporation's *The Book Show* Koval has a knack for conveying the essence of a book without spoiling it She also recounts key exchanges with interviewees as diverse as Grace Paley Oliver Sacks and Paul Theroux starred review *Shelf Awareness* *By the Book* takes us on intriguing journeys through books The excitement with which Koval still approaches each new book plunging in head first heart deep furnishes the last words of this urbane and enlightening work of her own *Weekend Australian* *By the Book* is a reminder of the role books can play in our lives If you celebrate their contribution and appreciate their influence and artistry then this is a story you will want to treasure I certainly do *Weekly Review* A love letter to the act of reading an ideal read for any bibliophile Her tone is warm and inviting just a touch short of wry genuine and infectious *Readings Monthly* She's a shining presence in the world of literature here in Australia and right across the globe The book reads smoothly it flows along from mood to mood full of wit and beauty and grace Her voice is always recognisable invigorating familiar to us and greatly loved the voice of a highly literate woman Helen Garner As keen readers know a book is more than an ordered pile of paper and cardboard or these days a collection of e reader pixels A companion a refuge a happy distraction a gift to share it can be all or any of these things plus a bookmark of important times of one's life The wise and warm Ramona Koval has written a literary memoir which focuses on this last quality the books that marked and made her from childhood through teens student years to adulthood *Australian Women's Weekly* An irresistible study of the symbiotic relationship for the bookish between life and books The voice is easily recognisable as the one we know from Koval's decades in radio generous warm and fearless Kerryn Goldsworthy *Australian*

Book Review The last chapters of *By the Book* reveal the quality of mind that made Ramona Koval such a brilliant interviewer as much at home with scientists and travel writers as with novelists and poets Brenda Niall Age Koval's enthusiasm bubbles from the page It confirms the erudite and talented Koval is a treasure whose voice is sorely missed on our airwaves Australian Bookseller and Publisher An entertaining funny and instructive memoir about the real value of books Good Reading

Cosmo Cosmolino: Text Classics Helen Garner, 2012-04-26 Janet is a skeptic a journalist Maxine revels in New Age fantasies and Ray a drifter is a born again Christian The common ground is the house they share But their fragile domestic balance is about to explode amid the smashing of ukeleles an unexpected ascension of an angel and a sudden shower of jonquils

State of the Nation Gwenda Tavan, 2015-01-29 A stunning collection of essays that analyses the major issues facing Australia today This nation has a lot of unfinished business Will we become a republic any time soon How can we honour our Indigenous peoples and tackle the intractable disadvantage they face What does our treatment of asylum seekers reveal about us Will we have a proper debate the next time we go to war In early 2013 La Trobe University held a conference in honour of Professor Robert Manne at which papers were presented by thinkers Manne has worked or argued with and whom he most admires *State of the Nation* compiles these original essays They include innovative explorations of multiculturalism social democracy the future for Labor and the challenge of climate change This is a book that shows how Australia is faring good and bad as it enters a new era of politics Contributors include Mark Aarons Stefan Auer Nicholas Barry Peter Beilharz David Corlett Jean Curthoys Patrick Dodson Chris Feik Raimond Gaita Rhonda Galbally Clive Hamilton John Hirst Ramona Koval Martin Krygier Carmen Lawrence Geoffrey Brahm Levey William Maley Anne Manne Russell Marks Mark McKenna David McKnight Aurelien Mondon A Dirk Moses David Ritter Morry Schwartz Sanjay Seth Tim Soutphommasane and Hugh White

Judith Wright and Emily Carr Anne Collett, Dorothy Jones, 2021-01-28 Knitting together two fascinating but entirely distinct lives this ingeniously structured braided biography tells the story of the lives and work of two women each a cultural icon in her own country yet lesser known in the other's Australian poet Judith Wright and Canadian painter Emily Carr broke new ground for female artists in the British colonies and influenced the political and social debates about environment and indigenous rights that have shaped Australia and Canada in the 21st century In telling their story this book charts the battle for recognition of their modernist art and vision pointing out significant moments of similarity in their lives and work Although separated by thousands of miles their experience of colonial modernity was startlingly analogous as white settler women bent on forging artistic careers in a male dominated world and sphere rigged against them Through all this though their cultural importance endures two remarkable women whose poetry and painting still speak to us today of their passionate belief in the transformative power of art

Retroland Peter Kemp, 2023-01-01 The essential companion for lovers of the contemporary novel Over the past fifty years fiction in English has never looked more various Books bulkier than Victorian three deckers appear alongside works of minimalist brevity and experiments with form

have produced everything from verse novels to Twitter thread narratives This is truly a golden age But what unites this kaleidoscopic array of genres and styles Celebrated writer and critic Peter Kemp shows how modern writers are obsessed with the past In a series of engaging and illuminating chapters Retroland traces this novelistic preoccupation with history from the imperial and the political to the personal and the literary Featuring famous names from across the United Kingdom United States and the wider Anglophone world ranging from Salman Rushdie to Sarah Waters Toni Morrison to Hilary Mantel this is a work of remarkable synthesis and clarity a wonderfully readable and enjoyably opinionated guide to our current literary landscape

Split Lee Kofman, 2019-05-20 In this compelling anthology of personal essays curated by award winning author Lee Kofman some of Australia's most beloved writers reveal for the first time powerful occasionally funny and often heartbreaking stories of significant endings and their aftermath Graeme Simsion author of *The Rosie Project* shares how he discarded his past perhaps autistic self while comedian Sami Shah writes about his public split from Islam the religion of his birth Ramona Koval delves into the bittersweet end to her career at the ABC and Fiona Wright explores how her anorexia has affected her romantic relationships Whereas Kate Holden suggests that for some splitting whether from memorabilia books or lovers is unimaginable Join eighteen acclaimed storytellers in their candid and courageous reflections on the intrinsic human experience of loss and leaving that acknowledge the price we can often pay for a much needed end or new beginning

Thomas Keneally's Career and the Literary Machine Paul Sharrad, 2019-08-30 Booker Prize winner and Living National Treasure Thomas Keneally still divides critical opinion he is both a morally challenging stylist and a commercial hack a wise commentator on society and a garrulous leprechaun Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like Thomas Keneally's *Career and the Literary Machine* charts Keneally's production and reception across his three major markets noting clashes between national interests and international reach continuity of themes and variety of topics settings and genres the writer's interests and the publishers push to create a brand celebrity fame and literary reputation and the tussle around fiction history allegory and the middlebrow Keneally is seen as playing a long game across several events rather than honing one specialist skill a strategy that has sustained for more than 50 years his ambition to earn a living from writing

A Writer's Diary Volume 1 Fyodor Dostoevsky, 1997-07-20 Winner of the AATSEEL Outstanding Translation Award This is the first paperback edition of the complete collection of writings that has been called Dostoevsky's boldest experiment with literary form it is a uniquely encyclopedic forum of fictional and nonfictional genres The Diary's radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared in the Diary itself

A Writer's Diary Volume 2 Fyodor Dostoevsky, 1997-07-20 This is the second volume of the complete collection of writings that has been called Dostoevsky's

boldest experiment with literary form it is a uniquely encyclopedic forum of fictional and nonfictional genres The Diary's radical format was matched by the extreme range of its contents In a single frame it incorporated an astonishing variety of material short stories humorous sketches reports on sensational crimes historical predictions portraits of famous people autobiographical pieces and plans for stories some of which were never written while others appeared in the Diary itself

Specimens of the Table Talk of the Late Samuel Taylor Coleridge ... Samuel Taylor Coleridge,1835 *Speaking of Writing* Nicholas Delbanco,1990 Essays on the art of writing by some of the nation's finest writers **Sherlock Holmes - The Hero With a Thousand Faces: Volume 1** David MacGregor,2022-06-07 Sherlock Holmes The Hero With a Thousand Faces ambitiously takes on the task of explaining the continued popularity of Arthur Conan Doyle's famous detective over the course of three centuries In plays films TV shows and other media one generation after another has reimagined Holmes as a romantic hero action hero gentleman hero recovering drug addict weeping social crusader high functioning sociopath and so on In essence Sherlock Holmes has become the blank slate upon which we write the heroic formula that best suits our time and place Volume One looks at the social and cultural environment in which Sherlock Holmes came to fame Victorian novelists like Anthony Trollope and William Thackeray had pointedly written novels without a hero because in their minds any well ordered and well mannered society would have no need for heroes or heroic behavior Unfortunately this was at odds with a reality in which criminals like Jack the Ripper stalked the streets and people didn't trust the police who were generally regarded as corrupt and incompetent Into this gap stepped the world's first consulting detective an amateur reasoner of some repute by the name of Sherlock Holmes who shot to fame in the pages of The Strand Magazine in 1891 When Conan Doyle proceeded to kill Holmes off in 1893 it was American playwright director and actor William Gillette who brought the character back to life in his 1899 play Sherlock Holmes creating a sensation on both sides of the Atlantic with his romantic version of Holmes and cementing his place as the definitive Sherlock Holmes until the late 1930s By that point Sherlock Holmes had developed a cult following who facetiously maintained that Holmes was a real person formed clubs like The Baker Street Irregulars and introduced the idea of cosplay to the embryonic world of fandom These well educated fanboys subsequently became the self assigned protectors of Sherlock Holmes anxious that their version of the character not be besmirched or defamed in any way In spite of this there was considerable besmirching and defaming to be seen in the early silent films featuring Sherlock Holmes which effectively turned him into an action hero due to the lack of sound When sound films took the industry by storm in the late 1920s there were a numbers of pretenders who reached for the Sherlock Holmes crown including Clive Brook Reginald Owen and Raymond Massey but it took more than a decade before a new definitive Sherlock Holmes would be crowned in 1939 in the person of Basil Rathbone **The Collected Works of Samuel Taylor Coleridge, Volume 14** Samuel Taylor Coleridge,2019-08-06 Volume 2 of 2 Coleridge's nephew son in law and first editor Henry Nelson Coleridge began at the end of 1822 a record of Coleridge's remarks as a way of preparing an anthology of the

interests and thought of the great poet and critic His manuscripts gathered to form the major text of his new edition include passages on relatives friends and various censorable topics omitted from the Table Talk of 1835 and unpublished until now These two volumes also contain talk recorded by other listeners from 1798 until Coleridge s death in 1834 Some of these records have not been previously published some are published from manuscripts that differ from versions previously known Also included are previously unpublished remarks by Wordsworth Along with a bibliography of earlier editions of Table Talk and other useful appendixes Carl Woodring s edition reprints the second edition 1836 which differs from the manuscripts more extensively than the edition of 1835 This is the first fully annotated edition of a work that long remained more popular in the United Kingdom than any of the works in prose published by Coleridge himself The two volumes make a convenient encyclopedia of his ideas and interests Carl Woodring is George Edward Woodberry Professor of Literature Emeritus at Columbia University Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

The Table-talk of John Selden John Selden,Samuel Weller Singer,1856

PROCEEDINGS OF NATIONAL SEMINAR ON MULTIDISCIPLINARY RESEARCH AND PRACTICE VOLUME 1 Dr. M. Kanika Priya, This Conference Proceedings of the National Seminar entitled

Multidisciplinary Research and Practice compiled by Dr M Kanika Priya records various research papers written by eminent scholars professors and students The articles range from English literature to Tamil literature Arts Humanities Social Science Education Performing Arts Information and Communication Technology Engineering Technology and Science Medicine and Pharmaceutical Research Economics Sociology Philosophy Business Management Commerce and Accounting Teacher Education Higher Education Primary and Secondary Education Law Science Mathematics Physics Chemistry Zoology Botany Agriculture and Computer Science Researchers and faculty members from various disciplines have contributed their research papers This book contains articles in Three languages namely English Tamil and Hindi As a editor Dr M Kanika Priya has taken up the tedious job of checking the validity and correctness of the research work in bringing out this conference proceedings in a beautiful manner In its present shape and size this anthology will hopefully find a place on the library shelves and enlighten the academics all round the world

The Harvard Classics Shelf of Fiction - Complete 20 Volumes Bjørnstjerne Bjørnson,Theodor Storm,Charles Dickens,Theodor Fontane,Gottfried Keller,Mark Twain,Edgar Allan Poe,Henry James,Victor Hugo,Jane Austen,Alphonse Daudet,Guy de Maupassant,George Eliot,Walter Scott,Laurence

Sterne, Henry Fielding, George Sand, Washington Irving, Juan Valera, Alfred de Musset, Nathaniel Hawthorne, William Makepeace Thackeray, Edward Everett Hale, Francis Bret Harte, Ivan Turgenev, Leo Tolstoy, Fyodor Dostoevsky, Johann Wolfgang Goethe, Honoré Balzac, Alexander L. Kielland, 2023-12-04 The Harvard Classics Shelf of Fiction Complete 20 Volumes is an expansive anthology that captures the essence of 19th and early 20th century literature through a rich tapestry of narratives and innovative literary styles. This collection embodies a vast array of themes from existential inquiry to romantic idealism and societal critique. The anthology is renowned for its diversity, featuring both poignant realism and the ethereal mysticism that characterize this era's fiction. Highlighted within these volumes are stories that deftly weave complex characters and settings, demonstrating the timelessness of human emotions and the intricacies of social mores. Curated by the preeminent voices of their times, this anthology includes compelling contributions from Victor Hugo, Fyodor Dostoevsky, Charles Dickens, and Jane Austen. Each author brings their unique cultural and historical context to life, enriching the reader's understanding of the societal frameworks and movements such as Romanticism, Realism, and Victorianism that shaped literature during these periods. The collective imagination of these writers presents a dynamic mosaic of perspectives, illustrating the universal yet distinctly personal themes resonating across different cultures and histories. Readers seeking to immerse themselves in the profound creativity and intellectual vigor of classical literature will find The Harvard Classics Shelf of Fiction an invaluable resource. This collection is recommended for its extraordinary breadth, offering an unparalleled opportunity to experience the multitude of narratives that defined an era. It stands as an educational and enlightening journey into the interplay of diverse literary voices, fostering a deeper appreciation of the timeless dialogue between these pioneering authors and their unforgettable stories.

[Talk Yuh Talk](#) Kwame Senu Neville Dawes, 2001 In the past 30 years most Caribbean poetry written in English has come to the US in the lyrics of reggae music, but that is only one aspect of a tradition characterized by continuing tension within a diverse heritage. Interviews in this collection reflect a range of Caribbean voices from several generations, from those poets influenced by a dynamic interplay between the popular culture of reggae music and yard theater to those whose work is closer to classical forms of literature and oral narrative. Dawes teaches English at the University of South Carolina. Annotation copyrighted by Book News Inc. Portland, OR

[HARVARD CLASSICS - All 20 Volumes in one Edition](#) Bjørnstjerne Bjørnson, Theodor Storm, Charles Dickens, Theodor Fontane, Gottfried Keller, Mark Twain, Edgar Allan Poe, Henry James, Victor Hugo, Jane Austen, Alphonse Daudet, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Henry Fielding, George Sand, Washington Irving, Juan Valera, Alfred de Musset, Nathaniel Hawthorne, William Makepeace Thackeray, Edward Everett Hale, Francis Bret Harte, Ivan Turgenev, Leo Tolstoy, Fyodor Dostoevsky, Johann Wolfgang Goethe, Honoré Balzac, Alexander L. Kielland, 2023-12-04 The HARVARD CLASSICS All 20 Volumes in one Edition is a remarkable anthology befittingly capturing the breadth and depth of Western literary tradition across centuries. Traversing a diverse range of literary styles from the poignant realism of 19th century literature to the

romantic flourishes of earlier epochs this collection offers an unparalleled vista into the evolution of literary thought In this expansive compendium readers will encounter iconic works each more compelling than the last touching on themes such as human nature morality societal evolution and existential inquiry Without singular attribution the anthology's pieces are curated to illuminate the enduring qualities of classic literature by presenting narratives that have eternally shaped cultural and intellectual landscapes The anthology comprises works from towering figures in literature such as Charles Dickens Victor Hugo and Fyodor Dostoevsky alongside the evocative prose of George Eliot and the philosophical investigations of Johann Wolfgang Goethe The editors astutely assemble these literary titans each representing distinctive cultural and historical insights under the umbrella of collective intellectual endeavor These contributions encompass diverse literary movements from Romanticism's introspective depth to Realism's stark portrayal facilitating a synthesis that enriches the reader's appraisal of thematic continuity and disruption across time This singular volume offers an unparalleled opportunity for readers to explore a multitude of perspectives that bridge geography and era Through its meticulous curation it presents a tapestry of narrative diversity and stylistic grace inviting readers to embark on an educational journey that enhances their understanding of Western literary heritage This collection is an essential asset for those seeking a comprehensive appreciation of classic literature fostering a dialogue that resonates across the annals of human expression and discovery

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