

A person with a backpack is captured in mid-air, jumping over a small stream. The person is wearing a green shirt, brown pants, and a backpack. The background shows a vast, open landscape with green grass and distant mountains under a blue sky with scattered clouds.

THE WAKHAN WAY

Trekking Afghanistan's
Forgotten Corridor

Mary M. Slessor

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William Childers



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Force 136 (2007 Edition - PDF) Chong Tee Tan, 2007-07-01 Force 136 is the autobiography of a man who swore himself to two missions first to defend his homeland during the Japanese Occupation in the early 1940s second to make known to everyone the patriotic ardour of the resistance fighters including the dauntless Lim Bo Seng By producing this English edition readers worldwide will be able to recapture the events of World War II in this region **Multidisciplinary**

Perspectives on Play from Birth and Beyond Sandra Lynch, Deborah Pike, Cynthia à Beckett, 2017-01-27 While firmly acknowledging the importance of play in early childhood this book interrogates the assumption that play is a birthright It pushes beyond traditional understandings of play to ask questions such as what is the relationship between play and the arts theatre music and philosophy and between play and wellbeing How is play relevant to educational practice in the rapidly changing circumstances of today's world What do Australian Aboriginal conceptions of play have to offer understandings of play The book examines how ideas of play evolve as children increasingly interact with popular culture and technology and how developing notions of play have changed our work spaces teaching practices curricula and learning environments as well as our understanding of relationships between children and adults This multidisciplinary volume on the subject of play combines the work of some of the world's leading researchers in the field of early childhood education with contributions from distinguished and emerging scholars in areas as diverse as education theatre studies architecture literature philosophy cultural studies theology and the creative arts Reconsidering the common focus on play in early education to investigate its broader impact this collection offers a refreshing and valuable addition to studies on play reconceptualizing it for the 21st century The Concept of Time in Early Twentieth-Century Philosophy Flavia Santoianni, 2015-11-26 This book presents a collection of authoritative contributions on the concept of time in early twentieth century philosophy It is structured in the form of a thematic atlas each section is accompanied by relevant elementary logic maps that reproduce in a spatial form the directionalities arguments and or discourses reported on in the text The book is divided into three main sections the first of which covers phenomenology and the perception of time by analyzing the works of Bergson Husserl Sartre Merleau Ponty Deleuze Guattari and Derrida The second section focuses on the language and conceptualization of time examining the works of Cassirer Wittgenstein Heidegger Lacan Ricoeur and Foucault while the last section addresses the science and logic of time as they appear in the works of Guillaume Einstein Reichenbach Prigogine and Barbour The purpose of the book is threefold to provide readers with a comprehensive overview of the concept of time in early twentieth century philosophy to show how conceptual reasoning can be supported by accompanying linguistic and spatial representations and to stimulate novel research in the humanistic field concerning the complex role of graphic representations in the comprehension of concepts

Phenomenology of Anxiety Stefano Micali, 2022-03-30 This volume offers a thorough description of anxiety from a phenomenological perspective Building on Bakhtin's insights the author develops the method of phenomenological polyphony

which can do justice to the essential ambiguity of anxiety In this polyphony the voices of Kierkegaard Husserl Freud Blumenberg Heidegger Sartre Adorno Derrida and Levinas are particularly recognizable The book explores new perspectives on the complex relation between anxiety fear and trauma with reference to different disciplines from art history to cultural anthropology from psychopathology to theology from literature to political philosophy When is anxiety justified When does anxiety cease to function as an effective and reasonable signal preventing imminent threats and when does it become an invasive projection of our own ghosts This volume presents a deep philosophical inquiry into the affective phenomenon that can both protect us from danger and be a danger in itself Moreover the author explores the relevance of anxiety in the context of philosophical anthropology In various theoretical frameworks the difference between anxiety and fear serves as a criterion for distinguishing human beings from animals in particular Accordingly research on anxiety is crucial for defining human nature as such The analysis presented in this volume shows how an alteration of the dimensions of embodiment time consciousness and phantasy takes place in anxiety Furthermore the author elaborates on new categories for understanding of anxiety such as quasi intentional imaginative anticipation which eludes the traditional differentiation between perception and imagination The work culminates in a phenomenological analysis of five essential traits of anxiety 1 its quasi intentional imaginative anticipation 2 its negative inspiration 3 the recurrence of bodily manifestations 4 the interlocution with an alien power 5 its negative teleology

Editions of the Bible and Parts Thereof in English, from the Year MDV. to MDCCCL. Henry Cotton,1852 The ^AOxford Handbook of Modern Chinese Literatures Carlos Rojas,Andrea Bachner,2016-07-28 The Oxford Handbook of Modern Chinese Literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century *Translations on Communist China* United States. Joint Publications Research Service,1964-08 *Editions of the Bible and Parts Thereof in English* Henry Cotton,1852 **Editions of the Bible and Parts Therof in English from the Year 1505 to 1850** Henry Cotton,1852 *Dynamic Governance: Embedding Culture, Capabilities And Change In Singapore (English Version)* Boon Siong Neo,Geraldine Chen,2007-07-03 In a world of uncertainty and change current achievements are no guarantee for future survival Even if the initial chosen set of principles policies and practices are good static efficiency and governance would eventually lead to stagnation and decay No amount of careful planning can assure a government of continual relevance and effectiveness if there is no capacity for learning innovation and change in the face of ever new challenges in a volatile and unpredictable global environment This book provides an in depth look at dynamic governance the key to success in a world of rapid increasing globalization and unrelenting technological advancements If bureaucratic public institutions can evolve and embed the culture and capabilities that enable continuous learning and change their contributions to a country s socio economic progress and prosperity would be enormous The lessons from their efforts in institutionalizing culture capabilities and change could provide meaningful and valuable insights for transforming organizations in other contexts

Imagining Malaya Bernard Z. Keo, 2025-01-02 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read on the Oxford Academic platform and offered as a free PDF download from OUP and selected open access locations The end of Britain's empire in Southeast Asia in the wake of World War II generated new opportunities for colonial subjects across the region to reimagine themselves as citizens of a dizzying array of potential new nations While post war optimism and a global push for decolonisation created an environment where myriad communities felt a palpable sense of possibility for bringing their aspirations of nationhood to life many of these desires were unfulfilled *Imagining Malaya* is an exploration of one of those many imagined nations that never came to be It narrates a series of seemingly disparate and contradictory political acts by the Peranakan Chinese a creolised community borne of intermarriage between the earliest Chinese migrants to the region and indigenous Malays in the post World War II period to demonstrate that the community were in fact seeking to bring to life a cosmopolitan inclusive and multi ethnic imagination of the Malay si an nation Engaging in a critical re examination of the intertwined processes of decolonization and nation making *Imagining Malaya* provides an alternative reading of Malay si a s path to merdeka independence from the perspective of the Peranakan It narrates how a once powerful community at the centre of Malay si an politics and society came undone by their attempts to present an alternative imagination of the nation which challenged the ethnocentrism that came to dominate the country s political life Rewriting the Peranakan into the centre of Malaysia s national story rather than its periphery is a parable on the complexities and pitfalls of attempting to forge a representative nation state from a multi ethnic society during the transition between colony and nation By bringing the Peranakan imaginary of the nation to life Bernard Z Keo makes a case for how studying nations that were unrealized can reveal just as much as investigating those that were **The Spectator** ,1884

Transnational Cervantes William Childers, 2014-03-21 This ambitious work aims to utterly change the way Don Quixote and Cervantes other works are read particularly the posthumous *The Trial of Persiles and Sigismunda* William Childers sets out to free Cervantes work from its context within the histories of the European national literatures Instead he examines early modern Spanish cultural production as an antecedent to contemporary postcolonial literature especially Latin American fiction of the past half century In order to construct his new context for reading Cervantes Childers proceeds in three distinct phases First Cervantes relation to the Western literary canon is reconfigured detaching him from the realist novel and associating him instead with magic realism Second Childers provides an innovative reading of *The Trial of Persiles and Sigismunda* as a transnational romance exploring cultural boundaries and the hybridization of identities Finally Childers explores traces of and similarities to Cervantes in contemporary fiction Theoretically eclectic and methodologically innovative *Transnational Cervantes* opens up many avenues for research and debate aiming to bring Cervantes writings forward into the brave new world of our postcolonial age **Bibliographic Guide to Chicana and Latina Narrative** Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and

Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

The History of Rome Livy,1890 *An Introduction to World China Studies* Zhan Wang,Yanhong Chu,2025-04-26 This book examines the seven key issues related to China which have been identified by experts over the past few centuries The topics addressed include China s impact on international discourse the inheritance of Chinese civilization the great divergence between Chinese and Western histories Kondratiev Cycle Theory the socialist system and its future prospects the Chinese path to modernization and the Belt and Road Initiative The authors explore these issues within the broader context of human civilization and the evolving global landscape offering systematic explanations for each topic and redefining the concepts of World China Studies

Tan Lark Sye: Advocate And Founder Of Nanyang University Chu Meng Ong,Hoon Yong Lim,Lai Yang Ng,2015-06-16 This book is a record of Mr Tan Lark Sye s remarkable contribution to the founding of Nanyang University Hailing from Jimei Fujian Province of China Mr Tan Lark Sye 1897 1972 was a leading rubber industrialist in Southeast Asia Being a social activist he believed in the value of education As Chairman of the Chinese Chamber of Commerce in the 1950s he fought for citizenship for the Chinese in Singapore and for the Chinese language to be one of Singapore s official languages Mr Tan s most outstanding contribution however was the initiating of the founding of Nanyang University in 1953 He donated SGD5 million which was a colossal amount at the time to its building fund as well as 523 acres of land for its campus on behalf of the Hokkien Huay Kuan This collection of essays is based on a Chinese publication in 1997 on the occasion of Mr Tan Lark Sye s centenary birthday by Nanyang University Alumni Association of Hong Kong It contains essays by outstanding Nanyang graduates and speeches by Mr Tan It elaborates on how Mr Tan advocated to establish the Nanyang University while facing various difficulties It tells of the life stories of Mr Tan It is a must read for those interested in the history of Nanyang University and the legendary life of Mr Tan

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