

# TAKING SIDES



## Clashing Views on Educational Issues

SEVENTEENTH EDITION

James Wm. Noll

# Taking Sides Educational Issues 17th Edition

**Annelies Wilder-Smith**



## **Taking Sides Educational Issues 17th Edition:**

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history covering a period that ranges from colonial times to Reconstruction      *Arts and Cultural Education in a World of Diversity* Lígia Ferro, Ernst Wagner, Luísa Veloso, Teunis IJdens, João Teixeira Lopes, 2019-04-02 This volume gathers analyses discusses and evaluates results of current research on arts and cultural education in Europe focusing on the challenges of cultural diversity Cultural diversity is an increasingly characteristic feature of contemporary societies Groups with different ethnic social or cultural backgrounds coexist interact and merge The challenges of cultural diversity its innovative potential as well as tensions and conflicts are reflected in transnational discourses on education culture democracy and citizenship Transcultural approaches multicultural education and intercultural learning are key concepts The same challenges are reflected in arts and cultural education within and outside schools in teachers and artists training cultural and educational policies and research The thirteen chapters in this book report on nine countries represented in the European Network of Observatories in the Field of Arts and Cultural Education ENO They showcase good practices in research and teaching foster the exchange of experiences stimulate researchers and stakeholders and give insights into their professional practices

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