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The Death of Woman Wang



Jonathan D. Spence

author of THE SEARCH FOR MODERN CHINA

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Jonathan D. Spence



The Death Of Woman Wang:

The Death of Woman Wang Jonathan D. Spence, 1979-03-29 Spence shows himself at once historian detective and artist He makes history howl The New Republic Award winning author Jonathan D Spence paints a vivid picture of an obscure place and time provincial China in the seventeenth century Life in the northeastern county of T an ch eng emerges here as an endless cycle of floods plagues crop failures banditry and heavy taxation Against this turbulent background a tenacious tax collector an irascible farmer and an unhappy wife act out a poignant drama at whose climax the wife having run away from her husband returns to him only to die at his hands Magnificently evoking the China of long ago The Death of Woman Wang also deepens our understanding of the China we know today **Jonathan D. Spence. The death of woman Wang** Jonathan D. Spence, 1978 *Passionate Women* Paul Ropp, Paola Zamperini, Harriet Zurndorfer, 2021-07-26 This is a collection of original essays which focuses on the causes meanings and significance of female suicides in Ming and Qing China It is the first attempt in English language scholarship to revise earlier views of female self destruction that had been shaped by the May Fourth Movement and anti Confucian critiques of Chinese culture and to consider the matter of female suicide in the wider context of more recent scholarship on women and gender relations in late imperial China The essays also reveal the world of tensions conflicting demands and expectations and a variety of means by which both women and men made moral sense of their lives in late imperial China The volume closes with an extensive bibliography of relevant and important Chinese Japanese and Western publications related to female suicide in late imperial China **Filial Piety in Chinese Thought and History** Alan Kam-leung Chan, Sor-hoon Tan, 2004 The phenomenon of filial piety is fundamental to our understanding of Chinese culture An international team of contributors provides an excellent collection of essays that explore its role in various areas of life throughout history China Eileen Tamura, 1997-01-01 China Understanding Its Past aims to fill a conspicuous gap in conventional world history texts which are often Eurocentric and give scant attention to Asia Using role playing simulations debates primary documents first person accounts excerpts from literary works and cooperative learning activities this text will help students explore many key aspects of China s history and culture The teacher s manual includes a synopsis of each chapter and section learner outcomes definitions of key concepts directions for student activities and possible responses to questions posed in the student text The CD contains selections of Chinese music from different time periods and locales Liner notes include English translations of lyrics as well as historical information about each selection **China** John King Fairbank, Merle Goldman, 2006-04-30 John King Fairbank was the West s doyen on China and this book is the full and final expression of his lifelong engagement with this vast ancient civilization The distinguished historian Merle Goldman brings the book up to date and provides an epilogue discussing the changes in contemporary China that will shape the nation in the years to come Intolerable Cruelty Margaret Kuo, 2012-11-15 At the outset of the Nanjing decade 1928 1937 a small group of Chinese legal elites worked to codify the terms that would bring the

institutions of marriage and family into the modern world Their deliberations produced the Republican Civil Code of 1929 1930 the first Chinese law code endowed with the principle of individual rights and gender equality In the decades that followed hundreds of thousands of women and men adopted the new marriage laws and brought myriad domestic grievances before the courts Intolerable Cruelty thoughtfully explores key issues in modern Chinese history including state society relations social transformation and gender relations in the context of the Republican Chinese experiment with liberal modernity Investigating both the codification process and the subsequent implementation of the Code Margaret Kuo deftly challenges arguments that discount Republican law as an elite pursuit that failed to exert much influence beyond modernized urban households She reconsiders the dominant narratives of the 1930s and 1940s as dark years for Chinese women Instead she convincingly recasts the history of these years from the perspective of women who actively and successfully engaged the law to improve their lives

The Gate of Heavenly Peace Jonathan D. Spence, 1982-10-28 A milestone in Western studies of China John K Fairbank In this masterful highly original approach to modern Chinese history Jonathan D Spence shows us the Chinese revolution through the eyes of its most articulate participants the writers historians philosophers and insurrectionists who shaped and were shaped by the turbulent events of the twentieth century By skillfully combining literary materials with more conventional sources of political and social history Spence provides an unparalleled look at China and her people and offers valuable insight into the continuing conflict between the implacable power of the state and the strivings of China's artists writers and thinkers

Public Passions Eugenia Lean, 2007-04-24 In 1935 a Chinese woman by the name of Shi Jianqiao murdered the notorious warlord Sun Chuanfang as he prayed in a Buddhist temple This riveting work of history examines this well publicized crime and the highly sensationalized trial of the killer In a fascinating investigation of the media political and judicial records surrounding this cause célèbre Eugenia Lean shows how Shi Jianqiao planned not only to avenge the death of her father but also to attract media attention and galvanize public support Lean traces the rise of a new sentiment public sympathy in early twentieth century China a sentiment that ultimately served to exonerate the assassin The book sheds new light on the political significance of emotions the powerful influence of sensational media modern law in China and the gendered nature of modernity

Speculative Biography Donna Lee Brien, Kiera Lindsey, 2021-09-30 While speculation has always been crucial to biography it has often been neglected denied or misunderstood This edited collection brings together a group of international biographers to discuss how and why each uses speculation in their work whether this is to conceptualise a project in its early stages work with scanty or deliberately deceptive sources or address issues associated with shy or stubborn subjects After defining the role of speculation in biography the volume offers a series of work in progress case studies that discuss the challenges biographers encounter and address in their work In addition to defining the speculative spectrum within the biographical endeavour the collection offers a lexicon of new terms to describe different types of biographical speculation and more deeply engage with the dynamic

interplay between research subjectivity and that which Natalie Zemon Davis dubbed informed imagination By mapping the field of speculative biography the collection demonstrates that speculation is not only innate to biographical practice but also key to rendering the complex mystery of biographical subjects be they human animal or even metaphysical Key Concepts in Practice Paul R. Katz, Stefania Travagnin, 2019-05-20 In recent years the study of modern Chinese religions has developed into a highly innovative yet challenging field One of the main reasons for this involves an ongoing and largely unresolved debate regarding what methods and theories are appropriate for analyzing the wide range of beliefs and practices we encounter This series of three volumes is based on the conviction that in this critical period of research on modern Chinese religions it is time for scholars to review the development of our field reconsider its present state of theories and analytical models and open a new chapter in the understanding of methodologies we employ Our research is grounded on the need to re evaluate concepts and practices that inform both the religious sphere and contemporary scholarship including endogenous Chinese concepts and exogenous ideas from the West and Japan that have been foundational in shaping our knowledge of the Chinese religious landscape In this third volume of our series we examine a variety of key concepts through their praxis in modern Chinese lived religions *Women and Gender in Twentieth-Century China* Paul J. Bailey, 2012-08-29 Paul J Bailey provides the first analytical study in English of Chinese women s experiences during China s turbulent twentieth century Incorporating the very latest specialized research and drawing upon Chinese cinema and autobiographical memoirs this fascinating narrative account Explores the impact of political social and cultural change on women s lives and how Chinese women responded to such developments Charts the evolution of gender discourses during this period Illuminates both change and continuity in gender discourse and practice Approachable and authoritative this is an essential overview for students teachers and scholars of gender history and anyone with an interest in modern Chinese history **Scheherazade's Sisters** Marilyn Jurich, 1998-08-20 Based on the author s discovery of a new folktale type the female trickster Jurich s book identifies and celebrates those female protagonists in folktales who use trickery to save themselves and others to find new directions for their lives and to declare their individual autonomies especially in societies that diminish and oppress women Through creative strategies depending on verbal facility psychological acuity and diplomatic know how these women tricksters better named trickstars uncover the absurdity hypocrisy and corruption in the larger patriarchal society Through the trickstar s efforts the system is circumvented or foiled often enlightened and usually improved This multicultural comparative study reveals universal human traits as well as gender differences between female and male tricksters and realizes the values and attitudes which shape the trickstar s character and behavior Trickstars also appear outside of the oral folktale tradition the author discusses their roles in contemporary feminist revisionist tales as well as in mythology biblical narratives Shakespearean comedy novels plays and opera How the female trickster differs from her male counterpart is for the first time in folklore studies illustrated through a comparison of their functions in the narrative scheme of the tale These

functions include the diverting or amusing role the morally ambiguous or reprehensible role the role of the manipulator or strategist and the role of the transformer or culture bringer who reforms and improves the nature of her society Jurich delineates the specific types of tricksters who perform these functions suggests how trickstar tales variously affect listeners and readers and shows how particular types of trickstar characters contribute to the intent of the tale Feminist views of the protagonists are analyzed as well as contemporary revisionist tales which seek to reverse negative female images and to present independent women characters who can and do make positive contributions to society For the first time in folklore studies both female and male tricksters are defined and differentiated their functions are illustrated through analyzing narrative schemes and the term trickstar invented by the author is used to define and describe a female trickster Ideas and Art in Asian Civilizations Kenneth R. Stunkel, 2015-05-11 This work covers topics related to the exercise of influence by individuals and groups within organizations It includes an introductory group of articles dealing with the nature of influence processes and power With more than two thirds fresh material this new updated edition of *Organizational Influence Processes* provides an overview of the most important scholarly work on topics related to the exercise of influence by individuals and groups within organizations In selecting articles for inclusion the editors were guided by the conviction that the most useful and interesting way to view organizational influence is to take a directional approach that is to consider the process from the perspective of downward lateral and upward influence They have organized the readings around this framework preceded by an introductory group of articles dealing more generally with the nature of influence processes and power The book includes both classic readings and the latest cutting edge research from some of the most respected experts writing in the field It will be equally useful for any upper level undergraduate or graduate course concerned with organizational behavior group behavior leadership or power and politics *Marriage, Law and Gender in Revolutionary China* Xiaoping Cong, 2016-08-22 Explores the social and cultural significance of Chinese communist legal practice in constructing marriage and gender relations in the turbulent period from 1940 to 1960 **From Policemen to Revolutionaries: A Sikh Diaspora in Global Shanghai, 1885-1945** Yin Cao, 2017-10-10 From Policemen to Revolutionaries uncovers the less known story of Sikh emigrants in Shanghai in the late nineteenth and early twentieth centuries Yin Cao argues that the cross border circulation of personnel and knowledge across the British colonial and the Sikh diasporic networks facilitated the formation of the Sikh community in Shanghai eventually making this Chinese city one of the overseas hubs of the Indian nationalist struggle By adopting a translocal approach this study elaborates on how the flow of Sikh emigrants largely regarded as subalterns initially strengthened but eventually unhinged British colonial rule in East and Southeast Asia **Companion to Historiography** Michael Bentley, 2006-02-27 The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of

academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history

Normal and Abnormal Behavior in Chinese Culture A. Kleinman,T.Y. Lin,2013-06-29 Our purpose in assembling the papers in this collection is to introduce readers to studies of normal and abnormal behavior in Chinese culture We want to offer a sense of what psychiatrists and social scientists are doing to advance our understanding of this subject including what findings are being made what questions researched what conundrums worried over Since our fund of knowledge is obviously incomplete we want our readers to be aware of the limits to what we know and to our acquisition of new knowledge Although the subject is too vast and uncharted to support a comprehensive synthesis in a few areas e g psychiatric epidemiology enough is known for us to be able to present major reviews The chapters themselves cover a variety of themes that we regard as both intrinsically interesting and deserving of more systematic evaluation Many of the issues they address we believe to be valid concerns for comparative cross cultural studies No attempt is made to artificially integrate these chapters since the editors wish to highlight their distinctive interpretive frameworks as evidence of the rich variety of approaches that scholars take to this subject We see this volume as a modest and self consciously limited exploration Here are some accounts and interpretations but by no means all of normal and abnormal behavior in the context of Chinese culture that we believe fashion a more discriminating understanding of at least a few important aspects of that subject

Sources in Chinese History David Atwill,Yurong Atwill,2021-03-03 *Sources in Chinese History* now in its second edition has been updated to include re translations of over a third of the documents It also incorporates nearly 40 new sources that work to familiarize readers with the key events personages and themes of modern China Organized thematically the volume examines China's complex history from the rise of the Qing dynasty in the mid seventeenth century through the formation of the People's Republic of China up to the present Each chapter begins with an annotated visual source followed by a chapter introduction and analysis of textual sources allowing students to explore different types of sources and topics *Sources in Chinese History* contextualizes the issues trends and challenges of each particular period Special attention has been made to incorporate a variety of viewpoints which challenge standard accounts Non traditional documents such as movie dialogues are also included which aim to encourage students to reconsider historical events and trends in Chinese history This volume includes a variety of sources such as maps posters film scripts memorials and political cartoons and advertisements that make this book the perfect introductory aid for students of Chinese history politics and culture as well as Chinese studies after 1600

Stalin and Mao Lucien Bianco,2018-03-15 China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart Yet the two have a great deal in common Indeed the Chinese revolution was a carbon copy of its predecessor until Mao became aware not so much of the failures of the Russian model but of its inability to adapt to an overcrowded third world country Yet instead of correcting that model Mao decided to

go further and faster in the same direction The aftershock of an earthquake may be weaker but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union It was conceived with an idealistic end but failed to take all the possibilities into account China s development only took off after and thanks to Mao s death once the country turned its back on the revolution Lucien Bianco s original comparative study highlights the similarities the all powerful bureaucracy the over exploitation of the peasantry which triggered two of the worst famines of the 20th century control over writers and artists repression and labor camps The comparison of Stalin and Mao that completes the picture leads the author straight back to Lenin and he quotes the observation by a Chinese historian that If at all possible it is best to avoid revolutions altogether

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