

THE CREATION OF THE COWBOY HERO

Fiction, Film and Fact



Jeremy Agnew

The Creation Of The Cowboy Hero Fiction Film And Fact

Kyle Wiggins



The Creation Of The Cowboy Hero Fiction Film And Fact:

The Creation of the Cowboy Hero Jeremy Agnew, 2014-11-19 As business interests have commercialized the American West and publishers and studios have created compelling imagery the expectations of readers and moviegoers have influenced perceptions of the cowboy as a hero This book describes the evolution of the cowboy hero as a mythic persona created by dime novels television and Hollywood Much of our concept of the cowboy comes to us from movies and the book's main focus is his changing image in cinema The development of the hero image and the fictional West is traced from early novels and films to the present along with shifting audience expectations and economic pressures [The Age of Dimes and](#)

[Pulps](#) Jeremy Agnew, 2018-07-31 From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks lurid fiction has provided thrilling escapism for the masses Cranking out formulaic stories of melodrama crime and mild erotica often by uncredited authors focused more on volume than quality publishers realized high profits playing to low tastes Estimates put pulp magazine circulation in the 1930s at 30 million monthly This vast body of disposable literature has received little critical attention in large part because much of it has been lost the cheaply made books were either discarded after reading or soon disintegrated Covering the history of pulp literature from 1850 through 1960 the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution

A Fistful of Icons Sue Matheson, 2017-07-07 After a century of reinvention and frequently reinterpretation Western movies continue to contribute to the cultural understanding of the United States And Western archetypes remain as important emblems of the American experience relating a complex and coded narrative about heroism and morality masculinity and femininity westward expansion and technological progress and assimilation and settlement In this collection of new essays 21 contributors from around the globe examine the cowboy cool iconography of film and television Westerns from bounty hunters in buckskin jackets to denizens of seedy saloons and lonely deserts from Cecil B DeMille and John Ford to Steve McQueen and Budd Boetticher Jr

The Evolution of the Western Martin Kich, 2024-09-05 Explore the enduring influence of the Western the quintessential American film genre and its essential role in US and world culture Follow the entire history of the Western from its roots in the pulp novels of the early 20th century through the serials of the silent era and the mid century classics of John Ford and John Wayne to the recent award winning revisionist works like *Unforgiven* and *No Country for Old Men* that provide a more complex and nuanced take on history of the West Perhaps more than any other pop culture genre the Western allows us to view how Americans have seen themselves over the last 150 years Build a foundational understanding of the genre with 5 introductory essays exploring the development of the Western Mythos in the traditional Western the heyday of the traditional Western in the post WWII period revisionist Westerns and the counterculture race and identity and the Western outside of the USA Close to 100 encyclopedia entries examine one or more movies or television programs and show how their creation and plots demonstrate the overall evolution

of the genre Easily compare films and TV programs from early genre favorites such as Gunsmoke to more recent releases like Django Unchained with essential facts boxes accompanying each entry with information on the director studio key actors and box office receipts

Charros Laura R. Barraclough, 2019-06-04 In the American imagination no figure is more central to national identity and the nation's origin story than the cowboy Yet the Americans and Europeans who settled the U S West learned virtually everything they knew about ranching from the indigenous and Mexican horsemen who already inhabited the region The charro a skilled elite and landowning horseman was an especially powerful symbol of Mexican masculinity and nationalism After the 1930s Mexican Americans in cities across the U S West embraced the figure as a way to challenge their segregation exploitation and marginalization from core narratives of American identity In this definitive history Laura R Barraclough shows how Mexican Americans have used the charro in the service of civil rights cultural citizenship and place making Focusing on a range of U S cities Charros traces the evolution of the original cowboy through mixed triumphs and hostile backlashes revealing him to be a crucial agent in the production of U S Mexican and border cultures as well as a guiding force for Mexican American identity and social movements

Patterns of American Popular Heroism James G. Shoopman, 2020-09-25 The American popular hero has deeply bipolar origins Depending on prevailing attitudes about the use or abuse of authority American heroes may be rooted in the traditions of the Roman conquerors of The Aeneid or of the biblical underdog warriors and prophets This book reviews the history of American popular culture and its heroes from the Revolutionary War and pre Civil War women's literature to the dime novel tales of Jesse James and Buffalo Bill Hinge heroes like The Virginian and the Rider s of the Purple Sage paved the way for John Wayne's and Humphrey Bogart's champions of civilization while Jimmy Stewart's scrappy rebels fought soulless bankers and cynical politicians The 1960s and 1970s saw a wave of new renegades the doctors of MASH and the rebel alliance of Star Wars but early 21st Century terrorism called for the grit of world weary cops and the super heroism of Wonder Woman and Black Panther to make the world safe

Spanish Influence on the Old Southwest Jeremy Agnew, 2015-11-25 The traditional narrative of the American West tells of a frontier settled by pioneers emigrating from the east to the Pacific coast Yet Spanish conquistadors arrived in Central America 150 years before the Pilgrims landed at Plymouth Rock With them came missionaries who tried to convert the Pueblo and Plains Indians to Christianity by force a suppression of native religious beliefs that led to cultural clashes and outright war This is the story fully documented of how Spanish explorers soldiers and men of the church pushed north from Mexico in the 1500s seeking riches and establishing settlements from Texas to California 250 years before the influx of American settlers in the mid 1800s

Crime, Justice and Retribution in the American West, 1850-1900 Jeremy Agnew, 2017-04-11 Western movies are full of images of swaggering outlaws brought to justice by valiant lawmen shooting them down in daring gunfights before riding off into the sunset In reality it would not have happened that way Real lawmen did not simply walk away from a gunfight they had to face the legal system and justify shooting a civilian in the line of duty

Providing a more realistic view of criminal justice in the Old West this history focuses on how criminals came into conflict with the law and how the law responded The process is described in detail from the common crimes of the day such as train robbery and cattle theft to the methods of apprehending criminals to their adjudication and punishment by incarceration flogging or hanging

Classic Movie Fight Scenes Gene Freese, 2017-10-19 Both brawls and elaborate martial arts have kept movie audiences on the edges of their seats since cinema began But the filming of fight scenes has changed significantly through the years mainly for the safety of the combatants from improvised scuffles in the Silent Era to exquisitely choreographed and edited sequences involving actors stuntmen and technical experts Camera angles prevented many a broken nose Examining more than 300 films from *The Spoilers* 1914 to *Road House* 1989 the author provides behind the scenes details on memorable melees starring such iconic tough guys as John Wayne Randolph Scott Robert Mitchum Lee Marvin Charles Bronson Clint Eastwood Bruce Lee Chuck Norris and Jackie Chan

American Revenge Narratives Kyle Wiggins, 2018-07-21 American Revenge Narratives critically examines the nation's vengeful storytelling tradition With essays on late twentieth and twenty first century fiction film and television it maps the coordinates of the revenge genre's contemporary reinvention across American culture By surveying American revenge narratives this book measures how contemporary payback plots appraise the nation's political social and economic inequities The volume's essays collectively make the case that retribution is a defining theme of post war American culture and an artistic vehicle for critique In another sense this book presents a scholarly coming to terms with the nation's love for vengeance By investigating recent iterations of an ancient genre contributors explore how the revenge narrative evolves and thrives within American literary and filmic imagination Taken together the book's diverse chapters attempt to understand American culture's seemingly inexhaustible production of vengeful tales

Native American Movie Actors E. Dennis King, 2023-05-23 About the Book Native American Movie Actors honors those courageously infamous brave unsung Native Americans who reenacted in films and emphasizes their plight to preserve the sacred land of their inheritance while displaying the beauty and grandeur of their homeland Many Hollywood Western movies used hundreds of local Native American people to create box office hits Yet the faces of these Native Americans their riding skills and War Cries that contributed to their success never received the proper credit they deserved E Dennis King reviews the history of filmmaking with Native American actors as well as the beginning of Western moviemaking in Utah Through an in depth look at the history and struggle of the Native American actors he brings to life the immense talent of their work and the beautiful landscape of their homeland

Gender and Genre in 1990s Hollywood Patricia Di Risio, 2024-11-14 The 1990s was a decade of significant turmoil in Hollywood cinema which resulted in a watershed moment in the interplay of gender and genre Patricia Di Risio argues that cinematic representations of unconventional women had an important effect on traditionally male oriented genres such as the crime thriller road movie western film noir war film sci fi and horror Di Risio analyses seven key films from the decade including *Blue Steel* 1990

Thelma Louise 1991 The Quick and the Dead 1995 Bound 1996 Jackie Brown 1997 G I Jane 1997 and Alien Resurrection 1997 paying particular attention to their use of irony allusion and pastiche She highlights how their female protagonists a majority of whom are decidedly queer or gender questioning personas produce an intense crossover in genre conventions largely driven by their gender rebellion She examines how a deconstruction of gender simultaneously allows genre hybridity and intertextuality taking these films into unexpected new directions In doing so she delineates a clear line between the unconventional nature of the representation of the female protagonists and innovative changes to genre filmmaking practices

Jimi Hendrix and the Cultural Politics of Popular Music Aaron Lefkowitz, 2018-03-28 This book on Jimi Hendrix s life times visual cultural prominence and popular music with a particular emphasis on Hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkowitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix s transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix s place in 1960s countercultural US exceptionalist cultural Cold War and rock histories

Rodeo as Refuge, Rodeo as Rebellion Elyssa Ford, 2020-11-23 From the Wild West shows of the nineteenth century to the popular movie Westerns of the twentieth century one view of an idealized and mythical West has been promulgated Elyssa Ford suggests that we look beyond these cowboy clich s to complicate and enrich our picture of the American West Rodeo as Refuge Rodeo as Rebellion takes us from the beachfront rodeo arenas in Hawai i to the reservation rodeos held by Native Americans to reveal how people largely missing from that stereotypical picture make rodeo and America their own Because rodeo has such a hold on our historical and cultural imagination it becomes an ideal arena for establishing historical and cultural relevance By claiming a place in that arena groups rarely included in our understanding of the West African Americans Native Americans Mexican Americans Native Hawaiians and the LGBT community emphasize their involvement in the American past and proclaim their right to an American identity today In doing so these groups change what Americans know about their history and themselves In her journey through these race and group specific rodeos Ford finds that some see rodeo as a form of escape a refuge from a hostile outside world For others rodeo has become a site of rebellion a place to proclaim their difference and to connect to a different story of America Still others like Mexican Americans and the LGBT community look inward using rodeo to coalesce and celebrate their own identities In Ford s study of these historically marginalized groups she also examines where women fit in race and group specific rodeos and concludes that even within

these groups the traditional masculinity of the rodeo continues to be promoted Female competitors may find refuge within alternate rodeos based on their race or sexuality but they still face limitations due to their gender identity Whether as refuge or rebellion rodeos of difference emerge in this book as quintessentially American remaking how we think about American history culture and identity

Up the Trail Tim Lehman, 2018-08-15 How did cattle drives come about and why did the cowboy become an iconic American hero Cattle drives were the largest longest and ultimately the last of the great forced animal migrations in human history Spilling out of Texas they spread longhorns cowboys and the culture that roped the two together throughout the American West In cities like Abilene Dodge City and Wichita buyers paid off ranchers ranchers paid off wranglers and railroad lines took the cattle east to the packing plants of St Louis and Chicago The cattle drives of our imagination are filled with colorful cowboys prodding and coaxing a line of bellowing animals along a dusty path through the wilderness These sturdy cowhands always triumph over stampedes swollen rivers and bloodthirsty Indians to deliver their mighty horned companions to market but Tim Lehman's *Up the Trail* reveals that the gritty reality was vastly different Far from being rugged individualists the actual cow herders were itinerant laborers a proletariat on horseback who connected cattle from the remote prairies of Texas with the nation's industrial slaughterhouses Lehman demystifies the cowboy life by describing the origins of the cattle drive and the extensive planning complicated logistics great skill and good luck essential to getting the cows to market He reveals how drives figured into the larger story of postwar economic development and traces the complex effects the cattle business had on the environment He also explores how the premodern cowboy became a national hero who personified the manly virtues of rugged individualism and personal independence Grounded in primary sources this absorbing book takes advantage of recent scholarship on labor race gender and the environment The lively narrative will appeal to students of Texas and western history as well as anyone interested in cowboy culture

From Dead Ends to Cold Warriors Peter W.Y. Lee, 2021-02-12 After World War II studies examining youth culture on the silver screen start with James Dean But the angst that Dean symbolized anxieties over parents the Establishment and the expectations of future citizen soldiers long predated Rebels without a Cause Historians have largely overlooked how the Great Depression and World War II impacted and shaped the Cold War and youth contributed to the national ideologies of family and freedom *From Dead Ends to Cold Warriors* explores this gap by connecting facets of boyhood as represented in American film from the 1930s to the postwar years From the Andy Hardy series to pictures such as *The Search* *Intruder in the Dust* and *The Gunfighter* boy characters addressed larger concerns over the dysfunctional family unit militarism the race question and the international scene as the Korean War began Navigating the political social and economic milieus inside and outside of Hollywood Peter W Y Lee demonstrates that continuities from the 1930s influenced the unique postwar moment coalescing into anticommunism and the Cold War

Lone Heroes and the Myth of the American West in Comic Books, 1945-1962 David Huxley, 2018-06-29 This book examines the role of comics in the perpetuation of the myth of the American West In

particular it looks at the ways in which lone central characters and their acts of violence are posited as heroic In doing so the book raises questions both about the role of women in a supposedly male space in addition to the portrayal of Native Americans within the context of this violence Various adaptations of historical figures such as Buffalo Bill and Billy the Kid as well as film and television stars such as The Lone Ranger and Dale Evans are examined in detail Although concentrating on American comics examples both from Britain and France are also analyzed **The Western in the Global Literary**

Imagination, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshayes Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk Screening American Independent Film Justin Wyatt, W.D. Phillips, 2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema The Landscapes of Western Movies Jeremy Agnew, 2020-10-15 Western films have often been tributes to place and setting with the magnificent backdrops mirroring the wildness of the narratives As the splendid outdoor scenery of Westerns could not be found on a studio back lot or on a Hollywood sound stage the movies have been filmed in the wide open spaces of the American West and beyond This book chronicles the history of filming Westerns on location from shooting on the East Coast in the early 1900s through the use of locations in Utah Arizona and California in the 1940s and 1950s and filming Westerns in Mexico Spain and other parts of the world in the 1960s Also studied is the relationship between the

filming location timeline and the evolving motion picture industry of the twentieth century and how these factors shaped audience perceptions of the Real West

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