

THE CLASSIC TRADITION OF HAIKU

An Anthology

DOVER THRIFT EDITIONS



The Classic Tradition Of Haiku An Anthology

Mira Locher



The Classic Tradition Of Haiku An Anthology:

The Classic Tradition of Haiku Faubion Bowers, 2012-04-26 DIVUnique collection spans over 400 years 1488 1902 of haiku by greatest masters Basho Issa Shiki many more Translated by top flight scholars Foreword and many informative notes to the poems div *The Classic Tradition of Haiku* Faubion Bowers, 1996 **The Penguin Book of Haiku** Adam L. Kern, 2018-05-31 A revelation Sunday Times Books of the Year 2018 The first Penguin anthology of Japanese haiku in vivid new translations by Adam L Kern Now a global poetry the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries Although renowned for its brevity usually running three lines long in seventeen syllables and by its use of natural imagery to make Zen like observations about reality in fact the haiku is much more it can be erotic funny crude and mischievous Presenting over a thousand exemplars in vivid and engaging translations this anthology offers an illuminating introduction to this widely celebrated if misunderstood art form Adam L Kern s new translations are accompanied here by the original Japanese and short commentaries on the poems as well as an introduction and illustrations from the period *Nostromo* Joseph Conrad, 2013-01-23 Tale of capitalist exploitation and rebellion set in a fictional South American republic employs flashbacks and glimpses of the future to depict the lure of silver and its effects on men **The Films of Kore-eda Hirokazu** Linda C. Ehrlich, 2019-12-30 The Films of Kore eda Hirokazu An Elemental Cinema draws readers into the first 13 feature films and 5 of the documentaries of award winning Japanese film director Kore eda Hirokazu With his recent top prize at the Cannes Film Festival for *Shoplifters* Kore eda is arguably Japan s greatest living director with an international viewership He approaches difficult subjects child abandonment suicide marginality with a realistic and compassionate eye The lyrical tone of the writing of Japanese film scholar Linda C Ehrlich perfectly complements the understated yet powerful tone of the films From An Elemental Cinema readers will gain a special understanding of Kore eda s films through a novel connection to the natural elements as reflected in Japanese traditional aesthetics An Elemental Cinema presents Kore eda s oeuvre as a connected whole with overarching thematic concerns despite frequent generic experimentation It also offers an example of how the poetics of cinema can be practiced in writing as well as on the screen and helps readers understand the films of this contemporary director as works of art that relate to their own lives

Haiku—The Sacred Art Margaret D. McGee, 2010-12-30 Have a haiku moment when your mind stops and your heart moves Writing haiku offers the chance to honor hold and fully experience a fleeting moment that takes you out of yourself a moment that hints at the deeper unity that lies beneath the surface of things from Chapter One In this encouraging guide for both beginning and experienced haiku writers Margaret D McGee shows how writing haiku can be a consciously spiritual practice for seekers of any faith tradition or no tradition Drawing from her experience as a spiritual retreat leader and published haiku writer McGee takes the mystery and intimidation out of beginning to write haiku For those already on their way she provides helpful hints and exercises to broaden and deepen both your haiku artistry and your appreciation of haiku

as part of your spiritual life With humor and encouragement she offers step by step exercises for both individuals and writing groups and shows how haiku can help you Pay attention to the world around you to connect with sacred moments Overcome fear and self doubt to access your innate creativity Explore and use haiku together with spiritual practices in your own faith tradition Make haiku a spiritual part of your daily routine *How Literary Worlds Are Shaped* Bo Pettersson,2016-09-12

Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non Western How Literary Worlds Are Shaped A Comparative Poetics of Literary Imagination aims to provide such a study Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic mimesis and genre often modulated by different kinds of unreliability The main building blocks of literary worlds are their oral visual and written modes and three themes challenge perception and relation They are blended and inflected in different ways by combinations of narratives and figures indirection thwarted aspirations meta usages hypothetical action as well as hierarchies and blends of genres and text types Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder Finally ten reasons are given in order to show how this comparative view can be of use in literary studies In sum How Literary Worlds Are Shaped is the first study to present a wide ranging and detailed comparative account of the makings of literary worlds *Zen Traces* Kenneth Kraft,2018-06-05

As Zen takes root in the West new forms arise For centuries Zen masters have tested their students with koans and capping phrases A koan is a spiritual paradox that must be solved intuitively A capping phrase is a trenchant comment Both are meditative practices that reveal deeper truths about the self and ideally lead to enlightenment In Zen Traces Buddhist scholar Kenneth Kraft plays off these practices in a new idiom He selects passages from four sources traditional Zen present day Zen Henry David Thoreau and Mark Twain When a koan like story about a contemporary Zen teacher is paired with a pithy comment by Mark Twain something fresh emerges In this lovely book Ken Kraft provides a unique opening for American Buddhism and American wisdom in general The reader will come to fresh and spacious new insights and enjoyments Cheers for Zen in America and a deep bow to Ken Kraft POLLY YOUNG EISENDRATH Ph D author of *The Present Heart A Memoir of Love Loss and Discovery* I highly recommend this delightful book of East West wisdom full of surprise insight wit and piercing beauty KATY BUTLER author of *Knocking on Heaven s Door The Path to a Better Way of Death* *Traditional Japanese Architecture* Mira Locher,2012-04-17

By examining the Japanese history of buildings and building designs from prehistory to modern day lovers of Japan will develop a deeper understanding and appreciation of this island country Simplicity sensitivity to the natural environment and the use of natural materials are the hallmarks of Japanese architecture The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings Important historical influences and trends notably the introduction of Buddhist culture from Korea and China the development of feudalism and the influence of

modern Western styles of building are all discussed in detail as facets of Japanese design Through all of these changes a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture The book is profusely illustrated with over 370 color photographs woodblock prints maps diagrams and specially commissioned watercolors

The Congo and Other Poems Vachel Lindsay, 1992 More than 75 works including a number of Lindsay's most popular performance pieces The Congo and The Santa Fe Trail among them reprinted with his own directions for recitation Also included The Jingo and the Minstrel subtitled An Argument for the Maintenance of Peace and Goodwill with the Japanese People more

Selected Poems John Dryden, 2013-03-05 Essential works of the renowned 17th century poet include Annus Mirabilis Absalom and Achitophel Mac Flecknoe Songs from Marriage à la Mode To the Memory of Mr Oldham A Song for St Cecilia's Day more

Great Short Poems from Around the World Bob Blaisdell, 2013-09-19 This hardcover edition presents an international sampling of classic poetry It features ancient Greek Latin and Persian poets such as Homer Sappho and Martial as well as Arabic Chinese German Indian Japanese and Yiddish poems from the 12th century BC through the 20th century plus English Irish and American classics by Yeats Byron Dickinson and others

The Bourgeois Gentleman Molière, 2001 Classic satire one of the best by France's greatest comedic playwright pokes fun at the sham and hypocrisy of 17th century French society A wealthy tradesman Monsieur Jourdain yearns to become a gentleman in order to win the hand of a marchioness disregarding the inconvenient fact that he is already married but only succeeds in making a fool of himself

Japanese Women Poets: An Anthology Hiroaki Sato, 2014-12-18 Throughout history Japanese women have excelled in poetry from the folk songs of the Kojiki Record of Ancient Matters compiled in 712 and the court poetry of the 9th to the 14th centuries on through the age of haikai and kanshi to the 19th century into the contemporary period when books of women's poems have created a sensation This anthology presents examples of the work of more than 100 Japanese women poets arranged chronologically and of all the major verse forms choka tanka haikai haiku kanshi verse written in Chinese and free verse The poems describe not just seasonal changes and the vagaries of love which form the thematic core of traditional Japanese poetry but also the devastations of war childbirth conflicts between child rearing and work experiences as refugees experiences as non Japanese residents in Japan and more Sections of poetry open with headnotes and the editor has provided explanations of terms and references for those unfamiliar with the Japanese language Other useful tools include a glossary of poetic terms a chronology and a bibliography that points the reader toward other works by and about these poets There is no comparable collection available in English Students and anyone who appreciates poetry and Japanese culture will treasure this magnificent anthology Editor and translator Hiroaki Sato is a past winner of the PEN America translator prize and the Japan United States Friendship Commission's 1999 literary translation award

Chinese Poems Arthur Waley, 2000-01-01 Scores of

poems in incomparable translations by brilliant British sinologist 16 Songs of Courtship Hymn to the Fallen Ballad of Mulan more including many works by the poet Po Chu I Take Back the Sun Jeff Robbins,2014-08-06 Two hundred poems prose and letters about women by the 17th Century Japanese poet Basho form a vast pool of resources for the recognition of women s power and integrity Commentaries exploring the hidden meanings Entertaining and fun not literary and boring A legacy for women everywhere to explore *An Ideal Husband* Oscar Wilde,2001-02-01 Although Oscar Wilde 1854 1900 created a wide range of poetry essays and fairy tales and one novel in his brief tragic life he is perhaps best known as a dramatist His witty clever drama populated by brilliant talkers skilled in the art of riposte and paradox are still staples of the theatrical repertoire *An Ideal Husband* revolves around a blackmail scheme that forces a married couple to reexamine their moral standards providing along the way a wry commentary on the rarity of politicians who can claim to be ethically pure A supporting cast of young lovers society matrons an overbearing father and a formidable femme fatale continually exchange sparkling repartee keeping the play moving at a lively pace like most of Wilde s plays this scintillating drawing room comedy is wise well constructed and deeply satisfying An instant success at its 1895 debut the play continues to delight audiences over one hundred years later *An Ideal Husband* is a must read for Wilde fans students of English literature and anyone delighted by wit urbanity and timeless sophistication *Reduction Fired* Jennifer Yeates Camara,2021-05-25 *Reduction* refers to the pottery method of firing a piece in low oxygen conditions typically by slowly reducing the oxygen that feeds the kiln s fire Some colours of glazes result from reduction that aren t achieved in oxidation It may also be that the fuel starved fire pulls oxygen from the clay itself and in doing so draws elements from deep in the clay up to the glaze This can make it harder to determine the precise outcome of the glazed piece *Reduction* can even change the texture of the clay Jennifer Yeates Camara is a contemporary Canadian poet with a distinctly condensed style what you might call a reduction of verse In this first collection spanning over 25 years she was inspired by some of the standouts of classical world poetry including traditional Japanese haiku Tang Chinese poets Li Po Li Bai and Du Fu Tu Fu Bengali poet Rabindranath Tagore and even Biblical Hebrew poetry as well as English and Canadian literature While Jennifer enjoys different forms of poetry including the occasional sonnet the style mostly seen in *Reduction Fired* is architectural As Frank Lloyd Wright said Think simple as my old master used to say meaning reduce the whole of its parts into the simplest terms getting back to first principles Here lines are built only long enough to hold what is needed Intimate feelings and rich visuals are described in everyday language that is clear and calm The minimal verse at times is broken where the lines stand alone or the words at those points become different phrases with those before or after Many poems use parallels or rhymes of thought to keep ideas finely connected Yet routinely they take the reader to unexpected endings Most are short shots they may be quickly swallowed but keenly felt And there is ever a rhythm throughout Jennifer s writings The events described in these poems are common to many as they typically involve relationships of one kind or another like in the popular *Chalk Drawings* However on occasion Jennifer s poor

beginnings her dear friend's suicide her spouse's disassociation from the family through addiction and her eventual mental breakdown do reveal themselves in certain poems or phrases *Reduction Fired* is set out in 4 sections each named for a season that represents a period in time Specifically they are grouped loosely in the reverse order they were written with those under Winter being more recent poems from Jennifer's early 40s penned when she was ill and those under Spring being a few of her poems from her early 20s Also each poem's illustrations and symbolism are often taken from nature There are further subgroups of poems for different subjects for example *Chalk Drawings* processes the emotions Jennifer felt when a man who appeared romantically interested in her revealed he had someone else in mind all along On a similar note *W A M W* refers to her feelings for an older man who was beyond reach Structurally Jennifer attempts to break lines where they may suggest more than one meaning or lead the reader down one path only to make an abrupt turn at the end Admittedly striving for this enjambment may muddle the meaning for some readers yet the author hopes that those readers who wish might enjoy contemplating the multiple possibilities and the chosen outcome Jennifer presently works as a paralegal and lives with her son Mohamed in Vancouver Canada For more information on Jennifer her influences and her photos please visit yeatescamara.com

War Is Kind and Other Poems Stephen Crane, 2016-06 Excellent collection offers new insight into the mind and poetic genius of an author primarily known for his fiction Includes *The Black Riders* *War is Kind* and a selection from Crane's uncollected poetic works

Mary Stuart Friedrich Schiller, Charles E. Passage, 2001 Powerful psychological drama deals with political and spiritual conflict between Elizabeth I of England and Mary Queen of Scots The 5 act play in blank verse takes place in the days before Mary's execution for treason and focuses on the two royal antagonists personal and political conflicts Mary a loving idealist with an intuitive heart Elizabeth a cold calculating power hungry realist

Translated by Charles E Passage

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