

The Choral Experience

LITERATURE, MATERIALS, AND METHODS

Ray Robinson • Allen Winold



The Choral Experience

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The Choral Experience Literature Materials And Methods

Julia Schneider



The Choral Experience Literature Materials And Methods:

The Choral Experience Ray Robinson, Allen Winold, 1992 Described as an unusual experience of communication between a composer and a singer the choral experience is thoroughly explored in this detailed and readable text Designed specifically for the practicing choral conductor and the student training for a career in choral music fundamentals of the choral experience such as vocal production choral diction and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music Special features include provides numerous illustrations tables and examples intended to enrich the learning experience includes end of chapter summaries examines important components such as the vocal mechanism posture diction and breathing and breath control offers recommended reading lists for further in depth study From publisher s description

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **The ^AOxford**

Handbook of Choral Pedagogy Frank Abrahams, Paul D. Head, 2017-02-01 Where in the digitizing world is the field of choral pedagogy moving Editors Frank Abrahams and Paul D Head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors *Basic Conducting Techniques* Joseph A. Labuta, Wendy K. Matthews, 2017-09-18 Basic Conducting Techniques

Seventh Edition provides a clear and intelligible introduction to the art of conducting an ensemble Over the course of fourteen chapters the authors explicate the elements of conducting supplementing their teachings with an extensive selection of musical examples from the classical repertoire Practical and innovative clear and approachable this text illuminates the essential skills a beginning conductor should develop to lead and rehearse a performing group This new edition features chapters rewritten to highlight important information and show connections between different sections a new chapter on expressive conducting consisting of expanded and updated content select full scores in the Musical Excerpts section excerpts with transpositions for each chapter allowing easy access for class performance a new companion website which includes the scores and transpositions for all musical excerpts audio recordings of the excerpts and demonstration videos modeling specific techniques for each chapter With the beginning conductor in mind this hands on competency centered approach is appropriate for mixed classes of choral and instrumental music majors providing indispensable versatility for students and practicing conductors alike Rooted in decades of teaching and conducting experience Basic Conducting Techniques is the essential guide to the principles of conducting **The Solo Singer in the Choral Setting** Margaret Olson, 2010-11-04

While there are many similarities between solo and choral singing they are not the same discipline and it is important to

realize the different approaches necessary for each In *The Solo Singer in the Choral Setting A Handbook for Achieving Vocal Health* Olson presents the unique perspective of choral singing from a soloist's viewpoint providing a clear outline of several issues facing the solo singer in the choral setting She discusses concepts as diverse as body position in rehearsal and acoustic sound production and she offers practical ideas for solving these challenges Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment After a general overview of vocal technique the chapters address the physiological psychological pedagogical acoustic and interpretive issues facing the solo singer in the choral setting Concepts such as phonation resonance and timbre approaches to diction voice classification choral blend interpreting emotion relationships among choral conductor singer and teacher of singing and the use of vibrato are examined in detail Concluding with a conversation with two choral conductors as well as a glossary bibliography and index this volume is beneficial to singers teachers and conductors alike

Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Choral Conducting Colin Durrant, 2012-11-12 *Choral Conducting* is a resource for singers teachers and choral conductors and a college level text for students of choral conducting It also includes an overview of what is involved in leading a choral group and examines theories of learning and human behaviour and the history of choral music together with conductor's role The book also discusses issues of the conductor vocalist relationship the mechanics of singing rehearsal strategies and more

[The Oxford Handbook of Singing](#) Graham F. Welch, David Martin Howard, John Nix, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication The table of contents will continue to grow as additional articles pass through the review process and are added to the site

Choral Masterworks from Bach to Britten Robert J. Summer, 2007 Presents a series of discussions about sixteen choral masterworks facilitating conductors who perform these works and wish to know them This work examines compositions such as Bach's Mass in B Minor Mahler's 8th Symphony and more in terms of textual symbolism musical structure and identification of endearing traits of each work

[Music in Biblical Life](#) Jonathan L. Friedmann, 2013-01-22 Music was integral to the daily life of ancient Israel It accompanied activities as diverse as manual labor and royal processions At key junctures and in core institutions musical tones were used to deliver messages convey emotions strengthen communal bonds and establish human divine contact This book explores the intricate and multifaceted nature of biblical music through a detailed look into four major episodes and genres the Song of the Sea Exod 15 King Saul and David's harp 1 Sam 16 the use of music in prophecy and the Book of Psalms This investigation demonstrates how music helped shape and define the self identity of ancient Israel

Nineteenth-Century Choral Music Donna M. Di Grazia, 2013-03-05 *Nineteenth Century Choral Music* is an in depth examination of the rich repertoire of choral

music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving the reader a lively and unique perspective on this significant part of nineteenth century musical life The Conductor's Process Model and Its Presentation in Current Conducting Materials and Methodologies Timothy J. Stalter,1996

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1979 Social Functions of Synagogue Song Jonathan L. Friedmann,2012-01-01 Social Functions of Synagogue Song A Durkheimian Approach by Jonathan L Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities Drawing upon the work of mile Durkeim the book examines how synagogue songs serve disciplinary cohesive revitalizing and euphoric functions **The Voice of Chorus America** ,1996 **Research Memorandum Series** ,1992 **Before the Singing** Dr. Barbara Tagg,2013-03-13 Written for the collaborative community that supports children s choirs in school church and community contexts Before the Singing is appropriate for artistic directors conductors music educators board members volunteers administrators staff and university students studying music education or nonprofit arts management Before the Singing inspires new ways of thinking about how choirs are structured for excellence Applications of Research in Music Behavior Clifford K. Madsen,Carol A. Prickett,1987 A compilation of current research that investigates various aspects of musical experience **Kansas Music Review** ,2001 **Masculinity, Class and Music Education** Clare Hall,2018-07-08 This book offers a provocative sociological examination of masculinity class and music education within the context of a unique and fascinating culture the classical musical world of choirboys The myriad cultural meanings embodied in the boy voice are unravelled through compelling musical narratives of young choirboys their mothers and their teachers The book investigates how boys negotiate dominant gender class discourses and the various pedagogies involved in producing middle class masculinities during primary school and early years contexts Drawing on the theoretical resources of Bourdieu to develop the concept of musical habitus the continued symbolic distinction of the choirboy is analysed in order to better understand how culture is simultaneously reproduced and evolving through music This interdisciplinary work at the juncture of pedagogy and culture will appeal to social science researchers educators and arts practitioners interested in the sociocultural dynamicsof music

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