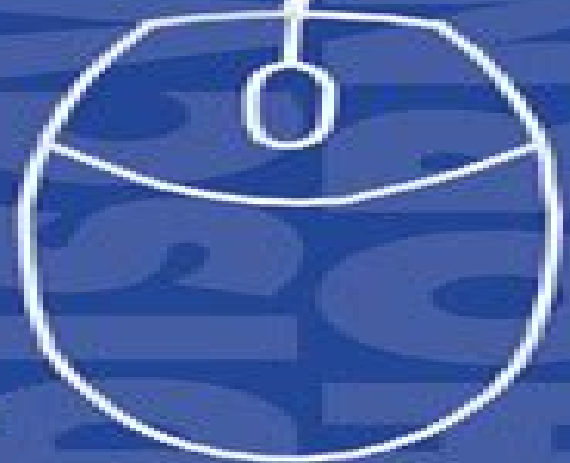


The Democratic Genre

Fan Fiction in
a literary context

Sheenagh Pugh



The Democratic Genre Fan Fiction In A Literary Context

Bridget Kies, Megan Connor



The Democratic Genre Fan Fiction In A Literary Context:

The Democratic Genre Sheenagh Pugh, 2005 Looks at the growing phenomenon of anonymous amateurs reworking popular fiction films and TV series and developing characters and expanding narratives

Fan Fiction and Fan Communities in the Age of the Internet Karen Hellekson, Kristina Busse, 2014-09-17 Fans have been responding to literary works since the days of Homer's *Odyssey* and Euripides' *Medea*. More recently a number of science fiction, fantasy, media and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited face to face enterprises to easily accessible global communities within which fan texts proliferate and are widely read and even more widely commented upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From *Star Trek* to *Harry Potter* the essays in this volume explore the world of fan fiction its purposes how it is created how the fan experiences it. Grouped by subject matter essays cover topics such as genre intersection sexual relationships between characters character construction through narrative and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here

Fan Fiction and Early Christian Writings Tom de Bruin, 2024-05-16 What can contemporary media fandoms like *Anne Rice*, *Star Wars*, *Batman* or *Sherlock Holmes* tell us about ancient Christianity? Tom de Bruin demonstrates how fandom and fan fiction are both analogous and incongruous with Christian derivative works. The often disparaging terms applied to Christian apocrypha and pseudepigrapha such as fakes, forgeries or corruptions are not sufficient to capture the production, consumption and value of these writings. De Bruin reimagines a range of early Christian works as fan practices. Exploring these ancient texts in new ways he takes the reader on a journey from the fix-it fic endings of the Gospel of Mark to the subversive fan fictions of the Testaments of the Twelve Patriarchs and from the densely populated storyworld of early Christian art to the gatekeeping of Christian orthodoxy. Using theory developed in fan studies De Bruin revisits fundamental questions about ancient derivative texts: Why were they written? How do they interact with more established texts? In what ways does the consumption of derivative works influence the reception of existing traditions? And how does the community react to these works? This book sheds exciting and new light on ancient Christian literary production, consumption and transmission.

Medievalism and Reception Dr Ellie Crookes, Ika Willis, Ellie Crookes, 2024-12-03 The relationship between medievalism and reception explored via a rich variety of case studies. At the intersection of the twin fields of medievalism and reception studies is the timely and fascinating question of how a contested past is deployed in the context of a conflicted and contradictory present. Despite their shared roots and a fundamental orientation towards the entanglement of past and present the term reception is rarely taken up in medievalist scholarship and they have developed along parallel but divergent lines evolving their own emphases, problematics, sensibilities.

vocabularies and critical tools This book is the first to reunite these two fields Its introduction and first chapter clearly set out their tangled intellectual and disciplinary histories The ten essays that follow reflect upon the relationship between medievalism and reception in theory and in practice through thematically temporally and geographically expansive case studies engaging with theories of translation postcolonialism fan studies persona studies and Indigenous studies Individual topics examined include the cultural impact of Robin Hood the Tulsa race massacre the crusades in the nineteenth century later representations of Chaucer s works Victorian representations of Anne Boleyn and media such as Star Wars and Game of Thrones As a whole this collection models and demonstrates the value of a new and self aware approach to medievalism enriched by a conscious and critical redeployment of reception theories and methodologies *Culinary Crossroads* Michał Palmowski, Mateusz Urban, 2025-11-10 The volume traces etymologies unpacks recipes explores translation strategies and analyzes food related cultural narratives Topics range from Italian cookbooks and Persian bread making to Portuguese loanwords in French food terms Polish adaptations of Chinese cuisine the origins of pastrami Steinbeck s wartime food descriptions and fasting during the English Reformation Spanning disciplines and continents the contributions offer a rich exploration of food s cultural and linguistic significance As food studies continues to expand into new territories interweaving linguistic digital and cultural approaches this volume contributes to the ongoing conversation about the role of food in shaping our past understanding our present and influencing our future **True Blood** Brigid Cherry, 2012-08-17 As seen in HBO s True Blood vampires have never been more edgy gory or sexy Since its arrival on screen in 2008 Alan Ball s adaptation of The Southern Vampire Mysteries by Charlaine Harris has exploited the creative freedoms of the HBO brand and captured a cult audience with its passionate blood drenched visuals and stories From viral webisodes depicting vampires announcing themselves on TV to the steamy title sequence and the show s uninhibited use of language sex and gore True Blood has quickly gained status as cult TV with bite True Blood posed the question of what would happen if vampires came out of the coffin and this book considers the representations of sexuality race and class in a series that engages directly with prejudice and civil rights It also considers True Blood s generic roots in television horror paranormal romance and Southern Gothic the wider contexts of fairy tales and religion the marketing of the series and the activities of its fans Written for students scholars and fans True Blood Investigating Vampires and Southern Gothic explores the hidden depths of True Blood s vampire bars small town communities and haunted bayous **Adolescents and Online Fan Fiction** Rebecca W. Black, 2008 This book presents an ethnographic and discourse analytic study of a highly popular online fan fiction writing space Its analyses highlight the range of sophisticated literacy practices that English language learning youth engage in through their fan related activities Discussion also centers on how opportunities for language socialization literacy and identity development converge and diverge between academic settings and informal learning contexts such as fan fiction sites Moral Rights, Creativity, and Copyright Law Sarah Hook, 2023-12-29 This book argues that moral rights provisions

in copyright law rest on a misunderstanding or romanticisation of the role of the author The Romantic conception of authorship as a lone genius creating from nothing sensitive and vulnerable has helped publishers push for strong copyright reform But is this conception borne out in practice especially in a world of meme culture of artificial intelligence generated art and poetry and of open source and fan fiction This book probes the romantic vignette of the author through its legal adoption Moral rights are rights that attach to the non economic for example intellectual or emotional interests of an author in their work Much like defamation moral rights see the right of reputation as superior to the right of freedom of expression However unlike defamation moral rights are not protecting against defamatory actions against a person In most jurisdictions they are provisions set within copyright regimes regimes whose purpose is to incentivise innovation Challenging the way we think about authorship and how it should be protected by law the book draws on a wide range of historical and contemporary examples to demonstrate how moral rights can constitute a barrier to transformative creativity While authors and artists require strong rights to protect their ability to earn an income and incentivise creativity moral rights the book argues may in turn actually harm their ability to do so This timely criticism of moral rights will appeal to researchers students policy makers and lawyers working in the area of intellectual property law as well as legal theorists sociolegal scholars and legal historians with relevant interests

Wired TV Denise Mann, 2014-02-11 This collection looks at the post network television industry's heady experiments with new forms of interactive storytelling or wired TV that took place from 2005 to 2010 as the networks responded to the introduction of broadband into the majority of homes and the proliferation of popular participatory Web 2.0 companies like Facebook YouTube and Twitter Contributors address a wide range of issues from the networks' sporadic efforts to engage fans using transmedia storytelling to the production inefficiencies that continue to dog network television to the impact of multimedia convergence and multinational corporate conglomeration on entrepreneurial creativity With essays from such top scholars as Henry Jenkins John T. Caldwell and Jonathan Gray and from new and exciting voices emerging in this field *Wired TV* elucidates the myriad new digital threats and the equal number of digital opportunities that have become part and parcel of today's post network era Readers will quickly recognize the familiar television franchises on which the contributors focus including *Lost* *The Office* *Entourage* *Battlestar Galactica* *The L Word* and *Heroes* in order to reveal their impact on an industry in transition While it is not easy for vast bureaucracies to change course executives from key network divisions engaged in an unprecedented period of innovation and collaboration with four important groups members of the Hollywood creative community who wanted to expand television's storytelling worlds and marketing capabilities by incorporating social media members of the Silicon Valley tech community who were keen to rethink television distribution for the digital era members of the Madison Avenue advertising community who were eager to rethink ad supported content and fans who were enthusiastic and willing to use social media story extensions to proselytize on behalf of a favorite network series In the aftermath of the lengthy Writers Guild of America strike of 2007-2008 the networks clamped down on such

collaborations and began to reclaim control over their operations locking themselves back into an aging system of interconnected bureaucracies entrenched hierarchies and traditional partners from the past What's next for the future of the television industry Stay tuned or at least online Contributors Vincent Brook Will Brooker John T Caldwell M J Clarke Jonathan Gray Henry Jenkins Derek Johnson Robert V Kozinets Denise Mann Katynka Z Mart nez and Julie Levin Russo

Jane Austen, Sex, and Romance Nora Nachumi, Stephanie Oppenheim, 2022 The first of its kind this collection brings together writers from diverse academic and nonacademic worlds to explore how Austen's readers experience and process her novels erotic power Are Jane Austen's novels sexy For many Austen lovers the answer is a resounding Yes From the moment Colin Firth stripped down to his breeches and shirt in the 1995 BBC *Pride and Prejudice* screen adaptations inspired by Austen's novels have banked on their ability to depict sexual tension and romantic desire Meanwhile the success of spin offs sequels and elaborations confirms that Austen's novels have become a potent aphrodisiac for everyday readers Clearly the fourteen million viewers who watched Firth's unveiling were onto something Austen's novels turn people on Jane Austen Sex and Romance Engaging with Desire in the Novels and Beyond brings together a range of voices from literary scholars to video game designers to explore how different types of readers experience the realm of desire and the erotic in all things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen's works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels

Things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen's works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels

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Uses of Austen Gillian Dow, 2012-08-21 This book focuses on how Austen's life and work is being re framed and re imagined in 20th and 21st century literature and culture Tracing the

connections between Modernist Austen in the early C20th and feminist and post feminist appropriations in the later C20th it examines how Austen emerged as a complex point of reference on the global stage

Fandom, Second Edition Jonathan Gray, Cornel Sandvoss, C. Lee Harrington, 2017-08-28 Introduction why still study fans Cornel Sandvoss Jonathan Gray and C Lee Harrington Fan texts and objects The death of the reader literary theory and the study of texts in popular culture Cornel Sandvoss Intimate intertextuality and performative fragments in media fanfiction Kristina Busse Media academics as media audiences aesthetic judgments in media and cultural studies Matt Hills Copyright law fan practices and the rights of the author 2017 Rebecca Tushnet Toy fandom adulthood and the ludic age creative material culture as play Katriina Heljakka Spaces of fandom Loving music listeners entertainments and the origins of music fandom in nineteenth century America Daniel Cavicchi Resisting technology in music fandom nostalgia authenticity and Kate Bush's Before the Dawn Lucy Bennett I scream therefore I fan music audiences and affective citizenship Mark Duffett A sort of homecoming fan viewing and symbolic pilgrimage Will Brooker Reimagining the imagined community online media fandoms in the age of global convergence Lori Hitchcock Morimoto and Bertha Chin Temporalities of fandom Do all good things come to an end revisiting Martha Stewart fans after imclone Melissa A Click The lives of fandoms Denise D Bielby and C Lee Harrington What are you collecting now Seth comics and meaning management Henry Jenkins Sex utopia and the queer temporalities of fannish love Alexis Lothian The fan citizen fan politics and activism The news you gotta love it Jonathan Gray Memory archive and history in political fan fiction Abigail De Kosnik Between rowdies and rasikas rethinking fan activity in Indian film culture Aswin Punathambekar Black twitter and the politics of viewing scandal Dayna Chatman Deploying oppositional fandoms activists use of sports fandom in the Redskins controversy Lori Kido Lopez and Jason Kido Lopez Fan labor and fan producer interactions Ethics of fansubbing in Anime's hybrid public culture Mizuko Ito Live from hall H fan producer symbiosis at San Diego comic con Anne Gilbert Fantagonism factions institutions and constitutive hegemonies of fandom Derek Johnson The powers that squee Orlando Jones and intersectional fan studies Suzanne Scott Measuring fandom social tv analytics and the integration of fandom into television audience measurement Philip M Napoli and Allie Kosterich About the contributors Index

Fandom, the Next Generation Bridget Kies, Megan Connor, 2022-08-17 This collection is the first to offer a close study of fan generations which are defined not only by fans' ages but by their entry point into a canon or their personal politics The contributors further the conversation about how generational fandom is influenced by and in turn influences technologies industry practices and social and political changes As reboot culture continues as franchises continue expanding over time and as new technologies enable easier access to older media Fandom the Next Generation offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships Contributors Maria Alberto University of Utah Malanie Bourdaa University of Bordeaux Montaigne Meredith Dabek Maynooth University Simone Driessen Erasmus University Rotterdam Yektanur In Duyan Mardin Artuklu University Dan Golding Swinburne University of Technology Bethan Jones

Aberdale Wales UK Siobhan Lyons Sydney New South Wales Australia L N Rosales University of Nebraska Lincoln Andrew Scahill University of Colorado Denver Janelle Vermaak Nelson Mandela University Cynthia W Walker St Peter s University Dawn Walls Thumma independent scholar Neta Yodovich University of Haifa

The Cambridge Companion to Literature in a Digital Age Adam Hammond,2024-11-14 Literature has experienced two great medium shifts each with profound implications for its forms genres and cultures that from orality to writing and that from writing to printing Today we are experiencing a third shift from printed to digital forms As with the previous shifts this transformation is reconfiguring literature and literary culture The Cambridge Companion to Literature in the Digital Age is organized around the question of what is at stake for literary studies in this latest transition Rather than dividing its chapters by methodology or approach this volume proceeds by exploring the major categories of literary investigation that are coming under pressure in the digital age concepts such as the canon periodization authorship and narrative With chapters written by leading experts in all facets of literary studies this book shows why all those who read study and teach literature today ought to attend to the digital

Edinburgh Companion to Charles Dickens and the Arts Claire Wood,Juliet John,2024-05-31 The Edinburgh Companion to Charles Dickens and the Arts explores Dickens s rich and complex relationships with a myriad of art forms and the far reaching resonance of his works across the arts overall This volume reassesses Dickens s prescient philosophy of art both through a historical and a present day lens and in the context of debates about the cultural value of the arts Across thirty three original essays it outlines the ways in which Dickens broke down oppositions between high and low art money and the aesthetic the extraordinary and the ordinary and art for its own sake and the social good In doing so it considers how Dickens prefigured the arts of the future including rap music television fanfiction and global cinema

Manga's Cultural Crossroads Jaqueline Berndt,Bettina Kümmerling-Meibauer,2014-03-14 Focusing on the art and literary form of manga this volume examines the intercultural exchanges that have shaped manga during the twentieth century and how manga s culturalization is related to its globalization Through contributions from leading scholars in the fields of comics and Japanese culture it describes manga culture in two ways as a fundamentally hybrid culture comprised of both subcultures and transcultures and as an aesthetic culture which has eluded modernist notions of art originality and authorship The latter is demonstrated in a special focus on the best selling manga franchise NARUTO

Shakespeare's Fans Johnathan H. Pope,2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years this book establishes a sustained dialogue between the two fields In the process it reveals and seeks to overcome the problematic assumptions about the history of fan cultures Shakespeare s place in that history and how fan works are defined While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy this book traces fans practices back to the eighteenth century

particularly David Garrick's Shakespeare Jubilee in 1769 Shakespeare's Fans connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works

Deciphering Good Omens Erin Giannini, Amanda Taylor, 2023-09-20 Based on the novel by Neil Gaiman and Terry Pratchett the Amazon Prime series Good Omens quickly gained a cult following after debuting in May of 2019 Contained in this story of looming Armageddon are explorations of grief friendship good and evil the Bible Milton God and what it means to be human This book provides thirteen essays that center on various aspects of the show including theology fan culture female gaze textual elements and more Also examining Gaiman's sense of obligation to Pratchett as well as the relationship between Good Omens and the hit series Supernatural these essays provide a critical analysis of the show and its prominent themes

Shakespeare and Millennial Fiction Andrew James Hartley, 2018 This book analyses the ways contemporary fiction writers draw on Shakespeare the man his work and his cultural legacy

Expanding Austenland Áine Madden, 2024-01-13 Expanding Austenland The Pride and Prejudice Fanfiction Archive explores Jane Austen's reception in popular culture through an exploration of the ever expanding terrain of online fanfiction professionally published profic texts and other intertextual reworkings inspired by the author's most popular novel Pride and Prejudice The book argues that given its pervasiveness Pride and Prejudice could be usefully considered not as a single novel but as an entire archive of interrelated texts or as a portal that opens a virtual world for readers to expand and explore By examining the Pride and Prejudice archive of interrelated texts this book analyses the process through which an individual novel can develop a virtual life or afterlife The evolving world that is opened by Pride and Prejudice and extended and enriched through fanfiction is conceptualised in the monograph as Austenland

The book delves into The Democratic Genre Fan Fiction In A Literary Context. The Democratic Genre Fan Fiction In A Literary Context is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Democratic Genre Fan Fiction In A Literary Context, encompassing both the fundamentals and more intricate discussions.

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