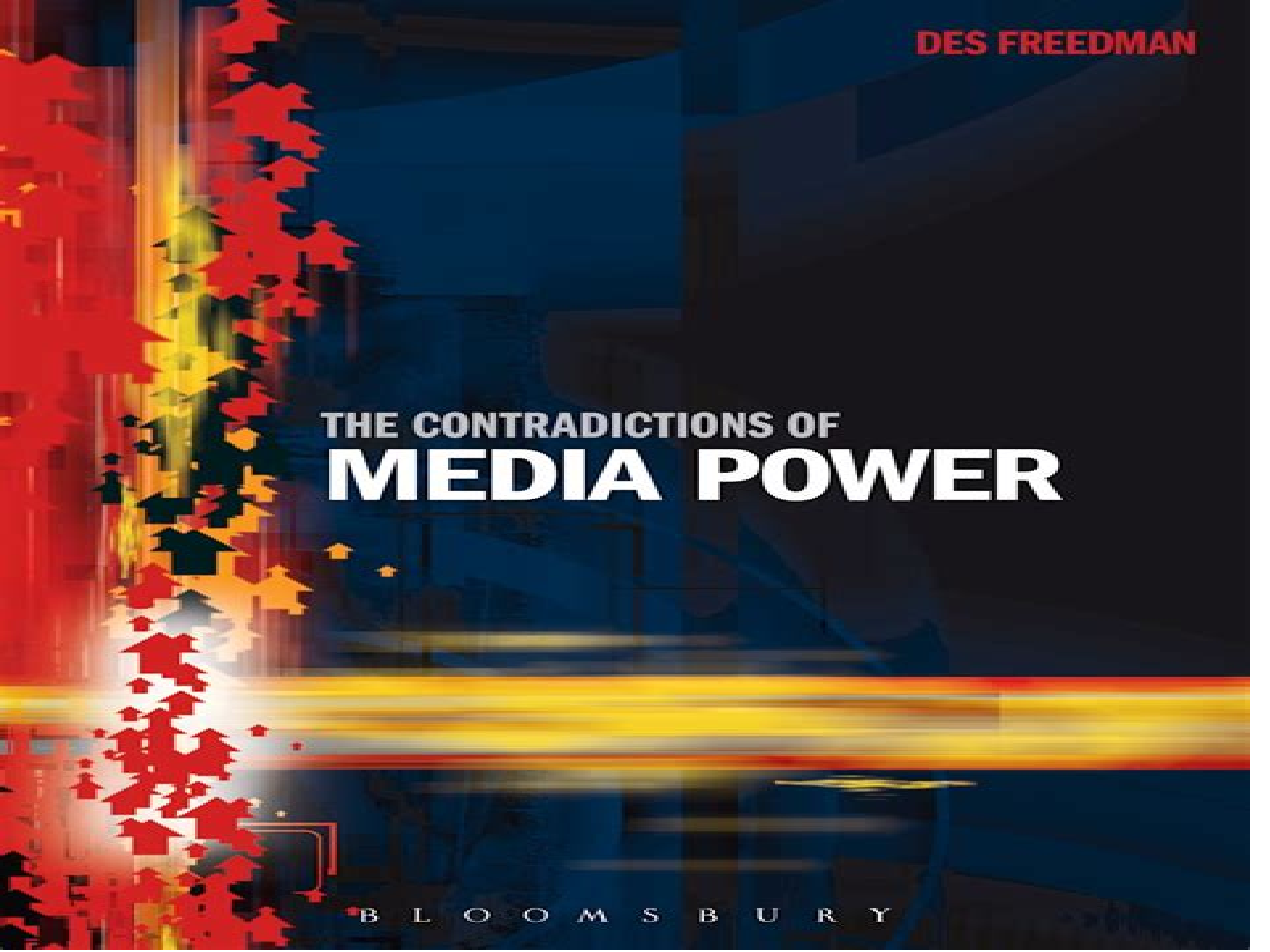




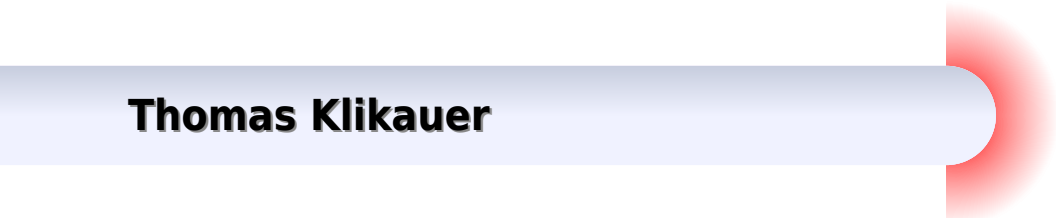
DES FREEDMAN

THE CONTRADICTIONS OF
MEDIA POWER

B L O O M S B U R Y

The Contradictions Of Media Power

Thomas Klikauer



The Contradictions Of Media Power:

The Contradictions of Media Power Des Freedman, 2014-09-25 Media power is a crucial although often taken for granted concept We assume for example that the media are powerful if they were not why would there be so many controversies over the regulation control and impact of communicative institutions and processes Further we assume that this power is somehow problematic audiences are often treated as highly susceptible to media influence and too much power in the hands of one organization or individual is seen as risky and potentially dangerous These concerns have been at the heart of recent controversies involving the relationships between media moguls and political elites the consequences of phone hacking in the UK and the emerging influence of social media as vital gatekeepers Yet it is still not clear what we mean by media power or how effective it is This book evaluates contrasting definitions of media power and looks at the key sites in which power is negotiated concentrated and resisted politically technologically and economically Combining an evaluation of both previous literature and new research the book seeks to establish an understanding of media power which does justice to the complexities and contradictions of the contemporary social world It will be important reading for undergraduates postgraduates researchers and activists alike

Racism and Media Gavan Titley, 2019-05-27 Digital media have radically altered understandings of racism so that an issue that has too often been assumed to belong to the past has been thrust into contemporary mainstream debates news and popular culture In light of the importance of traditional communications and social media to such events as Brexit in the UK and the Trump Presidency in the US it is imperative for students of media and public discourse to examine the role played by the media in the generation circulation and contestation of racist ideas In *Racism and Media* Gavan Titley Explains why racism is such a complex and contested concept Provides a set of theoretical and analytical tools with which to interrogate how media dynamics and processes impact on racism and anti racism Demonstrates methods application through a wide range of case studies taking in examples from the UK US and several European countries Examines the rise and impact of online and social media racism Analyses questions of freedom of speech and hate speech in relation to racism and media This book is an essential companion for students of media communications sociology and cultural studies

Media Activism in the Digital Age Victor Pickard, Guobin Yang, 2017-07-06 *Media Activism in the Digital Age* captures an exciting moment in the evolution of media activism studies and offers an invaluable guide to this vibrant and evolving field of research Victor Pickard and Guobin Yang have assembled essays by leading scholars and activists to provide case studies of feminist technological and political interventions during different historical periods and at local national and global levels Looking at the underlying theories histories politics ideologies tactics strategies and aesthetics the book takes an expansive view of media activism It explores how varieties of activism are mediated through communication technologies how activists deploy strategies for changing the structures of media systems and how governments and corporations seek to police media activism From memes to zines hacktivism to artivism this

volume considers activist practices involving both older kinds of media and newer digital social and network based forms Media Activism in the Digital Age provides a useful cross section of this growing field for both students and researchers

European Media Policy for the Twenty-First Century Seamus Simpson, Manuel Puppis, Hilde van den Bulck, 2016-01-29 Media policy issues sit at the heart of the structure and functioning of media systems in Europe and beyond This book brings together the work of a range of leading media policy scholars to provide inroads to a better understanding of how effective media policies can be developed to ensure a healthy communication sector that contributes to the wellbeing of individual citizens as well as a more democratic society Faced with a general atmosphere of disillusionment in the European project one of the core questions tackled by the volume's contributors is what scope is there for European media policy that can exist beyond the national level Uniquely the volume's chapters are structured around four key policy themes media convergence the continued role and position of public regulatory intervention in media policy policy issues arising from the development of new electronic communication network environments and lessons for European media policy from cases beyond the EU In its chapters the volume provides enriched understandings of the role and significance of policy actors institutions structures instruments and processes in communication and media policy

The Routledge Companion to Media Disinformation and Populism Howard Tumber, Silvio Waisbord, 2021-03-23 This companion brings together a diverse set of concepts used to analyse dimensions of media disinformation and populism globally The Routledge Companion to Media Disinformation and Populism explores how recent transformations in the architecture of public communication and particular attributes of the digital media ecology are conducive to the kind of polarised anti rational post fact post truth communication championed by populism It is both interdisciplinary and multidisciplinary consisting of contributions from both leading and emerging scholars analysing aspects of misinformation disinformation and populism across countries political systems and media systems A global comparative approach to the study of misinformation and populism is important in identifying common elements and characteristics and these individual chapters cover a wide range of topics and themes including fake news mediatization propaganda alternative media immigration science and law making to name a few This companion is a key resource for academics researchers and policymakers as well as undergraduate and postgraduate students in the fields of political communication journalism law sociology cultural studies international politics and international relations

The Social Media Age Zoetanya Sujon, 2021-04-07 Exploring power and participation in a connected world Social media are all around us For many they are the first things to look at upon waking and the last thing to do before sleeping Integrated seamlessly into our private and public lives they entertain inform connect and sometimes disconnect us They're more than just social though In addition to our experiences as everyday users understanding social media also means asking questions about our society our culture and our economy What we find is dense connections between platform infrastructures and our experience of the social shaped by power shifting patterns of participation and a widening ideology of connection This book

introduces and examines the full scope of social media From the social to the technological from the everyday to platform industries from the personal to the political It brings together the key concepts theories and research necessary for making sense of the meanings and consequences of social media both hopefully and critically Dr Zoetanya Sujon is a Senior Lecturer and Programme Director for Communications and Media at London College of Communication University of the Arts London

The Routledge Companion to Media and Activism Graham Meikle, 2018-03-09 The Routledge Companion to Media and Activism is a wide ranging collection of 42 original and authoritative essays by leading contributors from a variety of academic disciplines Introducing and exploring central debates about the diverse relationships between both media and protest and communication and social change the book offers readers a reliable and informed guide to understanding how media and activism influence one another The expert contributors examine the tactics and strategies of protest movements and how activists organize themselves and each other they investigate the dilemmas of media coverage and the creation of alternative media spaces and platforms and they emphasize the importance of creativity and art in social change Bringing together case studies and contributors from six continents the collection is organized around themes that address past present and future developments from around the world The Routledge Companion to Media and Activism is an essential reference and guide for those who want to understand this vital area

The Media and Austerity Laura Basu, Steve Schifferes, Sophie Knowles, 2018-04-27 The Media and Austerity examines the role of the news media in communicating and critiquing economic and social austerity measures in Europe since 2010 From an array of comparative historical and interdisciplinary vantage points this edited collection seeks to understand how and why austerity came to be perceived as the only legitimate policy response to the financial crisis for nearly a decade after it began Drawing on an international range of contributors with backgrounds in journalism politics history and economics the book presents chapters exploring differing media representations of austerity from UK US and European perspectives It also investigates practices in financial journalism and highlights the role of social media in reporting public responses to government austerity measures They reveal that without a credible and coherent alternative to austerity from the political opposition what had been an initial response to the consequences of the financial crisis became entrenched between 2010 and 2015 in political discourse The Media and Austerity is a clear and concise introduction for students of journalism media politics and finance to the connections between the media politics and society in relation to the public perception of austerity after the 2008 global financial crash

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This

volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies

Understanding Media Policy in the 21st Century: Affirmation, Challenge, Re-Constitution Seamus Simpson, Manuel Puppis, Hilde Van den Bulck, 2025-10-27 Media policy plays a central role in shaping the evolution of the structure and functioning of media systems In understanding the opportunities and problems arising from the functioning of and innovation within the media sector media policy makers now face some of the greatest challenges in the history of mass and personal communication Freedman 2008 1 defines media policy as the systematic attempt to foster certain types of media structure and behavior and to suppress alternative modes of structure and behavior a process taken part in unevenly by individual and group actors comprising institutions of government and governance firms civil society and people This challenge mirrors the one faced by scholars of media policy themselves Academic research on media policy matters reflects the complex nuanced controversial and contested character of human communication It is a dynamic and varied field constantly in search of refined and new ways of determining causal relationships characterizing complex phenomena and providing solutions to deliver better understandings of fast evolving communications environments Simpson Puppis and Van den Bulck 2016 This Research Topic invites contributions that provide a better understanding of the core range of media policy challenges faced by policy makers in the contemporary media system The following questions will be explored What are the current matters of controversy What are the core positions in key debates Who what are the main individual group actors in the debates What are the main affordances held by each party and how is this playing out in terms of the current outcome What are the likely policy outcomes and their implications in the future To what extent is the policy area in question characterized by both continuity and change What does the policy case tell us about the nature of media policy in the 2020s This Research Topic calls for contributions ranging across the media system and may focus on networks and infrastructures platforms search social media and commercial media services media content The Topic theme invites contributions that explore media policy matters from conceptual theoretical empirical and dualistic perspectives Theoretical and conceptual analyses should illuminate the position role and dynamic interplay between key actors interests and institutions of media policy Often theoretical analyses of recent and

current media policy matters lead to conceptual problematization and thence new explanations that bring the state of the art forward Empirical contributions can be goods and service provider consumer user citizen regulator and state focused or any combination thereof Potential subject areas might be though are by no means limited to policies for the digital economy and commerce the changing and enduring nature of policies for telecommunications and the audiovisual sector including public service media policy responses to the challenges and problems arising from the use of artificial intelligence across media content and services policy challenges and responses in journalism media policy as an environmental matter We invite contributions with various national international regional or global focuses Contributions from cases in the Global South are particularly welcome as are articles that tackle pressing media policy matters from the perspective of equality diversity and inclusiveness

British Media Coverage of the Press Reform Debate Binakuromo Ogbemor, 2020-07-30 This open access book provides a detailed exploration of the British media coverage of the press reform debate that arose from the News of the World phone hacking scandal and the Leveson Inquiry Gathering data from a content analysis of 870 news articles Ogbemor shows how journalists cover debates on media policy and illustrates the impact of their coverage on democracy Through this analysis the book contributes to knowledge of paradigm repair strategies public sphere gatekeeping theory the concept of journalism as an interpretive community political economy of the press as well as the neoliberal and social democratic interpretations of press freedom Providing insight into factors inhibiting and aiding the role of the news media as a democratic public sphere it will be a valuable resource for the press media reform activists members of the public and academics in the fields of journalism politics and law

The Future of the Presidency, Journalism, and Democracy Robert E. Gutsche, Jr., 2022-04-19 This volume examines the effects of Donald Trump's presidency on journalistic practices rhetoric and discourses Rooted in critical theory and cultural studies it asks what life may be like without Trump not only for journalism but also for American society more broadly The book places perspectives and tensions around the Trump presidency in one spot focusing on the underlying ideological forces in tensions around media trust Trumpism and the role of journalism in it all It explores how journalists dealt with racist rhetoric from the White House relationships between the Office of the President and social media companies citizens and journalists themselves while questioning whether journalism has learned the right lessons for the future More importantly chapters on liberal media bias the First 100 Days of the Biden Presidency gender and race and how journalists should adopt measures to reduce harm hint as to where politics and journalism may go next Reshaping the scholarly and public discourse about where we are headed in terms of the presidency and public's social media and journalism this book will be an important resource for scholars and graduate students of journalism media studies communication studies political science race and ethnic studies and sociology

Media Power and its Control in Contemporary China Yanling Zhu, 2022-11-30 This book takes an ethnographic approach to discuss the policy practices within China's broadcasting industry Exploring the gap between the contemporary policy regime and its implementation in

national broadcasters and streaming services taking into account the interplay between broadcasters political bodies producers and audiences Zhu explains the contemporary role of Chinese national broadcasters in mediating the public discourse the collective reimagining of China's national identity and the newly found policy initiative of using state media as a means of nation branding Cases investigated include China Central Television CCTV Documentary China Global Television Network CGTN and the Shanghai Media Group SMG as well as co productions made by CCTV and international media firms including the BBC Discovery and the Japan Broadcasting Corporation NHK in a book that will interest scholars of Chinese politics media studies and sociology *The Two Lefts: Chavez, Venezuela, and Contemporary Left-Wing Politics* Teodoro Petkoff, 2007-07-01 This volume comprises a collection of ten essays written between 2002 and 2004 by Teodoro Petkoff who during the last four decades has been one of Venezuela's most prominent politicians and political thinkers He is still very active politically for several months he was the main opposition candidate for his party MAS Movimiento al Socialismo opposing Hugo Chavez in the run up to Venezuela's general election held in December 2006 Since 2000 he has been the editor of Tal Cual one of the most widely read newspapers in Venezuela First published in Spanish as Dos Izquierdas Caracas Alfadil 2005 this book has been translated by Daniel Petkoff and edited by Matthew Clark with a view to introducing Petkoff's comment and analysis to the English speaking world as none of his previous publications has been translated into English

The Media Manifesto Natalie Fenton, Des Freedman, Justin Schlosberg, Lina Dencik, 2020-08-04 Our media systems are in crisis Run by unaccountable corporations and dominated by agendas and algorithms that are shrouded in mystery these formerly trusted sources of information and entertainment have lost their way As consumers we have plenty of choice but as citizens we have an abundance of misinformation and misrepresentation In this incisive manifesto four prominent media scholars and activists put forth a roadmap for radical reform of concentrated media power They argue that we should put media justice economic democracy and social equality at the heart of our scholarship and our campaigning The Media Manifesto delivers a sharp analysis of our communications crisis and a passionate call for urgent change It provides resources of hope for media reform movements across the globe [OccupyMedia!](#) Christian Fuchs, 2014-09-26 The Occupy movement has emerged in a historical crisis of global capitalism It struggles for the reappropriation of the commodified commons Communications are part of the commons of society Yet contemporary social media are ridden by an antagonism between private corporate control YouTube Facebook Twitter etc and self managed commons based activist media In this work Christian Fuchs analyses the contradictory dialectic of social media in the Occupy movement Drawing on a political economy framework and interpretation of the results of the OccupyMedia Survey in which more than 400 Occupy activists reported on their social media use OccupyMedia The Occupy Movement and Social Media in Crisis Capitalism shows how activists confront the contradictions of capitalism and communication in the age of crisis and social media The book discusses the contradiction between commercial and alternative social media and argues that the existence of a surveillance industrial

complex expressed in the PRISM system shows the urgent necessity to create social media beyond Facebook and Google

Race, Culture and Media Anamik Saha, 2021-03-24 How do media make race How do legacies of empire shape our understandings of race and media How does racism structure the media industries Is the internet an inherently white space Understanding the relationship between race culture and media has never been more important From the demonisation of Muslims to rampant new forms of racism on digital platforms media are central to understanding how race is both constructed and experienced in everyday life Yet media are key to resisting racism too While they can silence and stereotype us they can also enable us to cut across difference to contest and mobilise and to create genuine community *Race Culture and Media* is a critical impassioned and accessible exploration of this complex relationship Anamik Saha outlines the theories concepts and research you need to know in order to make sense of race culture and media today challenging you to move beyond simplistic notions of diversity to really engage with issues of both power and participation It is essential reading for students and researchers across media communication and cultural studies Dr Anamik Saha is Senior Lecturer in Media and Communications at Goldsmiths University of London where he convenes the MA Race Media and Social Justice

Mediating the Nation Mirca Madianou, 2012-11-12 What does it mean to watch two hour long news programmes every evening Why are some people addicted to the news while others prefer to switch off Television is an indispensable part of the fabric of modern life and this book investigates a facet of this process its impact on the ways that we experience the political entity of the nation and our national and transnational identities Drawing on anthropological social and media theory and grounded on a two year original ethnography of television news viewing in Athens the book offers a fresh interdisciplinary perspective in understanding the media identity relationship Starting from a perspective that examines identities as lived and as performed the book follows the circulation of discourses about the nation and belonging and contrasts the articulation of identities at a local level with the discourses about the nation in the national television channels The book asks whether and in what ways does television influence identity discourses and practices When do people contest the official discourses about the nation and when do they rely on them Do the media play a role in relation to inclusion and exclusion from public life particularly in the case of minorities The book presents a compelling account of the contradictory and ambivalent nature of national and transnational identities while developing a nuanced approach to media power It is argued that although the media do not shape identities in a causal way they do contribute in creating common communicative spaces which often catalyse feelings of belonging or exclusion The book claims a place in the emerging sub field of media anthropology and represents the new generation of audience research that places media consumption in the wider social economic and political context

Media Capitalism Thomas Klikauer, 2022-01-01 This book argues that media and capitalism no longer exist as separated entities and posits three reasons why one can no longer exist without the other Firstly mass media have become indispensable to capitalism due to the media's ability to sell the commodities of mass consumerism Media capitalism also creates pro capital

attitudes among a target population and establishes an ideological hegemony Thirdly media capitalism provides mass deception to hide the pathologies of capitalism which include mass poverty rising inequalities and the acceleration of global warming To illuminate this the book's historical chapter traces the emergence of media capitalism Its subsequent chapters show how media capitalism has infiltrated the public sphere society schools universities the world of work and finally democracy The book concludes by outlining how societies can transition from media capitalism to a post media capitalist society

Reimagining Journalism and Social Order in a Fragmented Media World Robert E. Gutsche, Jr., Kristy Hess, 2020-06-09 This book examines journalism's ability to promote and foster cohesive and collective action while critically examining its place in the intensifying battle to maintain a society's social order From chapters discussing the challenges journalists face in covering populism and Donald Trump to chapters about issues of race in the news intersections of journalism and nationalism and increased mobilities of audiences and communicators in a digital age Reimagining Journalism and Social Order in a Fragmented Media World focuses on the pitfalls and promises of journalism in moments of social contestation Rich with perspectives from across the globe this book connects journalism studies to critical scholarship on social order and social control nationalism social media geography and the function of news as a social sphere In a fragmented media world and in times of social contestation Reimagining Journalism and Social Order in a Fragmented Media World provides readers with insights as to how journalism operates in order to highlight and enhance elements and actions that bring about order This book was originally published as a special issue of Journalism Studies and a special issue of Journalism Practice

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