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The Classical Tradition Anthony Grafton, Glenn W. Most, Salvatore Settis, 2010-10-25 A vast cabinet of curiosities Stephen Greenblatt Eclectic rather than exhaustive less an encyclopedia than a buffet Frederic Raphael Literary Review How do we get from the polis to the police Or from Odysseus's sirens to those of an ambulance The legacy of ancient Greece and Rome is all around us imitated resisted reworked and misunderstood In this beautifully illustrated and encyclopedic compendium a team of leading scholars investigates the afterlife of this rich heritage in the fields of literature philosophy art architecture history politics religion and science From Academy to Zoology Aristotle and the Argonauts to Pegasus and Persia The Classical Tradition looks at facts and adages people places and ideas to reveal how the Classical tradition has shaped human endeavors from government to medicine drama to urban planning legal theory to popular culture At once authoritative and accessible learned and entertaining it illuminates the vitality of these enduring influences *The Art of*

Gratitude Jeremy David Engels, 2018-04-25 In *The Art of Gratitude* Jeremy David Engels sketches a genealogy of gratitude from the ancient Greeks to the contemporary self help movement One of the most striking things about gratitude Engels finds is how consistently it is described using the language of indebtedness A chief purpose of this he contends is to make us more comfortable living lives in debt with the nefarious effect of pacifying the citizenry so we are less likely to speak out about social and economic injustice To counteract this he proposes an alternative art of gratitude as thanksgiving that is inspired by Indian philosophy particularly the yoga philosophy of the Bhagavad Gita and Patanjali's Yoga Sutras He argues that this art of gratitude can challenge neoliberalism by reorienting our politics away from resentment anger and guilt and toward a democratic ethic of thanksgiving and the common good **Thornton Wilder, Classical Reception, and**

American Literature Stephen J. Rojcewicz, Jr., 2021-11-25 This book delineates how Thornton Wilder 1897-1975 a learned playwright and novelist embeds himself within the classical tradition integrating Greek and Roman motifs with a wide range of sources to produce heart breaking masterpieces such as *Our Town* and comedy sensations such as *Dolly Levi* Through this study of archival sources and close reading readers will understand Wilder's avant garde staging and innovative time sequences not as a break with the past but as a response to the classics The author traces the genesis of unforgettable characters like Dolly Levi in *The Matchmaker* Emily Webb in *Our Town* and George Antrobus in *The Skin of Our Teeth* Vergil's expression Here are the tears of the world and human matters touch the heart haunts Wilder's oeuvre Understanding Vergil's phrase as tears for the beauty of the world Wilder utilizes scenes depicting the beauty of the world and the sorrow when individuals recognize this too late Wilder exhorts us to observe lovingly alert to the wonder of the everyday This work will appeal to actors and directors professors and students in classics and in American literature those fascinated by modern drama and performance studies and non specialists theatre goers and readers in the general public **Galen and the**

Arabic Reception of Plato's Timaeus Aileen R. Das, 2020-11-12 Examines how Galen and his medieval Arabic successors

invoke Plato's Timaeus to reimagine medicine and philosophy Antonello da Messina and the History of Art Anna Swartwood House, 2025-03-31 This book argues that painter Antonello da Messina c 1430 1479 is a formative cross cultural figure in the practice of art history itself Featuring new interpretations of some of his best known works Anna Swartwood House shows how the uncertainties surrounding the painter have made him a uniquely pliable figure easily inserted into different narratives of contact cultural translation and exchange Using a wide range of materials including archival documents biographies civic histories collectors notes and popular literature House traces the fortunes of an artist continually defined by place The book will be of interest to scholars working in art history Renaissance studies early modern history and historiography **Printing Virgil** Craig Kallendorf, 2019-12-02 In this work Craig Kallendorf argues that the printing press played a crucial and previously unrecognized role in the reception of the Roman poet Virgil in the Renaissance Using a new methodology developed at the Humboldt University in Berlin *Printing Virgil* shows that the press established which commentaries were disseminated provided signals for how the Virgilian translations were to be interpreted shaped the discussion about the authenticity of the minor poems attributed to Virgil and inserted this material into larger censorship concerns The editions that were printed during this period transformed Virgil into a poet who could fit into Renaissance culture but they also determined which aspects of his work could become visible at that time **Rhetoric and Contingency** DS Mayfield, 2020-10-26 Human life is susceptible of changing suddenly of shifting inadvertently of appearing differently of varying unpredictably of being altered deliberately of advancing fortuitously of commencing or ending accidentally of a certain malleability In theory any human being is potentially capacitated to conceive of and convey the chance view or fact that matters may be otherwise or not at all with respect to other lifeforms this might be said animal's distinctive characteristic This state of play is both an everyday phenomenon and an indispensable prerequisite for exceptional innovations in culture and science contingency is the condition of possibility for any of the arts be they dominantly concerned with thinking crafting or enacting While their scope and method may differ the fact of reckoning with and taking advantage of contingency renders rhetoricians and philosophers associates after all In this regard Aristotle and Blumenberg will be exemplary hence provide the framework Between these diachronic bridgeheads close readings applying the nexus of rhetoric and contingency to a selection of Early Modern texts and authors are intercalated among them La Celestina Machiavelli Shakespeare Wilde Fontane *Western Ways* Frederick Whitling, 2018-12-03 In *Western Ways* for the first time the foreign schools in Rome and Athens institutions dealing primarily with classical archaeology and art history are discussed in historical terms as vehicles and figureheads of national scholarship By emphasising the agency and role of individuals in relation to structures and tradition the book shows how much may be gained by examining science and politics as two sides of the same coin It sheds light on the scholarly organisation of foreign schools and through them on the organisation of classical archaeology and classical studies around the Mediterranean With its breadth and depth of archival

resources Western Ways offers new perspectives on funding national prestige and international collaboration in the world of scholarship and places the foreign schools in a framework of nineteenth and twentieth century Italian and Greek history

Avicenna's Al-Shifā' Sari Nusseibeh, 2018-04-09 This book deals with the philosophy of Ibn Sina Avicenna as he was known in the Latin West a Persian Muslim who lived in the eleventh century considered one of the most important figures in the history of philosophy Although much has been written about Avicenna and especially about his major philosophical work Al Shifa this book presents the rationalist Avicenna in an entirely new light showing him to have presented a theory where our claims of knowledge about the world are in effect just that claims and must therefore be underwritten by our faith in God His project enlists arguments in psychology as well as in language and logic In a sense the ceiling he puts on the reach of reason can be compared with later rationalists in the Western tradition from Descartes to Kant though unlike Descartes he does not deem it necessary to reconstruct his theory of knowledge via a proof of the existence of God Indeed Avicenna's theory presents the concept of God as being necessarily presupposed by our theory of knowledge and God as the Necessary Being who is presupposed by an existing world where nothing of itself is what it is by an intrinsic nature and must therefore be as it is due to an external cause The detailed and original analysis of Avicenna's work here is presented as what he considered to be his own or oriental philosophy Presenting an innovative interpretation of Avicenna's thought this book will appeal to scholars working on classical Islamic philosophy kalām and the History of Logic **A History of Western Ethics**

Charlotte B. Becker, 2004-03-01 This newly revised and updated edition of A History of Western Ethics is a coherent and accessible overview of the most important figures and influential ideas of the history of ethics in the Western philosophical tradition The Monster in the Garden Luke Morgan, 2016 In The Monster in the Garden Luke Morgan develops a new

conceptual model of Renaissance landscape design arguing that the monster was a key figure in Renaissance culture and that the incorporation of the monstrous into gardens was not incidental but an essential feature **Allegorical Spectrum**

of the Parables of Jesus Suk Kwan Wong, 2017-02-08 Allegory in the parables of Jesus has never been addressed properly By studying the allegorical features in parables and evaluating some former parable theories current study hopes to bring insight to the hermeneutics of allegory in the parables of Jesus Well-being, Personal Wholeness and the Social Fabric

Doru Costache, Darren Cronshaw, 2017-05-11 Well being is a familiar term in academic literature and public discourse It captures the imagination by addressing issues related to the social good and the quest for personal happiness It embraces a wide variety of concerns age gender sexuality ethnicity self esteem health class education institution and ecosystems among many issues Well being studies focus on the welfare of the world and its inhabitants bringing holistic and transformative perspectives to bear The Christian faith has been a powerful contributor to this tradition over the centuries Human beings made in the image of God are called to live transformed lives through the Spirit of Christ in communities of grace and reconciliation for the benefit of others caring for our planet in the expectation of God's new creation What difference does

the study of well being from a Christian perspective make **Revenge, Compensation, and Forgiveness in the Ancient World** Thomas Kazen, Rikard Roitto, 2024-03-21 Handling moral infringement is complicated and this was as true in antiquity as it is today Should one retaliate demand compensation be merciful ignore the infringement or forgive Thomas Kazen and Rikard Roitto compare how Greeks Romans Jews and Christians in antiquity navigated different ideas practices and rituals for moral repair How did they think about morality and did this affect ideas about moral repair What practices of moral repair did they use within and beyond the court In what different ways did they involve the gods in interpersonal conflicts through ritual Insights from contemporary research on human behaviour guide the comparative work since as the authors argue human moral behaviour and cognition is the result of both innate and cultural factors *The Three Gospels* Martin Mosse, 2007-01-01 Mosse combines a relentlessly logical assault on the Synoptic Problem with a radical treatment of New Testament history and chronology Arguing for early dates and traditional authorship of the Synoptics and against the redundant hypothesis of Q he tackles also the major cruces in early church history including the later career of Paul **Ars Vitae** Elisabeth Lasch-Quinn, 2020-10-15 Despite the flood of self help guides and our current therapeutic culture feelings of alienation and spiritual longing continue to grip modern society In this book Elisabeth Lasch Quinn offers a fresh solution a return to classic philosophy and the cultivation of an inner life The ancient Roman philosopher Cicero wrote that philosophy is ars vitae the art of living Today signs of stress and duress point to a full fledged crisis for individuals and communities while current modes of making sense of our lives prove inadequate Yet in this time of alienation and spiritual longing we can glimpse signs of a renewed interest in ancient approaches to the art of living In this ambitious and timely book Elisabeth Lasch Quinn engages both general readers and scholars on the topic of well being She examines the reappearance of ancient philosophical thought in contemporary American culture probing whether new stirrings of Gnosticism Stoicism Epicureanism Cynicism and Platonism present a true alternative to our current therapeutic culture of self help and consumerism which elevates the self's needs and desires yet fails to deliver on its promises of happiness and healing Do the ancient philosophies represent a counter tradition to today's culture auguring a new cultural vibrancy or do they merely solidify a modern way of life that has little use for inwardness the cultivation of an inner life stemming from those older traditions Tracing the contours of this cultural resurgence and exploring a range of sources from scholarship to self help manuals films and other artifacts of popular culture this book sees the different schools as organically interrelated and asks whether taken together they can point us in important new directions Ars Vitae sounds a clarion call to take back philosophy as part of our everyday lives It proposes a way to do so sifting through the ruins of long forgotten and recent history alike for any shards helpful in piecing together the coherence of a moral framework that allows us ways to move forward toward the life we want and need **National Library of Medicine Current Catalog** National Library of Medicine (U.S.), 1993 [The Moral Rhetoric of Political Economy](#) Paul Turpin, 2011-03-17 This book provides an analysis of the work of Adam Smith and Milton Friedman It

argues that these authors use argumentative and narrative depictions of character to reinforce a sense of societal decorum as a stabilizing foundation for their theories *Jesus and the Reign of God in John* Mark C. Kiley, 2025-10-17 What happened to the reign of God when it visited John's world At first glance it looks like it got short shrift appearing in just two verses John 3:3-5 However what if like the ubiquitous reign of God in the Synoptic Gospels its two verses are the early planting of a seed that grows and spreads through the book What if the diction of a parable of God's reign is diffused throughout the text as is arguably the case with the wildly generous father and his prodigal son What if the thesaurus treasure of the reign saying in Matt 13 is hidden within the diction of John 6:68 concerning Jesus words of eternal life This study also examines the influence on John of the regnant Arm of YHWH as exercised in the Servant poems of Isaiah as well as the Johannine version of the verse about God's reign in Wis 10:10 The subtlety of that agenda in John is a fitting tribute to the subtle character of God's Sophia the feminine presence of the divine We also observe the Johannine author utilizing the Hellenistic practice of picture puzzles placing thematically related passages in discernible patterns This reading provides food both fresh and nutritious

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