

THE CHICAGO GUIDE
TO WRITING ABOUT
NUMBERS

SECOND EDITION

JANE E. MILLER

The Chicago Guide To Writing Numbers

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The Chicago Guide To Writing Numbers:

The Chicago Guide to Writing about Numbers Jane E. Miller, 2008-04-15 People who work well with numbers are often stymied by how to write about them Those who don't often work with numbers have an even tougher time trying to put them into words For instance scientists and policy analysts learn to calculate and interpret numbers but not how to explain them to a general audience Students learn about gathering data and using statistical techniques but not how to write about their results And readers struggling to make sense of numerical information are often left confused by poor explanations Many books elucidate the art of writing but books on writing about numbers are nonexistent Until now Here Jane Miller an experienced research methods and statistics teacher gives writers the assistance they need The Chicago Guide to Writing about Numbers helps bridge the gap between good quantitative analysis and good expository writing Field tested with students and professionals alike this book shows writers how to think about numbers during the writing process Miller begins with twelve principles that lay the foundation for good writing about numbers Conveyed with real world examples these principles help writers assess and evaluate the best strategy for representing numbers She next discusses the fundamental tools for presenting numbers tables charts examples and analogies and shows how to use these tools within the framework of the twelve principles to organize and write a complete paper By providing basic guidelines for successfully using numbers in prose The Chicago Guide to Writing about Numbers will help writers of all kinds clearly and effectively tell a story with numbers as evidence Readers and writers everywhere will be grateful for this much needed mentor

The Chicago Guide to Writing about Numbers Jane E. Miller, 2004-11-03 An experienced research methods and statistics teacher shows writers how to think about numbers during the writing process Beginning with 12 principles that lay the foundation for good writing about numbers Miller shows how to use these tools to organize and write a complete paper

The Chicago Guide to Writing About Numbers Jane E. Miller, 2015-04-09 For students scientists journalists and others a comprehensive guide to communicating data clearly and effectively Acclaimed by scientists journalists faculty and students The Chicago Guide to Writing about Numbers has helped thousands communicate data clearly and effectively It offers a much needed bridge between good quantitative analysis and clear expository writing using straightforward principles and efficient prose With this new edition Jane Miller draws on a decade of additional experience and research expanding her advice on reaching everyday audiences and further integrating non print formats Miller an experienced teacher of research methods statistics and research writing opens by introducing a set of basic principles for writing about numbers then presents a toolkit of techniques that can be applied to prose tables charts and presentations She emphasizes flexibility showing how different approaches work for different kinds of data and different types of audiences The second edition adds a chapter on writing about numbers for lay audiences explaining how to avoid overwhelming readers with jargon and technical issues Also new is an appendix comparing the contents and formats of speeches research posters and papers to teach writers

how to create all three types of communication without starting each from scratch An expanded companion website includes new multimedia resources such as slide shows and podcasts that illustrate the concepts and techniques along with an updated study guide of problem sets and suggested course extensions This continues to be the only book that brings together all the tasks that go into writing about numbers integrating advice on finding data calculating statistics organizing ideas designing tables and charts and writing prose all in one volume Field tested with students and professionals alike this is the go to guide for everyone who writes or speaks about numbers

The Chicago Guide to Writing about Multivariate Analysis, Second Edition Jane E. Miller, 2013-09-26 Many different people from social scientists to government agencies to business professionals depend on the results of multivariate models to inform their decisions Researchers use these advanced statistical techniques to analyze relationships among multiple variables such as how exercise and weight relate to the risk of heart disease or how unemployment and interest rates affect economic growth Yet despite the widespread need to plainly and effectively explain the results of multivariate analyses to varied audiences few are properly taught this critical skill The Chicago Guide to Writing about Multivariate Analysis is the book researchers turn to when looking for guidance on how to clearly present statistical results and break through the jargon that often clouds writing about applications of statistical analysis This new edition features even more topics and real world examples making it the must have resource for anyone who needs to communicate complex research results For this second edition Jane E Miller includes four new chapters that cover writing about interactions writing about event history analysis writing about multilevel models and the Goldilocks principle for choosing the right size contrast for interpreting results for different variables In addition she has updated or added numerous examples while retaining her clear voice and focus on writers thinking critically about their intended audience and objective Online podcasts templates and an updated study guide will help readers apply skills from the book to their own projects and courses This continues to be the only book that brings together all of the steps involved in communicating findings based on multivariate analysis finding data creating variables estimating statistical models calculating overall effects organizing ideas designing tables and charts and writing prose in a single volume When aligned with Miller's twelve fundamental principles for quantitative writing this approach will empower readers whether students or experienced researchers to communicate their findings clearly and effectively

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whose research concerns controversial issues such as climate change and emerging viruses in which clear and accurate communication is especially critical to the scientific community and the wider world *Using the Biological Literature* Diane Schmidt, 2014-04-14 The biological sciences cover a broad array of literature types from younger fields like molecular biology with its reliance on recent journal articles genomic databases and protocol manuals to classic fields such as taxonomy with its scattered literature found in monographs and journals from the past three centuries Using the Biological Literature

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Bryan A. Garner, 2022-12-22 This easy to follow guide is useful both as a general course of instruction and as a targeted aid in solving particular legal writing problems Harvard Law Review Clear concise down to earth and powerful all too often legal writing embodies none of these qualities Its reputation for obscurity and needless legalese is widespread For more than twenty years Bryan A Garner's Legal Writing in Plain English has helped address this problem by providing lawyers judges paralegals law students and legal scholars with sound advice and practical tools for improving their written work The leading guide to clear writing in the field this indispensable volume encourages legal writers to challenge conventions and offers valuable insights into the writing process that will appeal to other professionals how to organize ideas create and refine prose and improve editing skills Accessible and witty Legal Writing in Plain English draws on real life writing samples that Garner has gathered through decades of teaching Trenchant advice covers all types of legal materials from analytical and persuasive writing to legal drafting and the book's principles are reinforced by sets of basic intermediate and advanced exercises in each section In this new edition Garner preserves the successful structure of the original while adjusting the content to make it even more classroom friendly He includes case examples from the past decade and addresses the widespread use of legal documents in electronic formats His book remains the standard guide for producing the jargon free language that clients demand and courts reward Those who are willing to approach the book systematically and to complete the exercises will see dramatic improvements in their writing Law Library Journal

Writing Ethnographic Fieldnotes, Second Edition Robert M. Emerson, Rachel I. Fretz, Linda L. Shaw, 2011-12-25 In Writing Ethnographic Fieldnotes Robert M Emerson Rachel I Fretz and Linda L Shaw present a series of guidelines suggestions and practical advice for creating useful fieldnotes in a variety of settings demystifying a process that is often assumed to be intuitive and impossible to teach Using actual unfinished notes as examples the authors illustrate options for composing reviewing and working fieldnotes into finished texts They discuss different organizational and descriptive strategies and show how transforming direct observations into vivid descriptions results not simply from good memory but from learning to envision scenes as written A good ethnographer they demonstrate must learn to remember dialogue and movement like an actor to see colors and shapes like a painter and to sense moods and rhythms like a poet This new edition reflects the extensive feedback the authors have received from students and instructors since the first edition was published in 1995 As a result they have updated the race class and gender section created new sections on coding programs and revising first drafts and provided new examples of working notes An essential tool for budding social scientists the second edition of Writing Ethnographic Fieldnotes will be invaluable for a new generation of researchers entering the field *Writing for Social Scientists* Howard S.

Becker, 2008-11-15 Students and researchers all write under pressure and those pressures most lamentably the desire to impress your audience rather than to communicate with them often lead to pretentious prose academic posturing and not infrequently writer's block Sociologist Howard S Becker has written the classic book on how to conquer these pressures and

simply write First published nearly twenty years ago *Writing for Social Scientists* has become a lifesaver for writers in all fields from beginning students to published authors Becker's message is clear in order to learn how to write take a deep breath and then begin writing Revise Repeat It is not always an easy process as Becker wryly relates Decades of teaching researching and writing have given him plenty of material and Becker neatly exposes the foibles of academia and its publish or perish atmosphere Wordiness the passive voice inserting a the way in which when a simple how will do all these mechanisms are a part of the social structure of academic writing By shrugging off such impediments or at the very least putting them aside for a few hours we can reform our work habits and start writing lucidly without worrying about grades peer approval or the literature In this new edition Becker takes account of major changes in the computer tools available to writers today and also substantially expands his analysis of how academic institutions create problems for them As competition in academia grows increasingly heated *Writing for Social Scientists* will provide solace to a new generation of frazzled would be writers

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The Demise of the Library School Richard J. Cox,2010 In *The Demise of the Library School* Richard J Cox places the present and future of professional education for librarianship in the debate on the modern corporate university The book is a series of meditations on critical themes relating to the education of librarians archivists and other information professionals playing off of other commentators analyzing the nature of higher education and its problems and promises

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