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¹ This research is dedicated to the memory of my father.

Some of the studies have been abstracts presented from previously published material of mine. These publications are: "Mathematical Physics and the Art of Physics Making," *SAET Journal*, Journal of Philosophy, Vol. 9, No. 2 (1980); "Solutions and Representations: Mathematical Physics as Constructive Cosmological Analysis," Vol. 7 (1980); "The Russian Culture in the Construction of Elementary Quantum Physics as Analytic Mathematics," *Studies in Philosophy of Science*, Vol. 3, No. 2 (1981); "Solutions as Memory Physics," *Science*, Vol. 22 (1980); "The Construction of Physics: Towards a Revision of Quantum Mechanics," *The British Journal of Science*, Vol. 38 (1981); "Elementary Physics as Cosmology and Symbolic Physics," Vol. 79, No. 2 (1981); "Training in Elementary Physics Making: Developing Critical Arguments," Vol. 82, No. 38 (1981); "On the Study of Elementary Physics: Towards the 'Classical' Approach," *Journal of Science*, Vol. 40, No. 2 (1981).

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The Cognitive Value Of Philosophical Fiction Jukka Mikkonen

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The Cognitive Value Of Philosophical Fiction Jukka Mikkonen:

The Cognitive Value of Philosophical Fiction Jukka Mikkonen, 2013-02-14 Can literary fictions convey significant philosophical views understood in terms of propositional knowledge This study addresses the philosophical value of literature by examining how literary works impart philosophy truth and knowledge and to what extent the works should be approached as communications of their authors Beginning with theories of fiction it examines the case against the prevailing pretence and make believe theories of fiction hostile to propositional theories of literary truth Tackling further arguments against the cognitive function and value of literature this study illustrates how literary works can contribute to knowledge by making assertions and suggestions and by providing hypotheses for the reader to assess Through clear analysis of the concept of the author the role of the authorial intention and the different approaches to the meaning of a literary work this study provides an historical survey to the cognitivist anti cognitivist dispute introducing contemporary trends in the discussion before presenting a novel approach to recognizing the cognitive function of literature An important contribution to philosophical studies of literature and knowledge *Philosophy Through Literature* Jukka Mikkonen, 2011-11-07 [Philosophy, Literature and Understanding](#) Jukka Mikkonen, 2021-04-08 Challenging existing methodological conceptions of the analytic approach to aesthetics Jukka Mikkonen brings together philosophy literary studies and cognitive psychology to offer a new theory on the cognitive value of reading fiction *Philosophy Literature and Understanding* defends the epistemic significance of narratives arguing that it should be explained in terms of understanding rather than knowledge Mikkonen formulates understanding as a cognitive process which he connects to narrative imagining in order to assert that narrative is a central tool for communicating understanding Demonstrating the effects that literary works have on their readers he examines academic critical analysis responses of the reading public and nonfictional writings that include autobiographical testimony to their writer s influences and attitudes to life In doing so he provides empirical evidence of the cognitive benefits of literature and of how readers demonstrate the growth of their understanding By drawing on the written testimony of the reader this book is an important intervention into debates on the value of literature that incorporates understanding in new and imaginative ways *The Allure of Things: Process and Object in Contemporary Philosophy* Roland Faber, Andrew Goffey, 2014-05-22 *The Allure of Things Process and Object in Contemporary Philosophy* contests the view that metaphysics is something to be overcome By focusing on process and object oriented ontology OOO and rejecting the privileging of human existence over the existence of non human objects this collection explores philosophy s concern with things themselves Interest in Latour Stengers Whitehead Harman and Meillassoux has prompted a resurgence of ontological questions outside the traditional subject object framework of modern critical thought This new collection consequently proposes a pragmatic and pluralist approach to modes of existence Drawing together an international range of leading scholars *The Allure of Things* fully covers the similarities between OOO and process philosophy and is an essential addition to the literature on

metaphysics The Routledge Companion to Yan Lianke Riccardo Moratto, Howard Yuen Fung Choy, 2022-03-10 Yan Lianke is one of the most important prolific and controversial writers in contemporary China At the forefront of the mythorealist Chinese avant garde and using absurdist humor and grotesque satire Yan s works have caught much critical attention not only in the Chinese mainland Hong Kong and Taiwan but also around the world His critiques of modern China under both Mao era socialism and contemporary capitalism draw on a deep knowledge of history folklore and spirituality This companion presents a collection of critical essays by leading scholars of Yan Lianke from around the world organized into some of the key themes of his work Mythorealism Absurdity and Spirituality and History and Gender as well as the challenges of translating his work into English and other languages With an essay written by Yan Lianke himself this is a vital and authoritative resource for students and scholars looking to understand Yan s works from both his own perspective and those of leading critics

The Ends of Knowledge Rachael Scarborough King, Seth Rudy, 2023-06-01 Bringing together an exciting group of knowledge workers scholars and activists from across fields this book revisits a foundational question of the Enlightenment what is the last or furthest end of knowledge It is a book about why we do what we do and how we might know when we are done In the reorganization of knowledge that characterized the Enlightenment disciplines were conceived as having particular ends both in terms of purposes and end points As we experience an ongoing shift to the knowledge economy of the Information Age this collection asks whether we still conceptualize knowledge in this way Does an individual discipline have both an inherent purpose and a natural endpoint What do an experiment on a fruit fly a reading of a poem and the writing of a line of code have in common Focusing on areas as diverse as AI biology Black studies literary studies physics political activism and the concept of disciplinarity itself contributors uncover a life after disciplinarity for subjects that face immediate threats to the structure if not the substance of their contributions These essays whether reflective historical eulogistic or polemical chart a vital and necessary course towards the reorganization of knowledge production as a whole

Nietzsche as a Scholar of Antiquity Anthony K. Jensen, Helmut Heit, 2014-01-30 Typically the first decade of Friedrich Nietzsche s career is considered a sort of pr cis to his mature thinking Yet his philological articles lectures and notebooks on Ancient Greek culture and thought much of which has received insufficient scholarly attention were never intended to serve as a preparatory ground to future thought Nietzsche s early scholarship was intended to express his insights into the character of antiquity Many of those insights are not only important for better understanding Nietzsche they remain vital for understanding antiquity today Interdisciplinary in scope and international in perspective this volume investigates Nietzsche as a scholar of antiquity offering the first thorough examination of his articles lectures notebooks on Ancient Greek culture and thought in English With eleven original chapters by some of the leading Nietzsche scholars and classicists from around the world and with reproductions of two definitive essays this book analyzes Nietzsche s scholarly methods and aims his understanding of antiquity and his influence on the history of classical studies The Science, Politics, and Ontology of

Life-Philosophy Scott M. Campbell, Paul W. Bruno, 2013-07-04 Lebensphilosophie central to nineteenth century philosophical thought is concerned with the meaning value and purpose of life In this much needed study historical lebensphilosophie is returned to the core of philosophical investigations and revealed in the contemporary ascendancy of life in philosophical thinking Scholars from aesthetics bioethics and ontology examine how the notion of life has made its way into contemporary philosophical discussions They identify three main themes the shift toward biological and technological views of life altering Dilthey and Nietzsche s emphasis on historical life over biological life the relationship between biopolitics and political liberalism and the re emergence of the idea of life so important for the traditional life philosophers in recent discussions about care of the self existential gratitude skepticism and the emotions Anticipating new directions of philosophical thinking this study restores a vital school of thought to crucial discussions about the dangers of contemporary politics and the threat of new technologies *The Philosophy of Art: The Question of Definition* Tiziana Andina, 2013-06-06 A study of the philosophy of art that addresses the question of definition presented by both continental and analytic thinkers **The Dialectics of Aesthetic Agency** Ayon Maharaj, 2013-02-28 This study examines how key figures in the German aesthetic tradition Kant Schelling Friedrich Schlegel Hegel and Adorno attempted to think through the powers and limits of art in post Enlightenment modernity Ayon Maharaj argues that the aesthetic speculations of these thinkers provide the conceptual resources for a timely dialectical defense of aesthetic agency art s capacity to make available uniquely valuable modes of experience that escape the purview of Enlightenment scientific rationality Blending careful philosophical analysis with an intellectual historian s attention to the broader cultural resonance of philosophical arguments Maharaj has two interrelated aims He provides challenging new interpretations of the aesthetic philosophies of Kant Schelling Schlegel Hegel and Adorno by focusing on aspects of their thought that have been neglected or misunderstood in Anglo American and German scholarship He demonstrates that their subtle investigations into the nature and scope of aesthetic agency have far reaching implications for contemporary discourse on the arts *The Dialectics of Aesthetic Agency* is an important and original contribution to scholarship on the German aesthetic tradition and to the broader field of aesthetics Fiction and Art Ananta Ch. Sukla, 2015-09-24 The nature of fiction has long been debated across the humanities and is of considerable importance for philosophical aesthetics literary theory narratology and the history of ideas This volume offers something entirely new a selection of multidisciplinary perspectives on fiction written by an international team of contributors at the forefront of their fields providing a spectrum of approaches to compare and contrast This volume divided between historical cognitive aesthetic and non western approaches targets a wide range of topics including mathematics history religion and metaphysics This is a seminal volume on one of the most important topics in the humanities *Philosophy of Lyric Voice* Karen Simecek, 2023-10-05 Carefully considering the difference in the philosophical potential of page poetry and performance poetry Karen Simecek argues that it is only by considering them side by side that the unique cognitive value of

each can be realised Focusing on spoken word poetry reveals the importance of voice and embodied words to the differing epistemic rewards of engaging with contemporary works of poetry in both private reading and live performance This concept of embodied voice progresses a new line of thinking in the cognitivism debate and unlocks the philosophical value of engaging with poetry Simecek s discussion of performed poetry also advances discussions of affect and experience in contemporary analytic aesthetics which raise new insights and connections within the field The moral significance of the differing effects of poetry finds comprehensive articulation through a rich philosophical analysis of the thoughts and affects which arise in particular contexts Simecek concludes that when page poetry is treated as paradigmatic this enables reflection in the singular whereas taking poetry in live performance as paradigmatic enables reflection on what is shared and shareable with others

Thinking with Literature Terence Cave, 2016-03-18 To speak of thinking with literature is to make the assumption that literature in the broadest sense is neither a side show nor a side issue in human cultures it belongs to the spectrum of imaginative modes that includes both philosophical and scientific thought Whether one regards it as a practice or as an archive literature is highly pervasive robust enduring and pregnant with values Thinking with Literature argues that what it affords above all is a way of thinking whether for writer reader or critic Literature constitutes one of the prime instruments of cultural improvisation it is the embodiment of a powerful inventive and ever changing cognitive agency As such it invites a cognitive mode of criticism one which asserts the priority of the individual literary work as a unique product of human cognition In this book discussions of topics arguments and hypotheses from the cognitive sciences philosophy and the theory of communication are woven into the fabric of a critical analysis which insists on the value of close reading a poem by Yeats a scene from Shakespeare novels by Mme de Lafayette Conrad Frantzen stories from Winnie the Pooh and many others appear here on their own terms with their own cognitive energies Written in an accessible style Thinking with Literature speaks both to mainstream readers of literature and to specialists in cognitive studies

Shakespeare's Hamlet Tzachi Zamir, 2018 Does philosophy gain or lose when it is embedded within literature or embodied by drama Does literary criticism gain or lose when it turns to literary works as occasions for abstract reflection Leading literary scholars and philosophers interrogate philosophical dimensions of Shakespeare s Hamlet with these urgent questions in view Scholars probe Hamlet s own insights assess the significance of philosophy s literary dramatic framing by this play and trace the philosophically relevant underpinnings revealed by historical transformations in Hamlet s reception They focus on the play s thematizations of subjectivity knowledge sex grief self theatricalization Examining Shakespeare s play from a philosophical standpoint sharpens the questions the play itself so famously poses What counts as a proper response to injustice upon realizing that whatever one does there can be no undoing of the initial wrong What do our commitments to the dead amount to How to persist in infusing significance into action while grasping the degradation of death and our own replaceability Scholars at the forefront of their fields tackle these and other questions from a wide range of viewpoints illuminating the

central concerns of one of Shakespeare's masterpieces *Art and Belief* Ema Sullivan-Bissett, Helen Bradley, Paul Noordhof, 2017-10-20 *Art and Belief* presents twelve new essays at the intersection of philosophy of mind and philosophy of art particularly to do with the relation between belief and truth in our experience of art Several contributors discuss the cognitive contributions artworks can make and the questions surrounding these Can authors of fiction testify to their readers If they can are they culpable for the false beliefs of their readers formed in response to their work If they cannot that is if the testimonial powers of authors of fiction are limited is there some non testimonial epistemic role that fiction can play And in any case is such a role relevant when determining the value of the work Also explored are issues concerned with the phenomenon of fictional persuasion specifically what is the nature of the attitude involved in such cases those in which we form beliefs about the real world in response to reading fiction If these attitudes are typically unstable unjustified and unreliable does this put pressure on the view that they are beliefs If these attitudes are beliefs does this put pressure on the view that all beliefs are aimed at truth The final pair of papers in the volume take different stances on the nature of aesthetic testimony and whether testimony of this kind is a legitimate source of beliefs about aesthetic properties and value

Narrative Factuality Monika Fludernik, Marie-Laure Ryan, 2019-12-16 The study of narrative the object of the rapidly growing discipline of narratology has been traditionally concerned with the fictional narratives of literature such as novels or short stories But narrative is a transdisciplinary and transmedial concept whose manifestations encompass both the fictional and the factual In this volume which provides a companion piece to Tobias Klauk and Tilmann Kppe's *Fiktionalit t Ein interdisziplin res Handbuch* the use of narrative to convey true and reliable information is systematically explored across media cultures and disciplines as well as in its narratological stylistic philosophical and rhetorical dimensions At a time when the notion of truth has come under attack it is imperative to reaffirm the commitment to facts of certain types of narrative and to examine critically the foundations of this commitment But because it takes a background for a figure to emerge clearly this book will also explore nonfactual types of narratives thereby providing insights into the nature of narrative fiction that could not be reached from the narrowly literary perspective of early narratology Ordinary Unhappiness Jon Baskin, 2019-08-06 In recent years the American fiction writer David Foster Wallace has been treated as a symbol as an icon and even a film character *Ordinary Unhappiness* returns us to the reason we all know about him in the first place his fiction By closely examining *Infinite Jest* *Brief Interviews with Hideous Men* and *The Pale King* Jon Baskin points readers to the work at the center of Wallace's oeuvre and places that writing in conversation with a philosophical tradition that includes Wittgenstein Kierkegaard and Cavell among others What emerges is a Wallace who not only speaks to our postmodern addictions in the age of mass entertainment and McDonald's but who seeks to address a quiet desperation at the heart of our modern lives Freud said that the job of the therapeutic process was to turn hysterical misery into ordinary unhappiness This book makes a case for how Wallace achieved this in his fiction *Toward a Pragmatist Philosophy of the Humanities* Sami

Pihlström,2022-12-01 Humanist scholars often feel the need to defend the humanities The value of humanistic research is sometimes challenged as the cultural reality investigated by disciplines such as history literary studies and theology may seem unclear In particular the ontology of the humanities might be considered obscure in comparison to the ontology of the natural sciences Toward a Pragmatist Philosophy of the Humanities proposes to develop a comprehensive philosophical account of the humanities focusing on the ontology and epistemology of humanistic inquiry from the standpoint of pragmatism Sami Pihlström argues that humanistic cognitive pursuits can be interpreted along the lines of a pragmatist theory of inquiry defending pragmatic realism about the humanities However far from leading to any reductive naturalization of the human world the pragmatist philosophy of the humanities defended by Pihlström takes a distinctively Kantian critical turn in emphasizing the need for transcendental argumentation in the philosophy of the humanities insisting on the irreducibly ethical dimensions of humanistic scholarship

Cultural Perceptions of Violence in the Hellenistic World

Michael Champion,Lara O'Sullivan,2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis

Narrative and Self-Understanding Garry L. Hagberg,2019-11-15 This exciting new edited collection bridges the gap between narrative and self understanding The problem of self knowledge is of universal interest the nature or character of its achievement has been one continuing thread in our philosophical tradition for millennia Likewise the nature of storytelling the assembly of individual parts of a potential story into a coherent narrative structure has been central to the study of literature But how do we gain knowledge from an artform that is by definition fictional by definition not a matter of ascertained fact as this applies to the understanding of our lives When we see ourselves in the mimetic mirror of literature what we see may not just be a matter of identifying with a single protagonist but also a matter of recognizing long form structures long arc narrative shapes that give a place to and thus make sense of the individual bits of experience that we place into those structures But of course at precisely this juncture a question arises do we make that sense or do we discover it The twelve chapters brought together here lucidly and steadily reveal how the matters at hand are far more intricate and interesting than any such dichotomy could accommodate This is a book that investigates the ways in which life and literature speak to each other

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