

WORLDS OF MUSIC

*An Introduction to the
Music of the World's Peoples*

Jeff Todd Titon

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Jeff Todd Titon



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Worlds of Music Jeff Todd Titon, 1996 **Exploring the World of Music** Dorothea E. Hast, James R. Cowdery, Stanley Arnold Scott, 1999 Music and music theory including frequency amplitude duration timbre natural environment Bosnian Ganga Becarac Australia Papua New Guinea spirit world Tuvan modern urban music modern minstrels rap music transformative power of music contra dance music healing music Kung healing ceremony political power music national anthems protest and resistance labor movement music civil rights movement music topical songs in the United States music and memory much more **Worlds of Music**, 2023 *Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version* Jeff Todd Titon, Timothy J. Cooley, David Locke, David P. McAllester, Anne K. Rasmussen, 2009-01-05 This shorter version of the best selling **WORLDS OF MUSIC** provides much of the authoritative coverage of the comprehensive version in a format that is accessible to students without any background or training in music Using a case study approach the text presents in depth explorations of music of several cultures from around the world The authors all ethnomusicologists working in their fields of expertise base their discussions of music cultures on their own fieldwork and give students a true sense of both the music and culture that created it General editor Jeff Todd Titon has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life The supplementary three CD set works hand in hand with the authors prose providing students with access to a wide range of music cultures and include authentic recordings from the authors fieldwork Leading off is the long standing jewel in the

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World Music: A Very Short Introduction Philip V. Bohlman,2002-05-30 World music emerged as an invention of the West from encounters with other cultures This book draws readers into a remarkable range of these historical encounters in which music had the power to evoke the exotic and to give voice to the voiceless In the course of the volume s eight chapters the reader witnesses music s involvement in the modern world but also the individual moments and particular histories that are crucial to an understanding of music s diversity World Music is wide ranging in its geographical scope yet individual chapters provide in depth treatments of selected music cultures and regional music histories The book frequently zooms in on repertoires and musicians such as Bob Marley Bartok and Nusrat Fateh Ali Khan and attempts to account for world music s growing presence and popularity at the beginning of the twenty first century ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Popular Music and Human Rights: World music* Ian Peddie,2011 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights In Eastern Europe where states often tried to control music the hundreds of thousands of Estonians who gathered in Tallinn between 1987 and 1991 are a part of the singing revolutions that encouraged a sense of national consciousness which had years earlier been crushed when Soviet policy **The Garland Encyclopedia of World Music** Robert C. Provine,Yosihiko Tokumaru,J. Lawrence Witzleben,2017-11-22 This volume explores not only the close ties that link the cultures and musics of East and Northeast

Asia but also the distinctive features that separate them Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The Garland**

Encyclopedia of World Music Alison Arnold, 2017-09-25 In this volume sixty eight of the world's leading authorities explore and describe the wide range of musics of India Pakistan Bangladesh Sri Lanka Kashmir Nepal and Afghanistan Important information about history religion dance theater the visual arts and philosophy as well as their relationship to music is highlighted in seventy six in depth articles *So You Want to Sing World Music* Matthew Hoch, 2019-10-22 In recent decades world music styles have been making increasing inroads into Western popular music music theater choral concerts and even concert hall performances *So You Want to Sing World Music* is an essential compendium of these genres and provides technical approaches to singing non Western styles Matthew Hoch gathers a cohort of expert performers and teachers to address singing styles from across the globe including Tuvan throat singing Celtic pop and traditional Irish singing South African choral singing Brazilian popular music genres Hindustani classical singing Native American vocal music Mexican mariachi Lithuanian sutartines Georgian polyphony Egyptian vocal music Persian avaz and Peking opera Additional chapters offer resources for soloists and choral directors as well as primers on voice science vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing World Music* features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

Excursions in World Music Timothy Rommen, Bruno Nettel, 2020-09-17 *Excursions in World Music* is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia

and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards

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The Cambridge

History of World Music Philip V. Bohlman, 2013-12-12 Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this History take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era

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