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how these anxieties and fears have prepared us to think about September 11 and our current war in Iraq The War in the Empty Air Dagmar Barnouw, 2005-10-11 This book will provoke intellectually ideologically and emotionally loaded responses in the U S Germany and Israel Barnouw's critique of the enduringly narrow post Holocaust perspective on German guilt and the ensuing fixation on German remorse guestions taboos that the political and cultural elites in those three countries would rather leave alone Barnouw makes us understand why the maintenance of a privileged memory of the Nazi period and World War II may not survive much longer Manfred Henningsen University of Hawai i In Germany the reemergence of memories of wartime suffering is being met with intense public debate In the United States the recent translation and publication of Crabwalk by G 1 4nter Grass and The Natural History of Destruction by W G Sebald offer evidence that these submerged memories are surfacing Taking account of these developments Barnouw examines this debate about the validity and importance of German memories of war and the events that have occasioned it Steering her path between the notions of victim and perpetrator Barnouw seeks a place where acknowledgment of both the horror of Auschwitz and the suffering of the non Jewish Germans can together create a more complete historical remembrance for postwar generations Historicizing the Uses of the Past Helle Bjerg, Claudia Lenz, Erik Thorstensen, 2014-04-09 This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re uses of the past to the question how history can and should be taught It also offers some examples of good practice in this field The book promotes a teaching practice which in taking the social constructivist notions of historical consciousness as a starting point can contribute to self reflecting and critical thinking being fundamental for any democratic political culture Getting History Right Mark A. Wolfgram, 2010-12-10 How do individuals societies and nations deal with their difficult pasts Getting History Right examines this question in a comparative context by looking at an authoritarian East Germany and a pluralistic democratic West Germany Eschewing a narrow focus on elites this work draws extensively on societal level discussions of the past in popular culture such as film television radio and newspapers It examines how societal level discussions of the past shaped individual perceptions and interpretations of the past and how individual perceptions and struggles over the meaning of the past shaped societal level discussions. These struggles over meaning and getting history right are not only shaped by political power but are also a source of symbolic power To understand political life scholars must embrace not only material political power but also the symbolic and cultural roots of power The research presented here makes extensive use of public opinion data cinema attendance and television viewer data as well as other sources to look at the multiple meanings that East and West Germans assigned to the Holocaust and World War II across time Rather than culture merely being an extension of political power this work argues that culture and the boundaries of the cultural matrix shape the use of political power by different social actors Getting history right is not only a

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