

VIS-à-VIS

EIGHTH EDITION

EVELYN E. ARON

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WILEY
Blackwell
Publishers

Vis A Beginning French Edition

Patrick Vollmar



Vis A Beginning French Edition:

Vis-à-vis: Beginning French (Student Edition) Alice C. Omaggio Hadley, Evelyne Amon, Judith Muyskens, 2010-01-06
More than any other Beginning French program Vis vis captures students attention and engages them as they build a solid foundation of language and culture The fifth edition of Vis vis achieves this through its unique blending of contemporary culture and digital tools with the building blocks of the four skills approach The innovative features of Vis vis engage students and connect them to the content Students will be intrigued by the cultural content and delighted by the new features such as pronunciation tips and mini tutorials on French slang Plus there is a robust suite of digital components all conveniently available in one location Centro McGraw Hill s exclusive digital platform **Vis-a-vis** Evelyne Amon, Judith A.

Muyskens, Alice Omaggio Hadley, 2018 *Vis-A-Vis Beginning French* Evelyne Amon, 1996-01-01 *Vis-à-vis* Evelyne Amon, Judith A. Muyskens, Alice Omaggio Hadley, 2004 The third edition of Vis vis continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the SCorrespondance feature chapter opening letter postcard or e mail which is answered in the mid lesson SCorrespondance cultural spread and in the new SBienvenue dans le monde francophone feature that recurs after every four chapters in the text The overall goal of the revision remains the same as that of the second edition to promote a balanced four skills approach to learning French through a wide variety of listening speaking reading and writing activities while introducing students to the richness and diversity of the Francophone world **Vis-a-vis** Evelyne Amon, Judith Muyskens, 2010-01-01

More than any other Beginning French program Vis vis captures students attention and engages them as they build a solid foundation of language and culture The fifth edition of Vis vis achieves this through its unique blending of contemporary culture and digital tools video and music with the building blocks of the four skills approach The known proven qualities of Vis vis are plentiful Its easy to navigate chapter structure clear grammar explanations abundance of practice activities and diverse coverage of the Francophone world are the foundation for student success While the innovative features of Vis vis engage your students and connect them personally to the content This connection is achieved through an expanded emphasis on music contemporary language pronunciation and the culture of the Francophone world **Vis-A'Vis**

Amon, Muyskens, Omaggio, 2003-08 This edition includes a fully integrated revised multimedia package and updated cultural information Its goal is to promote a balanced four skills approach to learning French through a wide variety of listening speaking reading and writing activities introducing students to the richness and diversity of the Francophone world

Looseleaf for Vis-à-vis Alice C. Omaggio Hadley, Judith Muyskens, Evelyne Amon, 2014-01-10 Vis vis engages students with its unique integration of contemporary culture and communicative building blocks providing the tools they need to build a solid foundation in introductory French The proven qualities of Vis vis are well known an easy to navigate chapter structure with four lessons in which vocabulary grammar and culture work together as integrated units an abundance of practice

activities that range from form focused to communicative a balanced approach to the four skills diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions These features support the core goals of the introductory French course communicative and cultural competence and lay the groundwork for student success Connect French and LearnSmart In its sixth edition Vis vis continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves Employing a wide array of research tools we identified a number of areas for potential innovation The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language pronunciation culture and technology to create a truly communicative interactive experience On the digital side this new edition offers Connect French and LearnSmart with their unparalleled adaptive and digital learning resources These powerful tools now an integral part of the sixth edition complement and support the goals of the Vis vis program and address the needs of the evolving introductory French course Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need when they need it and how they need it so that your class time is more engaging and effective Connect French including but not limited to the workbook lab manual LearnSmart the video program and chat tools is sold separately and does not come automatically with the purchase of the textbook ISE Vis-à-Vis: Beginning French (Student Edition) Evelynne Amon, Judith A. Muyskens, Alice C. Omaggio Hadley, 2018 Vis vis engages students with its unique integration of contemporary culture and communicative building blocks providing tools to build a solid foundation in introductory French Building communicative competence with Vis vis One of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking both in and out of the classroom To parallel print versions of the text and Workbook Laboratory Manual we offer the same content on the Connect platform where students have full access to the eBook online Workbook Laboratory Manual activities LearnSmart and all accompanying audio and video resources In Vis vis the following resources work together to promote communicative competence Interactive vocabulary presentations Paroles include audio recordings allowing students to listen record and practice new vocabulary outside of class Interactive activities for vocabulary and grammar many of which are auto graded give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities Prononcez bien activities include a recording feature and provide students with opportunities for discrete word and contextualized practice that help students develop confidence in their speaking abilities Recordings of lively mini dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context Seventeen Grammaire interactive tutorials each with a brief practice quiz focus on structures that students typically struggle with such as pass compose vs imparfait LearnSmart modules for vocabulary and grammar are available specifically for Vis vis This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study

program based on their results Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills With these powerful tools students have many opportunities to build their communicative skills and instructors save valuable class time for interactive practice Building cultural competence with Vis vis The program s meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program Each four chapter segment of Vis vis focuses on a new French or Francophone character and region The personal online journal entries in Le blog de the related Reportage and the Bienvenue readings that precede Chapter 1 and follow Chapters 4 8 12 and 16 expose students to contemporary language and the vast diversity of life and culture in France Canada Tunisia and beyond Le videoblog de and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French speaking regions countries including France Martinique and Tahiti Each video is accompanied by comprehension and cross cultural comparison activities that encourage students to make connections between their culture and those of the French speaking world A brand new feature has been added below the Reportage entitled Le Micro trottoir Le micro trottoir provides students a chance to see everyday language in action through recorded man on the street interviews featuring a diverse group of people The interview questions are provided in the text and students will hear the interviewees respond to these questions in the video Instructors can use these questions as a pre viewing activity or have students ask and answer them after they watch the video Additional activities based on the interviews are available in Connect In the 7th edition we also added a new feature entitled Sondages to all even numbered chapters Sondages are culture based activities in which students look at statistics about French life and compare to their own lives The results could serve as a basis for an end of semester cross cultural comparison project

Vis-à-Vis Evelyne Amon, Judith A. Muyskens, Alice C. Omaggio-Hadley, 1999-12-01 The second edition of Vis vis continues the excitement of the innovative first edition with a fully integrated and revised multimedia package and an exciting Correspondance feature chapter opening letter postcard or e mail which is answered in the mid lesson Correspondance cultural spread presented throughout the text The overall goal of the revision which was shaped by the extensive user feedback remains the same as that of the first edition to promote a balanced four skills approach to learning French through a wide variety of listening speaking reading and writing activities while introducing students to the richness and diversity of the Francophone world

Vis-A-Vis Evelyne Amon, Judith A. Muyskens, Alice C. Omaggio, Alice Omaggio Hadley, 2003-08 This work includes a revised multimedia package and updated cultural information presented in the Correspondence feature and in the new Bienvenue dans le monde francophone feature that recurs after every four chapters in the text Its overall aim is to promote a balanced four skills approach to learning French through a variety of listening speaking reading and writing activities while introducing students to the diversity of the francophone world

Vis-a-Vis Judith A. Muyskens, Evelyne Amon, Alice Omaggio Hadley, 1996-01 This text and accompanying cassette enables students to learn about French language and culture at the

same time as they get to know eight people who live in various parts of France and the francophone world *Vis-à-Vis* Evelyne Amon, McGraw-Hill, Judith A. Muyskens, 1996 The second edition of *Vis vis* continues the excitement of the innovative first edition with a fully integrated and revised multimedia package and an exciting Correspondance feature chapter opening letter postcard or e mail which is answered in the mid lesson Correspondance cultural spread presented throughout the text The overall goal of the revision which was shaped by the extensive user feedback remains the same as that of the first edition to promote a balanced four skills approach to learning French through a wide variety of listening speaking reading and writing activities while introducing students to the richness and diversity of the Francophone world Audioscript to Accompany Vis-à-vis Judith A. Muyskens, Alice Omaggio Hadley, 2004 Vis a Vis Evelyne Amon, 2000

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Testing program to accompany Vis-a-vis beginning French, second edition Jacqueline Thomas,Evelyne Amon,Judith A. Muyskens,Alice C. Omaggio Hadley,2000 *Select material from Vis-à-vis* Evelyne Amon,Judith A. Muyskens,Alice Omaggio Hadley,2011

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