

Using OpenRefine

The essential OpenRefine guide that takes you from data analysis and error fixing to linking your dataset to the Web

Foreword by David Huynh, original creator of OpenRefine



Using Openrefine Verborgh Ruben

Pablo Duboue

Using Openrefine Verborgh Ruben:

Using OpenRefine Ruben Verborgh, Max De Wilde, 2013-09-10 The book is styled on a Cookbook containing recipes combined with free datasets which will turn readers into proficient OpenRefine users in the fastest possible way This book is targeted at anyone who works on or handles a large amount of data No prior knowledge of OpenRefine is required as we start from the very beginning and gradually reveal more advanced features You don't even need your own dataset as we provide example data to try out the book's recipes Rethinking the Republic of Letters Koen Scholten, 2025-10-01 This book offers a revisionist look at the historiography of the Republic of Letters and the community of learning in early modern Europe It suggests a new approach conceptualising the learned world as a web of imagined communities in which the members do not know all their peers These communities formed through distinct memory cultures and the representation of and identification with collective identities Rethinking the Republic of Letters looks at early modern biographical dictionaries vitae eulogies letters travelogues and funerary monuments of early modern learned men to trace the re formation of these communities It thereby offers a novel perspective on early modern learned communities the many Republics of Letters

Effective Computation in Physics Anthony Scopatz, Kathryn D. Huff, 2015-06-25 More physicists today are taking on the role of software developer as part of their research but software development isn t always easy or obvious even for physicists This practical book teaches essential software development skills to help you automate and accomplish nearly any aspect of research in a physics based field Written by two PhDs in nuclear engineering this book includes practical examples drawn from a working knowledge of physics concepts You ll learn how to use the Python programming language to perform everything from collecting and analyzing data to building software and publishing your results In four parts this book includes Getting Started Jump into Python the command line data containers functions flow control and logic and classes and objects Getting It Done Learn about regular expressions analysis and visualization NumPy storing data in files and HDF5 important data structures in physics computing in parallel and deploying software Getting It Right Build pipelines and software learn to use local and remote version control and debug and test your code Getting It Out There Document your code process and publish your findings and collaborate efficiently dive into software licenses ownership and copyright The Routledge Companion to Technology Management Tugrul Daim, Marina Dabić, Yu-Shan procedures Su, 2022-08-31 Bringing together an international range of expertise this comprehensive Companion to Technology Management is designed to facilitate the development of management frameworks adaptable for a wide range of organizations as well as an overview of the development and integration of technology in advanced and emerging economies Research based and drawing on a range of practical tools and international cases it covers the diverse spectrum of the challenges of technology management and how to approach them I Fundamentals of Technology Management provides an overview of the fundamental aspects of technology management II Technology Planning focusses on technology driven

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Exploring Big Historical Data: The Historian's Macroscope (Second Edition) Shawn Graham, Ian Milligan, Scott B Weingart, Kimberley Martin, 2022-02-24 Every day more and more kinds of historical data become available opening exciting new avenues of inquiry but also new challenges This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge for research and in teaching and learning It helps humanities scholars to grasp Big Data in order to do their work whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information Demonstrating what digital tools have to offer and also what digital does to how we understand the past the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship show how to use them what to be wary of and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up Originally authored live online with ongoing feedback from the wider digital history community Exploring Big Historical Data breaks new ground and sets the direction for the conversation into the future Exploring Big Historical Data should be the go to resource for undergraduate and graduate students confronted by a vast corpus of data and researchers encountering these methods for the first time It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers and even the local historical society who are trying to see the value in digitizing their holdings The **Art of Feature Engineering** Pablo Duboue, 2020-06-25 When machine learning engineers work with data sets they may find the results aren t as good as they need Instead of improving the model or collecting more data they can use the feature engineering process to help improve results by modifying the data's features to better capture the nature of the problem This practical guide to feature engineering is an essential addition to any data scientist's or machine learning engineer's toolbox providing new ideas on how to improve the performance of a machine learning solution Beginning with the basic concepts and techniques the text builds up to a unique cross domain approach that spans data on graphs texts time series and images with fully worked out case studies Key topics include binning out of fold estimation feature selection dimensionality reduction and encoding variable length data The full source code for the case studies is available on a companion website as Python Jupyter notebooks Digital Research Methods for Translation Studies Julie McDonough Dolmaya, 2023-12-22 Digital

Research Methods for Translation Studies introduces digital humanities methods and tools to translation studies This accessible book covers computer assisted approaches to data collection data analysis and data visualization and presentation offering authentic examples of these approaches in both translation studies research and projects from related fields With a diverse range of examples featuring various contexts and language combinations to ensure relevance to a wide readership this volume covers the strengths and limitations of computer assisted research methods as well as the ethical challenges specific to this kind of research This is an essential text for advanced undergraduate and graduate translation studies Reassembling the Republic of Letters in the students as well as researchers looking to adopt new research methods Digital Age Howard Hotson, Thomas Wallnig, 2019 Between 1500 and 1800 the rapid evolution of postal communication allowed ordinary men and women to scatter letters across Europe like never before This exchange helped knit together what contemporaries called the respublica litteraria a knowledge based civil society crucial to that era s intellectual breakthroughs formative of many modern values and institutions and a potential cornerstone of a transnational level of European identity Ironically the exchange of letters which created this community also dispersed the documentation required to study it posing enormous difficulties for historians of the subject ever since To reassemble that scattered material and chart the history of that imagined community we need a revolution in digital communications Between 2014 and 2018 an EU networking grant assembled an interdisciplinary community of over 200 experts from 33 different countries and many different fields for four years of structured discussion The aim was to envisage transnational digital infrastructure for facilitating the radically multilateral collaboration needed to reassemble this scattered documentation and to support a new generation of scholarly work and public dissemination The framework emerging from those discussions potentially applicable also to other forms of intellectual cultural and economic exchange in other periods and regions is documented in this book Teaching Digital History Jennifer Guiliano, 2022-04-22 A Primer for Teaching Digital History is a guide for college and high school teachers who are teaching digital history for the first time or for experienced teachers who want to reinvigorate their pedagogy It can also serve those who are training future teachers to prepare their own syllabi as well as teachers who want to incorporate digital history into their history courses Offering design principles for approaching digital history that represent the possibilities that digital research and scholarship can take Jennifer Guiliano outlines potential strategies and methods for building syllabi and curricula Taking readers through the process of selecting data identifying learning outcomes and determining which tools students will use in the classroom Guiliano outlines popular research methods including digital source criticism text analysis and visualization She also discusses digital archives exhibits and collections as well as audiovisual and mixed media narratives such as short documentaries podcasts and multimodal storytelling Throughout Guiliano illuminates how digital history can enhance understandings of not just what histories are told but how they are told and who has access to them Heritage and Archaeology in the Digital Age Matthew L. Vincent, Víctor Manuel

López-Menchero Bendicho, Marinos Ioannides, Thomas E. Levy, 2017-11-10 This book examines how computer based programs can be used to acquire big digital cultural heritage data curate and disseminate it over the Internet and in 3D visualization platforms with the ultimate goal of creating long lasting digital heritage repositories. The organization of the book reflects the essence of new technologies applied to cultural heritage and archaeology Each of these stages bring their own challenges and considerations that need to be dealt with The authors in each section present case studies and overviews of how each of these aspects might be dealt with While technology is rapidly changing the principles laid out in these chapters should serve as a guide for many years to come The influence of the digital world on archaeology and cultural heritage will continue to shape these disciplines as advances in these technologies facilitate new lines of research serif The book is divided into three sections covering acquisition curation and dissemination the major life cycles of cultural heritage data Acquisition is one of the fundamental challenges for practitioners in heritage and archaeology and the chapters in this section provide a template that highlights the principles for present and future work that will provide sustainable models for digital documentation Following acquisition the next section highlights how equally important curation is as the future of digital documentation depends on it Preservation of digital data requires preservation that can guarantee a future for generations to come The final section focuses on dissemination as it is what pushes the data beyond the shelves of storage and allows the public to experience the past through these new technologies but also opens new lines of investigation by giving access to these data to researchers around the globe Digital technology promises significant changes in how we approach social sciences cultural heritage and archaeology However researchers must consider not only the acquisition and curation but also the dissemination of these data to their colleagues and the public Throughout the book many of the authors have highlighted the usefulness of Structure from Motion SfM work for cultural heritage documentation others the utility and excitement of crowdsourcing as a citizen scientist tool to engage not only trained students and researchers but also the public in the cyber archaeology endeavor Both innovative tools facilitate the curation of digital cultural heritage and its dissemination Together with all the chapters in this volume the authors will help archaeologists researchers interested in the digital humanities and scholars who focus on digital cultural heritage to assess where the field is and where it is going

Linked Data for Libraries, Archives and Museums Seth van Hooland, Ruben Verborgh, 2014-06-18 This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning reconciliation enrichment and linking and how to streamline the process of new metadata creation Libraries archives and museums are facing up to the challenge of providing access to fast growing collections whilst managing cuts to budgets Key to this is the creation linking and publishing of good quality metadata as Linked Data that will allow their collections to be discovered accessed and disseminated in a sustainable manner This highly practical handbook teaches you how to unlock the value of your existing metadata through cleaning reconciliation enrichment and linking and how to streamline the process of new metadata

creation Metadata experts Seth van Hooland and Ruben Verborgh introduce the key concepts of metadata standards and Linked Data and how they can be practically applied to existing metadata giving readers the tools and understanding to achieve maximum results with limited resources Readers will learn how to critically assess and use semi automated methods of managing metadata through hands on exercises within the book and on the accompanying website Each chapter is built around a case study from institutions around the world demonstrating how freely available tools are being successfully used in different metadata contexts This handbook delivers the necessary conceptual and practical understanding to empower practitioners to make the right decisions when making their organisations resources accessible on the Web Key topics include The value of metadata Metadata creation architecture data models and standards Metadata cleaning Metadata reconciliation Metadata enrichment through Linked Data and named entity recognition Importing and exporting metadata Ensuring a sustainable publishing model Readership This will be an invaluable guide for metadata practitioners and researchers within all cultural heritage contexts from library cataloguers and archivists to museum curatorial staff It will also be of interest to students and academics within information science and digital humanities fields IT managers with responsibility for information systems as well as strategy heads and budget holders at cultural heritage organisations will find this a valuable decision making aid Introduction aux humanités numériques : méthodes et pratiques Max De Wilde, Florence Gillet, Simon Hengchen, Steph van Hooland, 2016-06-17 D mystifiez les humanit s num riques au travers d une introduction conceptuelle et technique Pour ma triser les m thodes et outils permettant de publier et de valoriser ses travaux de recherche en ligne Site Web de l diteur **Collections Vol 11 N4** Collections, 2016-05-11 Collections A Journal for Museum and Archives Professionals is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute Qualität in der Inhaltserschließung Michael Franke-Maier, Anna Kasprzik, Andreas Ledl, Hans Schürmann, 2021-10-04 Der 70 Band der BIPRA Reihe besch ftigt sich mit der Qualit t in der Inhaltserschlie ung im Kontext etablierter Verfahren und technologischer Innovationen Treffen heterogene Erzeugnisse unterschiedlicher Methoden und Systeme aufeinander m ssen minimale Anforderungen an die Qualit t der Inhaltserschlie ung festgelegt werden Die Qualit tsfrage wird zurzeit in verschiedenen Zusammenh ngen intensiv diskutiert und im vorliegenden Band aufgegriffen In diesem Themenfeld aktive Autor innen beschreiben aus ihrem jeweiligen Blickwinkel unterschiedliche Aspekte zu Metadaten Normdaten Formaten Erschlie ungsverfahren und Erschlie ungspolitik Der Band versteht sich als Handreichung und Anregung fr die Diskussion um die Qualit tin der Inhaltserschlie ung

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