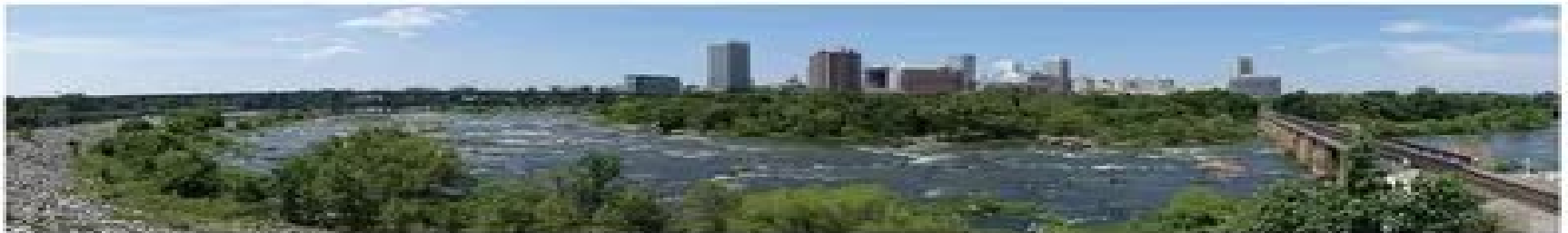


PHOTOGRAPHER'S GUIDE TO THE SONY DSC-RX100 III

GETTING THE MOST FROM SONY'S
POCKETABLE DIGITAL CAMERA



ALEXANDER S. WHITE

Sony Rx100 Photographers Guide

Gary Friedman



Sony Rx100 Photographers Guide:

Photographer's Guide to the Sony DSC-RX100 V Alexander S. White, 2016-12-08 Guide book for Sony DSC RX100 V camera

Photographer's Guide to the Sony DSC-RX100 III Alexander S. White, 2014-08-19 This book is a complete guide to using the Sony DSC RX100 III camera one of the most advanced but still pocketable cameras available With the publication of this book author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 III and explains when and why to use the camera s features The book provides details about the camera s numerous shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the new features of the RX100 III including its unique pop up electronic viewfinder tilting LCD screen built in neutral density filter and enhanced capabilities for camera control and image transfer over a wireless network The book includes more than 400 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of the photographs that can be taken using the RX100 III s Scene shooting mode with settings optimized for subjects such as landscapes sunsets portraits and action shots the Creative Style and Picture Effect menu options with a variety of settings for altering the appearance of images and the camera s features for continuous shooting and shooting in dim lighting In addition the book provides introductions to more advanced topics such as infrared photography astrophotography and digiscoping The book includes a full discussion of the video recording abilities of the RX100 III which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording as well as an upgraded video format XAVC S In three appendices the book provides information about accessories for the RX100 III including cases external flash units and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible

Photographer's Guide to the Sony Rx100 III Alexander S. White, 2016-03-04 This book is the larger sized paperback version of Photographer s Guide to the Sony DSC RX100 III This version of the book contains the same content as the earlier version which was published in September 2014 with dimensions of 5 5 by 8 5 inches 140 by 216 mm The new version of the book which replaces the original version is being published at a size of 8 5 by 11 inches 216 by 280 mm in order to present more information on each page which keeps related images closer to the text they illustrate and reduces the page count making the book easier to manage This book is a complete guide to using the Sony DSC RX100 III camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 III and explains when and why to use the camera s features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special

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Photographer's Guide - Get The Most From Your Sony DSC-RX100 IV A J Wright, 2020-03-31 This book Photographer s Guide Get the most from your Sony DSC RX100 IV is a comprehensive guide for using the most advanced yet portable Sony Cyber shot DSC RX100 IV camera In this book I provide you the user of the RX100 IV with clear and well illustrated manual that covers all functions and aspects of the RX100IV s operation I have Used a tutorial like approach so that bothe the beginner and intermediate photographers can accomplish many amazing things with the camera I take the pain to explain why and when to use the camera s awesome features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX100 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera s numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the

camera's HDMI port *Photographer's Guide to the Sony DSC-RX100 VI* Alexander White, 2018-09-05 This book is a complete manual on the Sony Cyber shot DSC RX100 VI camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VI and explains when and why to use the camera's many features The book provides details about the camera's automatic and advanced shooting modes including burst shooting at rates as fast as 24 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi-Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features These images include examples of photographs taken using the RX100 VI's Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VI which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX100 VI including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX100 VI includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera *Photographer's Guide to the Sony DSC-RX10 II* Alexander S. White, 2015-12-12 This book is the larger sized paperback version of *Photographer's Guide to the Sony DSC RX10 II* This version of the book contains the same content as the earlier version which was published in November 2015 with dimensions of 8.5 by 8.5 inches 216 by 216 mm The new version of the book which replaces the original version is being published at a size of 8.5 by 11 inches 216 by 280 mm in order to present more information on each page which keeps related images closer to the text they illustrate and reduces the page count making the book easier to manage This is a complete guide to using the Sony Cyber shot DSC RX10 II camera With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera's many features The book provides details

about the camera's shooting modes as well as its menu options for shooting playback setup and special effects. The book covers all of the features of the RX10 II that are new for this model including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow motion playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX10 II's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording. The book also explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX10 II including cases, power sources, remote controls, and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX10 II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100 II Alexander S. White, 2013-10-08. With the release of the DSC RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which published a widely praised guide to the RX100, has released this new guide book that addresses all of the new features of the RX100 II and includes a full discussion of the many advanced features that are common to both camera models. With the publication of *Photographer's Guide to the Sony DSC RX100 II*, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II but when and why to use the camera's many features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book provides full details of the camera's numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II including the use of the camera's built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in full color, which illustrate the camera's controls, shooting screens, and menus.

The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera including the Photo Creativity settings which let the photographer alter the color processing of images the Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera's strong array of features for continuous shooting and shooting in dim lighting In addition the book goes beyond the bounds of everyday photography and provides introductions to more advanced topics such as infrared photography street photography astrophotography digiscoping and macro photography The book also includes a full discussion of the video recording abilities of the RX100 II which can shoot high definition HD video with stereo sound and which offers manual control of exposure and focus during movie recording In three appendices the book provides information about accessories available for the RX100 II including cases external flash units viewfinders and filter adapters and includes a list of web sites and other resources for further information Also the book includes a detailed appendix with helpful quick tips that give particular insights into how to take advantage of the camera's features in the most efficient ways possible

Photographer's Guide to the Sony DSC-RX100 VII Alexander White, 2019-09-29 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera's many features The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup The book includes information about using Wi Fi and Bluetooth connections for image transfer remote control and adding location information to images The book has more than 500 color photographs or illustrations that help explain the camera's menus shooting screens and features These images include examples of photographs taken using the RX100 VII's Scene mode with settings optimized for subjects such as landscapes sunsets portraits low light and action shots and the Creative Style and Picture Effect menu options with settings that alter the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping with photographic examples The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three

appendices the book discusses accessories for the RX100 VII including cases power sources grips remote controls and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX100 IV Alexander S. White,2015-09-05 This book is a complete guide to using the Sony Cyber shot DSC RX100 IV camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 IV with a manual covering all aspects of the camera s operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV and explains when and why to use the camera s many features The book provides details about the camera s shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX100 IV that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of photographs taken using the RX100 IV s Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX100 IV which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording The book also explains the camera s numerous features that are oriented for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera s HDMI port In three appendices the book discusses accessories for the RX100 IV including cases power sources grips and filter adapters and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX100 IV includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX100 VII Alexander S. White,2019-10 This book is a complete manual for users of the Sony Cyber shot DSC RX100 VII camera one of the most advanced but still pocketable cameras available With this book author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera s operation including its many advanced settings for autofocus and exposure control Using a tutorial like approach the book shows beginning and intermediate photographers how to take still images and record video with the RX100 VII and explains when and why to use the camera s many features

The book provides details about the camera's automatic and advanced shooting modes including continuous shooting at rates as fast as 20 frames per second with short bursts as fast as 90 frames per second as well as its numerous menu options for shooting playback and setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100 VII's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, low light, and action shots, and the Creative Style and Picture Effect menu options with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping with photographic examples. The book includes a full discussion of the video features of the RX100 VII which can shoot HD and 4K ultra HD movies and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the clean video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VII including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera.

David Busch's Sony Cyber-shot DSC-RX100 IV David D. Busch, 2016-03-15 **Photographer's Guide to the Sony RX1R II** Alexander S.

White, 2016-02-27 This book is a complete guide to using the Sony Cyber-shot DSC RX1R II camera. With this book, author Alexander White provides users of the RX1R II with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with this premium full-frame camera and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the features of the RX1R II including its variable low-pass filter, fast autofocus system, HD video recording, and features for continuous shooting. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images provide examples of photographs taken using the RX1R II's Scene mode with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots, and the Creative Style and Picture Effect menu options with settings for altering the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II which can shoot HD movies with manual control of exposure and focus during movie recording. In three appendices, the book discusses

accessories for the RX1R II including cases power sources remote controls and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible This guide to the RX1R II includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera *Photographer's Guide to the Sony DSC-RX10* Alexander S. White,2014-03-21 In this comprehensive guide book to the Sony DSC RX10 camera author Alexander White provides users of the RX10 with a roadmap to all operations features menus and controls of the camera Using a tutorial like approach the book shows beginning and intermediate photographers not only how to accomplish things with the RX10 but when and why to use the camera s features The book does not assume specialized knowledge by the reader as it explains topics such as autofocus manual focus aperture priority shutter priority exposure compensation white balance and ISO sensitivity The book discusses the camera s numerous shooting modes as well as its menu options for shooting playback setup and special effects The book includes complete coverage of the Wi Fi features of the RX10 including the capability to transfer images and videos over a wireless network and to control the camera remotely with a smartphone or tablet The book includes more than 400 color photographs that illustrate the camera s controls display screens and menus The images also provide examples of the photographs that can be taken using the RX10 s Scene shooting mode with settings that are optimized for various subjects including landscapes portraits and action shots the Creative Style and Picture Effect menu options which offer dramatic options for altering the appearance of images and the camera s features for continuous shooting and shooting in dim lighting In addition the book provides introductions to topics such as infrared photography street photography astrophotography digiscoping and macro photography The book includes a full discussion of the advanced video recording abilities of the RX10 which can shoot high definition video with stereo sound with manual control of exposure and focus during movie recording and professional level features such as zebra stripes to gauge exposure and connections for external microphones and headphones In three appendices the book provides information about accessories for the RX10 including cases external flash units and microphones and includes a list of web sites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera s features in the most efficient ways possible *The Friedman Archives Guide to Sony's RX-100 V (B&W Edition)* Gary Friedman,2017-01-10 The Sony RX 100 V is the world s best point and shoot camera and Gary Friedman s book provides the most detail and insights In this 561 page full color e book you will learn What every mode button and function does in plain easy to understand language Gary s personal camera configuration Unique features of the camera including the ability to shoot the equivalent of 5.5K video for short bursts How to decipher the alphabet soup that are the video standards what each variable means and how to choose the best mode for YOU NFC Wi Fi and step by step instructions on using them Which of the new downloadable apps are actually useful The most common digital jargon and what it all means to you A

tutorial to get the benefits of shooting RAW and a condensed guide to the basics A set of Cliffs Notes cards you can print showing the recipes for common shooting situations and Gary's Personal Camera Settings

Photographer's Guide to the Sony RX10 III Alexander S. White, 2016-07-13 This book is a complete guide to using the Sony Cyber-shot DSC RX10 III camera With this book author Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 III and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all features of the RX10 III that are new for this model including its high quality zoom lens with a reach of 600mm its Zoom Assist feature which lets a photographer instantly pull back the zoom lens for a wide view before zooming back to a telephoto shot and its additional controls including a Focus Hold button on the side of the lens and a third Custom button which is available for programming by the user The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images include examples of photographs taken using the RX10 III's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography and infrared photography and includes details on using the camera's Wi-Fi features for transferring images to a smartphone or tablet or controlling the camera from such a device The book includes a full discussion of the video features of the RX10 III which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes the steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 III including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 III includes a detailed index so the reader can quickly find needed information about any particular feature or aspect of the camera

David Busch's Sony Cyber-shot DSC-RX100 IV David Busch, 2016

Photographer's Guide to the Sony DSC-RX10 IV Alexander S. White, 2017-11-29 This book is a complete guide to the Sony Cyber-shot DSC RX10 IV camera With this book author Alexander S White provides users of the RX10 IV with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 IV and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup video Wi-Fi

and special effects The book covers all features of the RX10 IV that are new for this model including its enhanced focusing system with phase detection autofocus its ability to use a touch screen for focusing and enlarging images in some situations and a variety of new or enhanced menu options The book includes more than 500 color photographs that illustrate the camera's controls display screens and menus The images include photographs taken using the RX10 IV's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and its Creative Style and Picture Effect menu options with settings that alter the appearance of images The book provides concise introductions to topics such as street photography and infrared photography and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet to control the camera from such a device and to add location information to images The book includes a full discussion of the video features of the RX10 IV which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during recording The book explains the camera's numerous features for professional level videography including Picture Profiles that allow adjustment of settings such as gamma curve black level knee and detail The book describes steps for recording 4K video to an external video recorder using the clean video output from the camera's HDMI port In three appendices the book discusses accessories for the RX10 IV including cases power sources remote controls microphones and external flash units and includes a list of websites and other resources for further information The book includes an appendix with quick tips on how to take advantage of the camera's features in the most efficient ways possible This guide to the RX10 IV includes a detailed index so the reader can quickly locate information about any particular feature or aspect of the camera

Photographer's Guide to the Sony DSC-RX10 II Alexander S. White, 2015-11-21 This book is a complete guide to using the Sony Cyber shot DSC RX10 II camera one of the most advanced compact cameras available With this book author Alexander White provides users of the RX10 II with a manual covering all aspects of the camera's operation Using a tutorial like approach the book shows beginning and intermediate photographers how to accomplish things with the RX10 II and explains when and why to use the camera's many features The book provides details about the camera's shooting modes as well as its menu options for shooting playback setup and special effects The book covers all of the features of the RX10 II that are new for this model including its electronic shutter faster continuous shooting 4K video recording and ability to shoot video at up to 960 frames per second for super slow motion playback The book includes more than 450 color photographs that illustrate the camera's controls display screens and menus The images also provide examples of photographs taken using the RX10 II's Scene mode with settings optimized for subjects such as landscapes sunsets portraits and action shots and the Creative Style and Picture Effect menu options with settings for altering the appearance of images The book also provides introductions to topics such as street photography astrophotography and digiscoping The book includes a full discussion of the video features of the RX10 II which can shoot HD and 4K ultra HD movies with manual control of exposure and focus during movie recording The book also explains the camera's numerous features for

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The Complete Guide to Sony's RX-100 MK3 (B&W Edition) Gary L. Friedman, 2014-10-06 Love your new 20 megapixel wonder but having a hard time understanding and configuring all those features Then this book is for you Written for the advanced user with tutorials and easy explanations in case you re not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well There is no better way to learn about and get the most out of your camera Get the most out of your investment Learn about the wonders of digital imaging and improve your photography at the same time More info at FriedmanArchives.com RX100 MK3 [The Complete Guide to Sony's RX-100 IV and RX-10 II \(B&W Edition\)](#) Gary L. Friedman, 2015-09-25 Love your new 20 megapixel wonder but having a hard time understanding and configuring all those features Written for the advanced user with tutorials and easy explanations in case you are not so advanced this easy to understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well In this 613 page book you ll learn What every mode button and function does in plain easy to understand language My personal camera configuration Unique features of the RX 10 II including the unusually high Flash Sync Speed How to decypher the alphabet soup that are the video standards NFC Wi Fi and step by step instructions on using them Which of the new downloadable apps are actually useful A tutorial to get the benefits of shooting RAW and a condensed guide to the basics A set of Cliffs Notes TIP cards Downloadable versions also available at the author s website

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