

Rachel Kadish

Tolstoy *Lied*

A Love Story

A stack of four books is shown on a wooden surface. The top book has a white cover and the title 'A Love Story' written in a black cursive font. The books below it have red, blue, and brown covers. The background is a blurred bookshelf filled with many books, creating a warm, library-like atmosphere.

Tolstoy Lied A Love Story

DP Hallahan



Tolstoy Lied A Love Story:

Tolstoy Lied Rachel Kadish, 2006 Headed for tenure at a major university Tracy Farber is determined to demonstrate that Tolstoy is wrong in his argument that only unhappiness is interesting and sets out to prove that happiness and the search for happiness are complicated

From a Sealed Room Rachel Kadish, 2006-09-01 From the USA Today bestselling author of *The Weight of Ink* a tale of war and peace that moves us from Jerusalem to New York and back again San Francisco Chronicle In this affecting perceptive novel Rachel Kadish reflects on the ghosts of the past the tensions of war and the difficult bonds of family When Maya enrolls at Hebrew University in Jerusalem shortly after the Gulf War she hopes to leave New York and a fraught relationship with her mother behind her In Israel she gets to know her older cousin Tami a housewife whose home has a room sealed against the war's Scud missile attacks Like Maya Tami feels distanced from the people closest to her her mother her husband her only son But it will ultimately be Maya's visits with Shifra an elderly recluse and Holocaust survivor who lives in the apartment below her that give Maya the courage to confront her problems and break free of the burdens of her past Praise for Rachel Kadish and *From a Sealed Room* A gifted writer astonishingly adept at nuance narration and the politics of passion Toni Morrison Brilliantly braids history religion family and eros I was moved and very impressed Russel Banks An intense ambitious story that explores the chasms between the truth and falsehood past and present The New York Times Book Review What makes this book so rich and historically resonant is the skill and boldness with which Kadish weaves the intersecting stories of three women representing three generations Chicago Tribune A poignant and a surprisingly powerful tale The Boston Globe

The Passion of Tasha Darsky Yael Goldstein Love, 2008-08-05 Natasha Darsky the most famous violinist since Paganini lights an erotic fire under every piece of music she plays telling each composer's story in a singularly sensuous way The daughter of a renowned art dealer in New York City Tasha grew up in a world where artistic achievement was the highest value and her father's opinion determined the rise and fall of many an artist Her prodigious musical talent discovered when she is a girl blossoms at Harvard where she begins to compose music She is soon swept up in a passionate love affair with Jean Paul a young composer whose innovative music is hailed as revolutionary Under Jean Paul's shadow Tasha abandons her dream of writing music and turns toward performance Channeling the frustration and muted fury of this choice into her playing she creates a sexually charged sound that packs concert halls around the world year after year Her young daughter Alex follows in her celebrated footsteps but it is Alex's talent as a composer that brings mother and daughter together and tears them apart in ways Tasha could hardly have anticipated THE PASSION OF TASHA DARKSY draws readers into the glamorous and competitive world of classical music capturing its harsh demands and its magical power to move performers and audiences alike With rare mastery Yael Goldstein Love offers a sweeping tale of female ambition unflinchingly rendered in all its danger confusion and passion

Doing Emotions History Susan J. Matt, Peter N. Stearns, 2013-12-30 How do emotions change over time When is hate honorable

What happens when love is translated into different languages Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history *Doing Emotions History* explores the history of feelings such as love joy grief nostalgia as well as a wide range of others bringing together the latest and most innovative scholarship on the history of the emotions Spanning the globe from Asia and Europe to North America the book provides a crucial overview of this emerging discipline An international group of scholars reviews the field s current status and variations addresses many of its central debates provides models and methods and proposes an array of possibilities for future research Emphasizing the field s intersections with anthropology psychology sociology neuroscience data mining and popular culture this groundbreaking volume demonstrates the affecting potential of doing emotions history Contributors are John Corrigan Pam Epstein Nicole Eustace Norman Kutcher Brent Malin Susan Matt Darrin McMahon Peter N Stearns and Mark Steinberg

Toni Morrison Carmen Gillespie, 2012-11-30 Toni Morrison the only living American Nobel laureate in literature published her first novel in 1970 In the ensuing forty plus years Morrison s work has become synonymous with the most significant literary art and intellectual engagements of our time The publication of *Home* May 2012 as well as her 2011 play *Desdemona* affirm the range and acuity of Morrison s imagination *Toni Morrison Forty Years in The Clearing* enables audiences readers critics and students to review Morrison s cultural and literary impacts and to consider the import and influence of her legacies in her multiple roles as writer editor publisher reader scholar artist and teacher over the last four decades Some of the highlights of the collection include contributions from many of the major scholars of Morrison s canon as well as art pieces music photographs and commentary from poets Nikki Giovanni and Sonia Sanchez novelist A J Verdelle playwright Lydia Diamond composer Richard Danielpour photographer Timothy Greenfield Sanders the first published interview with Morrison s friends from Howard University Florence Ladd and Mary Wilburn and commentary from President Barack Obama What distinguishes this book from the many other publications that engage Morrison s work is that the collection is not exclusively a work of critical interpretation or reference This is the first publication to contextualize and to consider the interdisciplinary artistic and intellectual impacts of Toni Morrison using the formal fluidity and dynamism that characterize her work This book adopts Morrison s metaphor as articulated in her Pulitzer Prize winning novel *Beloved* The narrative describes the clearing as a wide open place cut deep in the woods nobody knew for what In the heat of every Saturday afternoon she sat in the clearing while the people waited among the trees Morrison s *Clearing* is a complicated and dynamic space Like the intricacies of Morrison s intellectual and artistic voyages the *Clearing* is both verdant and deadly a sanctuary and a prison Morrison s vision invites consideration of these complexities and confronts these most basic human conundrums with courage resolve and grace This collection attempts to reproduce the character and spirit of this metaphorical terrain

Pluralizing Philosophy's Past Amber L. Griffioen, Marius Backmann, 2023-03-21 This collection of 15 accessible essays on neglected philosophical figures and traditions aims to

provide readers with concrete access points to less familiar philosophical sources and methods Showcasing the latest research by both up and coming and well established scholars each essay focuses on a particular topic relevant to the pluralization of the history of philosophy and offers advice for incorporating the figure theme or approach into the philosophy classroom The Oxford Handbook of the Positive Humanities Louis Tay,James O. Pawelski,2022-01-25 This text reviews and synthesizes the theories research and empirical evidence between human flourishing and the humanities broadly including history literary studies philosophy religious studies music art theatre and film Via multidisciplinary essays this book expands our understanding of how the humanities contribute to the theory and science of well being by considering historical trends conceptual ideas and wide ranging interdisciplinary drivers between positive psychology and the arts The New Diaspora Avinoam Patt,Mark Shechner,Victoria Aarons,2015-05-01 Readers of contemporary American fiction and Jewish cultural history will find The New Diaspora enlightening and deeply engaging Jewish Woman Magazine ,2004 **The Publishers Weekly** ,1897 The Iowa Review ,2018 Jewish Book World ,2006 **Poets & Writers** ,2007-07

Dropped from Heaven Sophie Judah,2007 The 19 stories in Judah s debut explore the little known Jewish community of Bene Israel in India over the course of more than a century Though Judah touches on a wide array of topics in these vignette like stories of life in the fictional town of Jwalangart he fusion of Jewish and Indian both Hindi and Muslim customs the India Pakistan partition the birth of Israel the most prevalent theme is the underappreciated strength and wisdom of the community s women *From a Sealed Room* Rachel Kadish,2006 This first novel entwines the lives of three women an adventurous young college student from New York an emotionally enclosed Israeli housewife and a fragile Holocaust survivor What emerges is an exploration of the struggle between safety and suffocation and the power and peril of freedom **The Book Review Digest** ,2006 *American Book Publishing Record* ,2005 **Library Journal** ,2006 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Chicago Tribune Index** ,2006 Graduate Programs in the Humanities, Arts and Social Sciences 2008 Peterson's Guides Staff,Peterson's,2007-11 The six volumes of Peterson s Annual Guides to Graduate Study the only annually updated reference work of its kind provide wide ranging information on the graduate and professional programs offered by accredited colleges and universities in the United States and U S territories and those in Canada Mexico Europe and Africa that are accredited by U S accrediting bodies Books 2 through 6 are divided into sections that contain one or more directories devoted to individual programs in a particular field Book 2 contains more than 12 500 programs of study in 152 disciplines of the humanities arts and social sciences

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