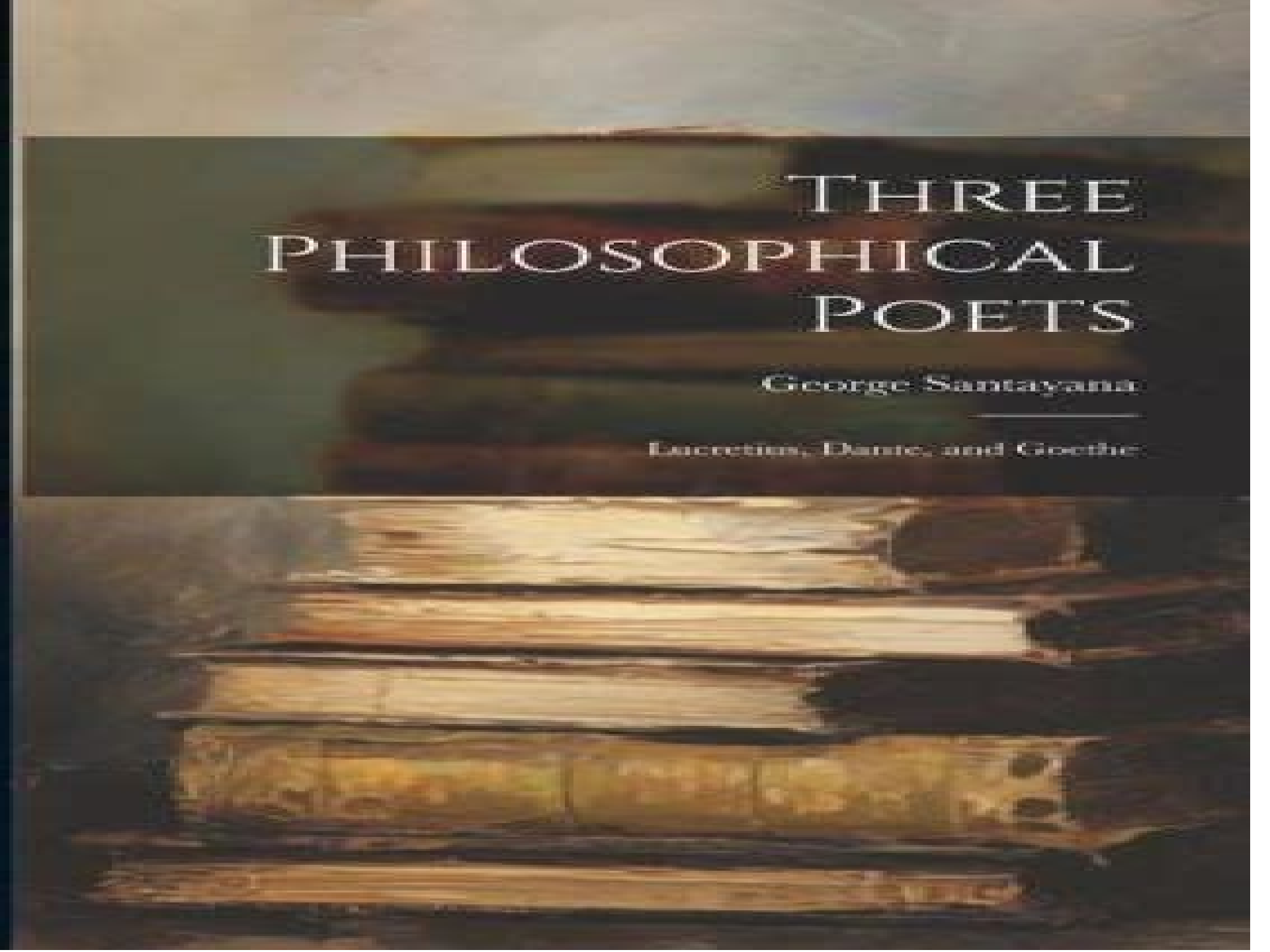




THREE PHILOSOPHICAL POETS

George Santayana

Lucretius, Dante, and Goethe

Three Philosophical Poets

George Santayana



Three Philosophical Poets:

Three Philosophical Poets George Santayana,1910 **Three Philosophical Poets** George Santayana,2012-04-16 I am no specialist in the study of Lucretius I am not a Dante scholar nor a Goethe scholar My excuse for writing about them notwithstanding is merely the human excuse which every new poet has for writing about the spring They have attracted me they have moved me to reflection they have revealed to me certain aspects of nature and of philosophy which I am prompted by mere sincerity to express if anybody seems interested or willing to listen The modesty exhibited in the above disclaimer from Santayana s preface to *Three Philosophical Poets* should be viewed in the context of the author s extraordinary impact as a philosopher and teacher *The Sense of Beauty* has claim to being the first major work on aesthetics written in the United States the multivolume *The Life of Reason* is arguably the first extended analysis of pragmatism anywhere Among Santayana s many well known Harvard students Wallace Stevens has acknowledged a clear debt to his work Based on a course Santayana taught at Harvard *Three Philosophical Poets* was first delivered to the public as a series of lectures at Columbia University in 1910 Santayana s lifelong learned meditation on the relationship between philosophy and art is apparent Santayana s own prose style has long been considered among the most eloquent in all of philosophy Here he discusses the chief phases of European philosophy naturalism supernaturalism and romanticism as they are set forth and epitomized by the works of Lucretius Dante and Goethe respectively Praise for *Three Philosophical Poets* and its author A brilliant and admirable little book T S Eliot The exquisite and memorable way in which he has always said things has given so much delight that we accept what he says as we accept our own civilization His pages are part of the *douceur de vivre* Wallace Stevens Santayana was the real excitement for me at Harvard especially *Three Philosophical Poets* It really fixed my view of what poetry should ultimately be Conrad Aiken *Three Philosophical Poets* George Santayana,1935 **Three**

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Philosophical Poets: Lucretius, Dante, and Goethe George Santayana,2019-11-21 In Three Philosophical Poets Lucretius Dante and Goethe George Santayana masterfully interweaves philosophical inquiry with poetic analysis exploring the profound intersections between poetry and thought The book delves into the works of three monumental figures Lucretius Dante Alighieri and Johann Wolfgang von Goethe illuminating how their poetic visions reflect the philosophical concerns of their times Santayana s literary style is both erudite and elegant deftly negotiating complex ideas with clarity while his contextual understanding enhances the reader s appreciation of each poet s historical milieu and existential dilemmas George Santayana an eminent philosopher and cultural critic was profoundly influenced by both European and American intellectual traditions His admiration for the poetic form coupled with his philosophical explorations of materialism idealism and the human condition informed his analysis of these poets Santayana s unique background having navigated between different cultures enabled him to appreciate the universal themes present in Lucretius s naturalism Dante s moral metaphysics and Goethe s romanticism ultimately shaping his synthesis in this work Readers searching for a rich

interdisciplinary exploration of poetry and philosophy will find Santayana's *Three Philosophical Poets* an essential addition to their library. This book not only enriches the understanding of each poet's contributions but also challenges the reader to reflect on the nature of human experience. Santayana's insights encourage a holistic appreciation of art and philosophy, making this work invaluable for both students and enthusiasts of literature and thought. In this enriched edition, we have carefully created added value for your reading experience. A succinct Introduction situates the work's timeless appeal and themes. The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. A detailed Historical Context immerses you in the era's events and influences that shaped the writing. An Author Biography reveals milestones in the author's life, illuminating the personal insights behind the text. A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

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Santayana, 2023-07-18 *Three Philosophical Poets* George Santayana, 2017-06-19 Skip again some five hundred years and there is another change of scene The Teutonic races that had previously conquered Europe have begun to dominate and understand themselves They have become Protestants or protesters against the Roman world An infinite fountain of life seems to be unlocked within their bosom They turn successively to the Bible to learning to patriotism to industry for new objects to love and fresh worlds to conquer but they have too much vitality or too little maturity to rest in any of these things A demon drives them on and this demon divine and immortal in its apparent waywardness is their inmost self It is their insatiable will their radical courage Nay though this be a hard saying to the uninitiated their will is the creator of all those objects by which it is sometimes amused and sometimes baffled but never tamed Their will summons all opportunities and dangers out of nothing to feed its appetite for action and in that ideal function lies their sole reality Once attained things are transcended Like the episodes of a spent dream they are to be smiled at and forgotten the spirit that feigned and discarded them remains always strong and undefiled it aches for new conquests over new fictions This is romanticism **Three**

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by such means I might keep thy mind intent upon my verses until thine eye fathoms the whole structure of nature and the fixed form that makes it beautiful 2 Here I think we have the solution to our doubt The reasonings and investigations of philosophy are arduous and if poetry is to be linked with them it can be artificially only and with a bad grace But the vision of philosophy is sublime The order it reveals in the world is something beautiful tragic sympathetic to the mind **Vol. 1.**

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