

FIGURATIVE LANGUAGE

READING + QUESTIONS

The desert stretched before Jugal like a sleeping beast, its golden fur rippling under the breath of the wind. He shielded his eyes as the sun blazed overhead—an unblinking eye that watched his every step. Clutched in his hand was a fragment of an old wall, its edges worn and cracks faded like whispers lost in time.

As he trilled up the towering dune, the sand flowed beneath his boots, rising in little clouds like ghosts of travelers past. At the summit, he paused. The air shimmered with heat, and for a moment, he thought he saw the outline of a door flickering in the distance—then it was gone.

Jugal reached the base of the dune and brushed away a layer of sand. Beneath it lay a stone slab, etched with symbols that pulsed faintly, like the beat of a hidden heart. When he placed his palm on it, the ground trembled. A warm wind spiraled around him and carried a voice that whistled not with sound, but memory.

He had found Echo Dune—and the story it had waited centuries to tell.

Story Reflection Questions

1. Find two examples of figurative language (simile, metaphor, personification, etc.) in the story. What types are they?

Example from text	Type of figurative language	Literal explanation

2. What effect does the metaphor "The desert stretched before Jugal like a sleeping beast" have on the reader's understanding of the story? How does it shape your understanding of

Echo Dune

What is the effect of the metaphor "The sun blazed overhead—an unblinking eye that watched his every step"?

actual

It explains that point

Echo Dune

The desert stretched before Jugal like a sleeping beast, its golden fur rippling under the breath of the wind. He shielded his eyes as the sun blazed overhead—an unblinking eye that watched his every step. Clutched in his hand was a fragment of an old wall, its edges worn and cracks faded like whispers lost in time.

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Grades
6-8

3. What is the effect of the metaphor "The sun blazed overhead—an unblinking eye that

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