



Vivian Maier Selfportraits

Gabriella Giannachi



Vivian Maier Selfportraits:

Vivian Maier: Self-Portraits, 2013-10-29 The original instant classic which set the world afire The first book to introduce the phenomenon that is the life story and work of Vivian Maier A good street photographer must be possessed of many talents an eye for detail light and composition impeccable timing a populist or humanitarian outlook and a tireless ability to constantly shoot shoot shoot shoot and never miss a moment It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts It is incredibly rare to find it in someone with no formal training and no network of peers Yet Vivian Maier is all of these things a professional nanny who from the 1950s until the 1990s took over 100 000 photographs worldwide from France to New York City to Chicago and dozens of other countries and yet showed the results to no one The photos are amazing both for the breadth of the work and for the high quality of the humorous moving beautiful and raw images of all facets of city life in America s post war golden age It wasn t until local historian John Maloof purchased a box of Maier s negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day Presented here for the first time in print *Vivian Maier Street Photographer* collects the best of her incredible unseen body of work Please note that all blank pages in the book were chosen as part of the design by the publisher

Vivian Maier John Maloof, 2014-10-28 The definitive monograph of American photographer Vivian Maier exploring the full range and brilliance of her work and the mystery of her life written and edited by noted photography curator and writer Marvin Heiferman featuring 250 black and white images color work and other materials never seen before and a foreword by New York Times bestselling author Laura Lippman Vivian Maier s story the secretive nanny photographer during her life who becomes a popular sensation shortly after her death has to date been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life During her lifetime she shot more than 100 000 images which she kept hidden from the world In 2007 two years before her death Chicago historic preservationist John Maloof discovered a trove of negatives and roll upon roll of undeveloped film in a storage locker he bought at auction They revealed a surprising and accomplished artist and a stunning body of work which Maloof championed and brought to worldwide acclaim Vivian Maier presents the most comprehensive collection and largest selection of the photographer s work created during the 1950s through the 1970s in New York Chicago and on her travels around the country almost exclusively unpublished and including her previously unknown color work It features images of and excerpts from Maier s personal artifacts memorabilia and audiotapes made available for the first time This remarkable volume draws upon recently conducted interviews with people who knew Maier which shed new light on Maier s photographic skill and her life

Vivian Maier Developed Ann Marks, 2021-12-07 In this definitive biography Ann Marks uses her complete access to Vivian Maier s personal records and archive of 140 000 photographs to reveal the full story of her extraordinary life

Featuring nearly 400 of her images many never seen before placed for the first time in the context of her life Vivian Maier Developed Ann Marks,2023-07-04 The definitive and authorized biography that unlocks the remarkable story of Vivian Maier the nanny who lived secretly as a world class photographer featuring nearly 400 of her images many never seen before placed for the first time in the context of her life Vivian Maier the photographer nanny whose work was famously discovered in a Chicago storage locker captured the imagination of the world with her masterful images and mysterious life Before posthumously skyrocketing to global fame she had so deeply buried her past that even the families she lived with knew little about her No one could relay where she was born or raised if she had parents or siblings if she enjoyed personal relationships why she took photographs and why she didn't share them with others Now the full story of her extraordinary life is explored by the only person who has been given access to her personal records and archive of 140 000 photographs Based on meticulous investigative research Vivian Maier Developed reveals the story of a woman who fled from a family with a hidden history of illegitimacy bigamy parental rejection substance abuse violence and mental illness to live life on her own terms Left with a limited ability to disclose feelings and form relationships she expressed herself through photography creating a secret portfolio of pictures teeming with emotion authenticity and humanity With limitless resilience she knocked down every obstacle in her way determined to improve her lot in life and that of others by tirelessly advocating for the rights of workers women African Americans and Native Americans No one knew that behind the detached veneer was a profoundly intelligent empathetic and inspired woman a woman so creatively gifted that her body of work would become one of the greatest photographic discoveries of the century **Technologies of the Self-Portrait** Gabriella Giannachi,2022-07-29 This book demonstrates how artists have radically revisited the genre of the self portrait by using a range of technologies and media that mark different phases in what can be described as a history of self or selves production Gabriella Giannachi shows how artists constructed their presence subjectivity and personhood by using a range of technologies and media including mirrors photography sculpture video virtual reality and social media to produce an increasingly fluid multiple and social representation of their self This interdisciplinary book draws from art history performance studies visual culture new media theory philosophy computer science and neuroscience to offer a radical new reading of the genre **Vivian Maier** Pamela Bannos,2017-10-05 Look s past the mystique of the eccentric nanny with a camera to tell the true Maier story An extraordinary work Library Journal Who was Vivian Maier Many know her as the reclusive Chicago nanny who wandered the city for decades constantly snapping photographs which were unseen until they were discovered in a seemingly abandoned storage locker They revealed her to be an inadvertent master of twentieth century American street photography Not long after the news broke that Maier had recently died and had no surviving relatives Soon the whole world knew about her preternatural work shooting her to stardom almost overnight But as Pamela Bannos reveals in this meticulous biography this story of the nanny savant has blinded us to Maier s true achievements as well as her intentions Most important Bannos

argues Maier was not a nanny who moonlighted as a photographer she was a photographer who supported herself as a nanny In Vivian Maier A Photographer s Life and Afterlife Bannos contrasts Maier s life with the mythology that strangers mostly the men who ve profited from her work have created around her absence She shows that Maier was extremely conscientious about how her work was developed printed and cropped even though she also made a clear choice never to display it She places Maier s fierce passion for privacy alongside the recent spread of her work around the world and explains Maier s careful adjustments of photographic technique while explaining how the photographs have been misconstrued or misidentified Bannos also uncovers new information about Maier s immediate family including her difficult brother Karl relatives once thought not to exist This authoritative biography shows that the real story of Vivian Maier a true visionary artist is even more compelling than the myth An excellent book that reads like a mystery novel Wonderful and engrossing Elizabeth Currid Halkett author of Starstruck The Business of Celebrity It s a portrait as direct as any of Maier s and what a distinct pleasure it is to meet her gaze again The New York Times This book is by far the finest yet published on the artist I believe it will become a classic in the field Art in America

Psychobiographical Illustrations on Meaning and Identity in Sociocultural Contexts Claude-Hélène Mayer, Paul, J.P. Fouché, Roelf Van Niekerk, 2022-01-01 This book explores psychobiography with focus on meaning making and identity development in the life and works of extraordinary individuals Meaning making and identity development are existential constructs influencing psychological development mental health and wellbeing across the lifecourse The chapters illustrate through the eyes of 25 international psychobiographers various theoretical and methodological approaches to psychobiography They explore how individuals such as Angela Merkel Karl Lagerfeld Henri Nouwen Vivian Maier Charles Baudelaire W E B du Bois Lor nt Heged s Kim Philby Zoltan Paul Dienes Albertina Sisulu Ruth First Sokrates and Jesus construct their lives to make meaning develop their identities and grow as individuals within their sociocultural contexts The texts provide deep insight into life s development

Artist Complex Jadwiga Kamola, 2021-10-11 With the Jungian term of the complex the present volume inquires about the making of the artistic persona in twentieth century photography The articles examine photographic self portraits the dynamics between self statements of artists and photographers the interrelations of photography of painting and of performance art and investigate their origins in the history of ideas The volume traces a portrait of photography as a metascience as preparatory work a source of inspiration and an alternate medium in which artists could explore different subjects With essays by Ulrike Blumenthal Till Cremer Victoria Fleury Jadwiga Kamola Weronika Kobylska Bunsch Nadja Kffler Constance Kr ger Wilma Scheschonk Gerd Zillner

Eye to Eye Richard Cahan, Michael F. Williams, 2014 Shares eye to eye portrait photographs taken by the amateur photographer in locales ranging from her hometown of Chicago to France Italy and Thailand

Photography after Photography Abigail Solomon-Godeau, 2017-03-23 Presenting two decades of work by Abigail Solomon-Godeau *Photography after Photography* is an inquiry into the circuits of power that shape photographic practice criticism

and historiography As the boundaries that separate photography from other forms of artistic production are increasingly fluid Solomon Godeau a pioneering feminist and politically engaged critic argues that the relationships between photography culture gender and power demand renewed attention In her analyses of the photographic production of Cindy Sherman Robert Mapplethorpe Susan Meiselas Francesca Woodman and others Solomon Godeau refigures the disciplinary object of photography by considering these practices through an examination of the determinations of genre and gender as these shape the relations between photographers their images and their viewers Among her subjects are the 2006 Abu Ghraib prison photographs and the Cold War era exhibition The Family of Man insofar as these illustrate photography s embeddedness in social relations viewing relations and ideological formations Vivian Maier: Obscuring the Light Sowa, Marzena Sowa, 2024-03-27T00:00:00+01:00 When Vivian Maier died in 2009 she was unknown to the public Today she is considered to be one of the most important photographers of the 20th century With her unique personality and idiosyncratic ways Vivian Maier was a free spirit She carried her Rolleiflex camera wherever she went and her photos are the reflection of a keen empathetic eye This graphic novel retraces what we know of Vivian s life and imagines the settings of some of her most sensitive and human photographs *History of Self-Timers* Nakoa Rainfall, AI, 2025-02-26 History of Self Timers explores the fascinating evolution and impact of a seemingly simple device on photography and society The book traces the self timer s journey from early mechanical designs to its ubiquitous presence in digital cameras and smartphones revealing its profound influence on portrait photography group shots and self portraiture Interestingly it explores how the self timer not only changed photographic technology but also democratized image making empowering individuals to control their own representation and fostering new forms of social connection The book examines the social impact of self timers particularly its role in family portraits and amateur photography and analyzes its artistic impact on self portraiture and contemporary art Organized chronologically the book begins with the introduction of mechanical self timers and progresses through their social and artistic implications in the 20th century culminating in a discussion of their current state and future implications in digital photography By studying vintage camera catalogs photographic journals and even design patents the book paints a vivid picture of how the self timer became a catalyst for social empowerment and creative expression

Authentic Portraits Chris Orwig, 2019-09-06 The most successful portraits take us well beyond the surface of how someone looks and show us the inner essence of who someone is They reveal character soul and depth They uncover hidden hopes and profound truths revealing that authentic and deeply human light that shines within And while technical expertise is undoubtedly important it s not the light camera or pose that creates a great portrait It s you and it s the connection you create with the subject that makes all the difference In Authentic Portraits photographer Chris Orwig teaches you that the secret to creating meaningful portraits is simple curiosity empathy kindness and soul plus a bit of technique While Chris spends significant time on the fundamentals of getting the shot working with natural light nailing focus dialing in the correct

exposure effectively posing and directing the subject intentionally composing the frame he also passionately discusses the need for personal development creative collaboration and connection with the subject Because who you are directly and deeply affects what you create and it is only through cultivating your own inner light that you will be able to bring it out in your subjects Filled with instruction insight and inspiration Authentic Portraits is an honest and personal book about creating better frames It s also about becoming your best self Take the journey and you ll learn to find your vision and voice bring intention to your photography and your life embrace mystery and understand the importance of gratitude and empathy Along the way you will teach the camera to see in a way that replicates how you feel and you ll find you have all you need to create work of lasting significance

Exploring the Selfie Julia Eckel,Jens Ruchatz,Sabine Wirth,2018-04-06 This volume explores the selfie not only as a specific photographic practice that is deeply rooted in digital culture but also how it is understood in relation to other media of self portrayal Unlike the public debate about the dangers of selfie narcissism this anthology discusses what the practice of taking and sharing selfies can tell us about media culture today can the selfie be critiqued as an image or rather as a social practice What are the technological conditions of this form of vernacular photography By gathering articles from the fields of media studies art history cultural studies visual studies philosophy sociology and ethnography this book provides a media archaeological perspective that highlights the relevance of the selfie as a stereotypical as well as creative practice of dealing with ourselves in relation to technology

Candide. Journal for Architectural Knowledge Axel Sowa,Nicholas Boyarsky,Lard Buurman,Davide Deriu,Ela Kacel,2021-02-25 Die zw lfte Ausgabe von Candide widmet sich dem Thema Visual Urbanism ein vollkommen neues Forschungsfeld Fotograf innen und Wissenschaftler innen experimentierten mit anthropologischen kulturwissenschaftlichen soziologischen und geografischen Methoden f r eine Reflexion ber die meist unkritische Nutzung von Bildern des ffentlichen Raums Candide 12 sucht M glichkeiten diese Ergebnisse in Architektur und Stadtplanung zu integriert Dabei beantworten Autor innen dr ngende Fragen wie nach der Nutzbarmachung fotografischer Bilder f r die Architektur und vice versa

Cultural Critique Through the Detour of Art Kris Rutten,Keyan G. Tomaselli,2025-06-30 This book brings together a selection of articles that have been published throughout a series of special issues of the journal Critical Arts South North Cultural and Media Studies that originally focused on the so called ethnographic turn in contemporary arts An increasing wave of art events has occurred since the 1990s that have displayed significant similarities with anthropology and ethnography in their theorizations of cultural difference and representational practices The aim of these works was to revisit the ethnographic turn in contemporary art by bringing together contributions from theorists artists and critics to engage critically with the ethnographic perspective in their work This focus on the ethnographic turn has been expanded in subsequent special issues to explore how culture and society can be critically explored and challenged trough the detour of art how contemporary art practices engage with participation interaction and technology in an increasingly digital screen culture and what the role can

be of critical art to conceptualize contest and or develop an engaged and critical pedagogy This collection aims to re expose the special issues to an international audience by presenting a non exhaustive selection of articles that exemplify the different perspectives and discussions that are tackled throughout It starts with three of the introductory articles that have attracted large readerships and that give a detailed introduction for the special issues The compilation ends with three so called Vignettes these are short statements and reflections by artists about their practice which are an important feature of the special issues

Vivian Maier John Maloof, 2012 The definitive monograph of the American photographer exploring the full range and brilliance of her work and the mystery of her life Foreword by New York Times bestselling author Laura Lippman Vivian Maier's story the secretive nanny photographer during her life who becomes a popular sensation shortly after her death has to date been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life During her lifetime she shot more than one hundred zero images which she kept hidden from the world In 2007 two years before her death Chicago historic preservationist John Maloof discovered a trove of negatives and roll upon roll of undeveloped film in a storage locker he bought at auction They revealed a surprising and accomplished artist and a stunning body of work which Maloof championed and brought to worldwide acclaim Written and edited by noted photography curator and writer Marvin Heiferman Vivian Maier A Photographer Found presents the most comprehensive collection and largest selection of the photographer's work created during the 1950s through the 1970s in New York Chicago and on her travels around the country almost exclusively unpublished and including her previously unknown color work It features images of and excerpts from Maier's personal artifacts memorabilia and audiotapes made available for the first time This remarkable volume draws upon interviews with people who knew Maier which shed light on Maier's photographic skill and her life Features 250 black and white images color work and other previously unpublished materials

Social Media Ashlee Humphreys, 2016 Integrating the role of media in society with foundational research and theory Social Media aims to open a well structured well grounded conversation about media transition and its effects Offering a comprehensive overview of topics it covers not only cultural issues like online identity and community but also tackles more analytical topics like social media measurement network analysis and social media economics at an introductory level

Diamond Tide George Applegate, A floating blanket of self replicating nanomachines has spread across the Earth's oceans As it consumes CO2 from atmosphere and water it is suffocating marine life and causing famine and social chaos This environmental catastrophe will doom mankind unless stopped The nanomachines startling complexity has scientists baffled Identifying its source has investigators stumped No lab admits error No terrorist claims credit Time is running out A search is on for a fugitive nanotech engineer suspected of being the terrorist Scott Eastman a disgraced DHS analyst eager to redeem himself schemes to use the suspect's ex girlfriend Eager to become a hero he must choose between his duty his honor and his growing suspicion that the prime suspect is innocent yet may still hold the key to ending the plague There is no

room for error Connecting Self-regulated Learning and Performance with Instruction Across High School Content Areas
Maria K. DiBenedetto, 2018-07-23 This book shows how principles of self regulated learning are being implemented in secondary classrooms The 14 chapters are theoretically driven and supported by empirical research and address all common high school content areas The book comprises 29 lesson plans in English language arts natural and physical sciences social studies mathematics foreign language art music health and physical education Additionally the chapters address students with special needs technology and homework Each chapter begins with one or more lesson plans written by master teachers followed by narratives explaining how the lesson plans were implemented The chapters conclude with an analysis written by expert researchers of the self regulated learning elements in the lessons Each lesson and each analysis incorporate relevant educational standards for that area Different types of high schools in several states serve as venues This powerful new book edited by Maria K DiBenedetto provides a unique and invaluable resource for both secondary teachers and researchers committed to supporting adolescents in the development of academic self regulation Each chapter is jointly written by teachers who provide a wealth of materials including lesson plans and researchers who situate these lesson plans and academic self regulation goals within the larger work on self regulation The topics covered are far broader than any other book I have seen in terms of developing academic self regulation covering over a dozen content areas including literacy mathematics social studies the sciences and the arts Teachers and scholars alike will find this book a must read Karen Harris EdD Arizona State University A practical and magnificent blend of educational research and application This book goes beyond presenting the findings of research on self regulation by connecting detailed strategies that align with the standards to the research DiBenedetto et al clearly illustrate how to develop self regulated learners in the classroom A refreshing must read for all secondary educators and educational researchers seeking to be well grounded in education research and practical application techniques Heather Brookman PhD Fusion Academy Park Avenue Self regulated learning is a research based process by which teachers help students realize their own role in the learning process Connecting Self Regulated Learning and Performance with Instruction Across High School Content Areas consists of model teachers lessons and analyses by prominent educational psychologists in the field of self regulated learning The book provides teachers with the tools needed to increase students awareness of learning and inspires all educators to use self regulated learning to promote engagement motivation and achievement in their students The book also provides administrators with the principles needed to infuse evidenced based self regulated learning into their curriculum and instruction I highly recommend the book Marty Richburg Northside High School

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