



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Ordinary Level

LITERATURE IN ENGLISH
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Zimsec Literature In English November 2014

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Zimsec Literature In English November 2014:

Mobility in Contemporary Zimbabwean Literature in English Magdalena Pfalzgraf, 2021-06-29 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era. Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis. This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora. Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history, this book focuses on texts that portray movement within Zimbabwe's cities, between village and city, to South Africa and overseas. The author examines important developments and trends in recent Zimbabwean literature, investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses. The book includes in-depth analyses of ten recent works of fiction published in the post-2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures. Setting out a rich dialogue between literary criticism and mobility studies, this book will be of interest to researchers of African literature, Southern Africa, migration and mobility.

Patrolling Epistemic Borders in a World of Borderless Pandemics Artwell Nhemachena, Rewai Makamani, 2021-11-19 The global epistemological gendarmerie do not only police epistemologies but they also infect the world with infectious epidemics of laughter targeted at those people whose epistemologies are offhandedly condemned as sterile and useless in controlling and containing pandemics. Patrolling epistemic borders in ways that demobilise indigenous epistemologies, the global epistemological policemen have ironically managed to prevent transgressive epistemologies from crossing borders but they have fatally failed to prevent the transgressive COVID-19 from recurrently crossing borders, be they bodily, national or continental. Brandishing fetishised degree and diploma certificates, African comprador academics who are more interested in fetishised ranks and titles than in creativity and innovation have also fatally failed to help African communities by producing vaccines for Africans by Africans. Arguing that Eurocentric epistemologies have become sterile fetishes, the book contends that such epistemologies have disabled African scholars from actively producing vaccines on a continent where there are paradoxically more epidemics of mimetic laughter than there are efforts at creativity and innovation. The book is useful for scholars in sociology, anthropology, development studies, languages and communication, natural sciences, historical studies and social work.

African Migration, Human Rights and Literature Fareda Banda, 2020-12-24 This innovative book looks at the topic of migration through the prism of law and literature. The author uses a rich mix of novels, short stories, literary realism, human rights and comparative literature to explore the experiences of African migrants and asylum seekers. The book is divided into two parts: one is conceptual and focuses on art activism and the myriad ways in which people have sought to write justice. Using Mazrui

s diasporas of slavery and colonialism it then considers histories of migration across the centuries before honing in on the recent anti migration policies of western states Achiume is used to show how these histories of imposition and exploitation create a bond which bestows on Africans a status as co sovereigns of the First World through citizenship The many fictional examples of the schemes used to gain entry are set against the formal legal processes Attention is paid to life post arrival which for asylum seekers may include periods in detention The impact of the increased hostility of receiving states is examined in light of their human rights obligations Consideration is paid to how Africans navigate their post migration lives which includes reconciling themselves to status fracture taking on jobs for which they are over qualified while simultaneously dealing with the resentment borne of status threat on the part of the citizenry Part two moves from the general to consider the intersections of gender and status focusing on women LGBTI individuals and children Focusing on their human rights and the fictional literature chapter four looks at women who have been trafficked as well as domestic workers and hotel maids while chapter five is on LGBTI people whose legal and literary stories are only now being told The final substantive chapter considers the experiences of children who may arrive as unaccompanied minors Using a mixture of poetry and first person accounts the chapter examines the post arrival lives of children some of whom may be citizens but who are continually made to feel like outsiders The conclusion follows starting with two stories about walls by Hadero and Lanchester which are used to illustrate the themes discussed in the book Few African lawyers write about literature and few books and articles in Western law and literature look at books by or about Africans so a book that engages with both is long overdue This book provides fascinating reading for academics students of law literature gender and migration studies and indeed the general public

Social and Legal Theory in the Age of Decoloniality Artwell Nhemachena, Victor Warikandwa, 2018-06-07

Right from the enslavement era through to the colonial and contemporary eras Africans have been denied their human essence portrayed as indistinct from animals or beasts for imperial burdens Africans have been historically dispossessed and exploited Postulating the theory of global jurisprudential apartheid the book accounts for biases in various legal systems norms values and conventions that bind Africans while affording impunity to Western states Drawing on contemporary notions of animism transhumanism posthumanism and science and technology studies the book critically interrogates the possibility of a jurisprudence of anticipation which is attentive to the emergent New World Order that engineers human beings to become nonhumans while nonhumans become humans Connecting discourses on decoloniality with jurisprudence in the areas of family law environment indigenisation property migration constitutionalism employment and labour law commercial law and Ubuntu the book also juggles with emergent issues around Earth Jurisprudence ecocentrism wild law rights of nature Earth Court and Earth Tribunal Arguing for decoloniality that attends to global jurisprudential apartheid this tome is handy for legal scholars and practitioners social scientists civil society organisations policy makers and researchers interested in transformation decoloniality and Pan Africanism

[A Companion to African Literatures](#) Olakunle

George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media A Companion to African Literatures addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with A Companion To African Literatures is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in A Companion to African Literatures a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus A Companion to African Literatures will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

Postcolonial Justice Anke Bartels, Lars Eckstein, Nicole Waller, Dirk Wiemann, 2017-02-13 Postcolonial Justice addresses a major issue in current postcolonial theory and beyond namely the question of how to reconcile an ethics grounded in the reciprocal acknowledgment of diversity and difference with the normative if not universal thrust that appears to energize any notion of justice The concept of postcolonial justice shared by the essays in this volume carries an unwavering commitment to difference within and beyond Europe while equally rejecting radical cultural essentialisms which refuse to engage in utopian ideals of convivial exchange across a plurality of subject positions Such utopian ideals can no longer claim universal validity as in the tradition of the European enlightenment instead they are bound to local frames of speaking from which they project world

Violence and Memory in Zimbabwean Literature Tanaka Chidora, 2025-12-01 This book investigates how Zimbabwean literary texts subvert state sponsored amnesia when it comes to the many forms of past and ongoing political violence in Zimbabwe Zimbabwean Literature provides an important space for confronting the past and reflecting on how violence continues into the present day This violent past was forgotten either through the promise of violence against those who sought to remember or by depicting the violence as a necessary tool of a never ending decolonisation process or by appealing to the logic of letting bygones be bygones For instance by claiming that the five years of the Gukurahundi genocide were a moment of madness Robert Mugabe set a climate of state sponsored amnesia which has persisted through subsequent acts of state violence and into the Mnangagwa era Drawing on key works by Shimmer Chinodya Alexander Kanengoni Yvonne Vera Novuyo Rosa Tshuma Brian

Chikwava Chenjerai Hove Panashe Chigumadzi and NoViolet Bulawayo this book investigates how fictional works challenge this state sponsored amnesia in relation both to Gukurahundi and other past and ongoing forms of violence Bringing together iconic literary texts from 1980 to 2022 the book draws a common thread through the texts connected histories and highlights their role in de silencing the past Situated at the interface of memory studies and literary criticism this book will be of interest to researchers across the fields of African literature politics development and history [The Rise of the African Novel](#) Mukoma Wa Ngugi,2018-03-27 Engaging questions of language identity and reception to restore South African and diaspora writing to the African literary tradition *Politics and Religion in Zimbabwe* Ezra Chitando,2020-04-03 This book illustrates how religion and ideology were used by Robert Mugabe to ward off opposition within his own party in Zimbabwe and from the West An interdisciplinary line up of contributors argue that Mugabe used a calculated narrative of deification presenting himself as a divine figure who had the task of delivering land freedom and confidence to black people across the world to remain in power in Zimbabwe The chapters highlight the appropriation and deployment of religious themes in Mugabe s domestic and international politics reflect on the contestation around the deification of Mugabe in Zimbabwean politics across different forms of religious expression including African Traditional Religions and various strands of Christianity and initiate further reflections on the interface between religion and politics in Africa and globally *Politics and Religion in Zimbabwe* will be of interest to scholars of religion and politics Southern Africa and African politics **The History and Political Transition of Zimbabwe** Sabelo J. Ndlovu-Gatsheni,Pedzisai Ruhanya,2020-10-21 This book is the first to tackle the difficult and complex politics of transition in Zimbabwe with deep historical analysis Its focus is on a very problematic political culture that is proving very hard to transcend At the center of this culture is an unstable but resilient nationalist military alliance crafted during the anti colonial liberation struggle in the 1970s Inevitably violence misogyny and masculinity are constitutive of the political culture Economically speaking the culture is that of a bureaucratic parasitic primitive accumulation and corruption which include invasion and emptying of state coffers by a self styled Chimurenga aristocracy However this Chimurenga aristocracy is not cohesive as the politics that led to Robert Mugabe s ousting from power was preceded by dirty and protracted internal factionalism At the center of the factional politics was the first family Robert Mugabe and his wife Grace Mugabe This book offers a multidisciplinary examination of the complex contemporary politics in Zimbabwe taking seriously such issues as gender misogyny militarism violence media identity modes of accumulation the ethnicization of politics attempts to open lines of credit and FDI national healing and the national question as key variables not only of a complete political culture but also of difficult transitional politics *Validating Technological Innovation* David Coniam,Peter Falvey,2016-04-02 This book discusses Hong Kong s use of onscreen marking OSM in public examinations Given that Hong Kong leads the way in OSM innovation this book has arisen from a recognised need to provide a comprehensive coherent account of the findings of various separate but linked validation studies of onscreen public

examinations in Hong Kong The authors discuss their experience of the validation process demonstrating how high stakes innovation should be fully validated by a series of research studies in order to satisfy key stakeholders

Indigenous Studies: Breakthroughs in Research and Practice Management Association, Information Resources, 2019-10-11 Global interest in indigenous studies has been rapidly growing as researchers realize the importance of understanding the impact indigenous communities can have on the economy development education and more As the use acceptance and popularity of indigenous knowledge increases it is crucial to explore how this community based knowledge provides deeper insights understanding and influence on such things as decision making and problem solving Indigenous Studies Breakthroughs in Research and Practice examines the politics culture language history socio economic development methodologies and contemporary experiences of indigenous peoples from around the world as well as how contemporary issues impact these indigenous communities on a local national and global scale Highlighting a range of topics such as local narratives intergenerational cultural transfer and ethnicity and identity this publication is an ideal reference source for sociologists policymakers anthropologists instructors researchers academicians and graduate level students in a variety of fields

Mindprints Ivan Gaskell, 2024-11-22 A rediscovery of Thoreau's interactions with everyday objects and how they shaped his thought Though we may associate Henry David Thoreau with ascetic renunciation he accumulated a variety of tools art and natural specimens throughout his life as a homebuilder surveyor and collector In some of these objects particularly Indigenous artifacts Thoreau perceived the presence of their original makers and he called such objects mindprints Thoreau believed that these collections could teach him how his experience his world fit into the wider more diverse even incoherent assemblage of other worlds created and re created by other beings every day In this book Ivan Gaskell explores how a profound environmental aesthetics developed from this insight and shaped Thoreau's broader thought

The Cultural and Artistic Legacy of Oliver Mtukudzi Munyaradzi Nyakudya, Bridget Chinouriri, Pauline Mateveke, Ezra Chitando, 2022-09-10 This book delves into a critical and comprehensive analysis of Mtukudzi's legacy as an outstanding musician who anchored his music on cultural identity specifically through the artistic manipulation of language As a cultural worker his remit extended beyond performance This raised his stature to the levels of such African music icons as Fela Kuti of Nigeria Salif Keita of Mali and Miriam Makeba Hugh Masekela of South Africa all towering giants in African musical performance This volume examines how Mtukudzi artistically manipulated language to convey a timeless message of cultural identity fighting for the respect of rights for women children and all It unpacks how Mtukudzi subtly uses language to put across political views that speak truth to power harnessing Zimbabwean language to articulate and promote the nation's cultural heritage and to advocate for societal development and the promotion of rights of vulnerable groups The chapters in this volume are a mix of interdisciplinary Zimbabwean scholars of linguistics performance studies religion history communication and media studies unravelling Mtukudzi as a fighter for human rights and justice who subtly critiqued political systems and practices It

concludes that Mtukudzi strove to be a cultural worker who used the power of language through music to contribute towards the rehabilitation of a battered African identity Reading Postcolonial Literature Hayley G. Toth, 2025-03-10 An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community Framework OpenUP initiative Debates about reading in postcolonial studies rarely discuss non professional readers except to secure the authority of professional reading practices In Reading Postcolonial Literature Hayley G Toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as Western or neocolonial consumers Drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like Amazon and Goodreads Toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature At the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics Precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline Across four chapters Toth examines the relationship between reading and identity during the Rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read by non professional audiences Reading Postcolonial Literature demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline *Proceedings of the 2022 5th International Conference on Humanities Education and Social Sciences (ICHESS 2022)* Augustin Holl, Jun Chen, Guiyun Guan, 2023-02-09 This is an open access book ICHESS started in 2018 the last four sessions of ICHESS have all been successfully published ICHESS is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum And we achieved the primary goal which is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world 2022 5th International Conference on Humanities Education and Social Sciences ICHESS 2022 was held on October 14 16 2022 in Chongqing China ICHESS 2022 is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Humanities Education and Social Sciences and another goal is to promote scientific information interchange between researchers developers engineers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Humanities Education and Social Sciences and related areas *Violence, Peace and Everyday Modes of Justice and Healing in Post-Colonial Africa* Ngonidzashe Marongwe, Fideli Thomas, 2019-02-06 Violence in its various proportions genres and

manifestations has had an enduring historical legacy the world over However works speaking to approaches aimed at mitigating violence characteristic of Africa are very limited As some scholars have noted Africans have experienced cycles of violence since the pre colonial epoch such that overt violence has become banalised on the African continent This has had the effect of generating complex results legacies and perennial emotional wounds that call for healing reconciliation justice and positive peace Yet in the absence of systematic and critical approaches to the study of violence on the continent discourses on violence would hardly challenge the global matrices of violence that threaten peace and development in Africa This volume is a contribution in the direction of such urgently needed systematic and critical approaches It interrogates from different angles and with inspiration from a multidisciplinary perspective the contentious production and resilience of violence in Africa It calls for a paradigm shift an alternative approach that forges and merges African customary dispute resolution and Western systems of dispute resolution towards a framework of positive peace holistic restoration sustainable development and equity The book is a welcome contribution to students and practitioners in security studies African studies development studies global studies policy studies and political science

Learning to Teach in the Secondary School Susan Capel, Marilyn Leask, Sarah Younie, 2016-03-17 Learning to teach involves hard work and careful preparation To become an effective teacher requires pedagogical and subject knowledge an understanding of your pupils and how they learn and the confidence to respond to dynamic classroom situations Learning to Teach in the Secondary School is the market leading text for all undergraduate postgraduate and school based routes to qualified teacher status It offers an in depth and practical introduction to the knowledge skills and understanding needed to become a confident and effective teacher With a focus on evidence based practice the book includes a wealth of examples to demonstrate how to successfully apply theory to practice and how to critically analyse your practice to maximise pupil learning This 7th edition is fully updated in light of the latest initiatives evidence and research in the field offering comprehensive coverage unit by unit of the key concepts and skills addressed on initial teacher education courses in preparation for work in schools The wide range of pedagogical features support both university based work including that up to Masters Level and school based initial teacher education and are designed to help you develop those qualities that lead to good practice and a successful future in education Written by expert practitioners thirty six essential units include adopting a positive approach to managing behaviour to support learning ways pupils learn planning lessons units of work and schemes of work motivating pupils assessment inclusion and special educational needs using ICT and digital technologies pupil grouping progression and differentiation managing time workload and stress getting your first teaching post Learning to Teach in the Secondary School provides practical help and guidance for many of the situations and potential challenges you are faced with in school Supported by the Learning to Teach Subjects in the Secondary School Series it is an essential purchase for every aspiring secondary school teacher

Building Resilience to Climate Change in Selected Districts in Zimbabwe Linda Mhlanga, Kefasi Nyikahadzo, Jayne

Stack,2025-01-31 The book is based on Zimbabwe Resilience Building Fund data from the Outcome Monitoring Surveys 1 2 3 OMS123 which comprised of three rounds of panel data set with the same households being interviewed three consecutive times in 18 districts The OMS1 OMS2 and OMS3 were undertaken in 2019 2020 and 2021 respectively The findings in this book demonstrate and provide a better understanding of what works and what does not work to strengthen communities resilience in Zimbabwe The information contributed in each chapter will be useful to inform adaptive programming and design of future resilience interventions and policy with a focus on Climate Resilient Development CRD The chapters also address the challenge of formulating concrete policy in an environment with severe data constraints Displacement, Elimination and Replacement of Indigenous People Kangira, Jairos, Nhemachena, Artwell, 2019-02-19 Colonial scholars have taken immense pleasure in portraying Africans as possessed by spirits but as lacking possession and ownership of their resources including land Erroneously deemed to be thoroughly spiritually possessed but lacking senses of material possession and ownership of resources Africans have been consistently dispossessed and displaced from the era of enslavement through colonialism to the neocolonial era Delving into the historiography of dispossession and displacement on the continent of Africa and in particular in Zimbabwe this book also tackles contemporary forms of dispossession and displacement manifesting in the ongoing transnational corporations land grabs in Africa wherein African peasants continue to be dispossessed and displaced Focusing on the topical issues around dispossession and repossession of land and the attendant displacements in contemporary Zimbabwe the book theorises displacements from a decolonial Pan Africanist perspective and it also unpacks various forms of displacements corporeal noncorporeal cognitive spiritual genealogical and linguistic displacements among others The book is an excellent read for scholars from a variety of disciplines such as Geography Sociology Social Anthropology History Linguistics Development Studies Science and technology Studies Jurisprudence and Social Theory Law and Philosophy The book also offers intellectual grit for policy makers and implementers civil society organisations including activists as well as thinkers interested in decolonisation and transformation

Zimsec Literature In English November 2014 Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Zimsec Literature In English November 2014**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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