

Source In Anthropology

Sebastian Brünink

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SOURCE BOOK IN ANTHROPOLOGY A. L. KROEBER, 2018 **Networked Anthropology** Samuel Gerald Collins, Matthew Slover Durington, 2014-08-27 The advent of social media offers anthropologists exciting opportunities to extend their research to communities in fresh ways At the same time these technological developments open up anthropological fieldwork to different hazards Networked Anthropology explores the increasing appropriation of diverse media platforms and social media into anthropological research and teaching The chapters consider the possibilities and challenges of multimedia how network ecologies work the ethical dilemmas involved and how to use multimedia methodologies The book combines theoretical insights with case studies methodological sketches and pedagogical notes Drawing on recent ethnographic work the authors provide practical guidance in creative ways of doing networked anthropology They point to the future of ethnography both inside and outside the classroom and consider ways in which networked anthropology might develop **Source Book in Anthropology** Alfred Louis Kroeber, Thomas Talbot Waterman.1920 Anthropology, The Reference Collection William J. Frost, 2005 Stay up to date with the growing amount of reference resources available online How important is the World Wide Web to information retrieval and communication Important enough that information professionals have seen students exit from their libraries en masse when Internet service was lost Internet providers dominate the indexing and abstracting of periodical articles as major publishers now offer nearly all of their reference titles in digital form Libraries spend increasing amounts of funding on electronic reference materials and librarians devote an increasing amount of time to assisting in their use The Reference Collection From the Shelf to the Web is an essential guide to collection development for electronic materials in academic and public libraries The Reference Collection From the Shelf to the Web tracks the continuing evolution of electronic reference resources and how they re accessed in a variety of settings Librarians representing university elementary school and public libraries in the United States and Australia examine how reference collections have evolved over time and may soon be a thing of the past how public and school libraries have dealt with the changes why library research assignments have become more difficult for teachers to make and for students to complete how to organize online reference sources and why the nature of plagiarism has changed in the electronic era The book also examines the use of electronic references from a publisher's perspective and looks at the most important Web accessible reference toolsboth free and subscription the areas of humanities medicine the social sciences business and education The Reference Collection From the Shelf to the Web also examines issues of authority accessibility cost comfort and user education in evaluating electronic resources the formation of purchasing consortia to facilitate the transfer of reference materials from print to online formats current literature and research findings on the state of digital versus print reference collections what electronic publishing means to smaller reference books dictionaries almanacs etc the need for increased information literacy among students the nature extent and

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anthropology and literary theory in the interdisciplinary debates over culture and narrative form from the modernist period to the present Both science fiction and the anthropological ethnography in their modernist forms and post modern postcolonial reinventions are intertwined technologies for constructing culture and difference through narrative worldbuilding This book traces the ways SF authors including Ray Bradbury Ursula K Le Guin and Octavia E Butler as well as Indigenous futurists Craig Strete Celu Amberstone Rebecca Roanhorse and Cherie Dimaline have deployed interrogated and revised these models of culture representation and power to imagine new futures **Records of Civilization, Sources and** Using Historical Sources in Anthropology and Sociology David C. Pitt, 1972 Personalism and **Studies** ,1920 **Metaphysics** Juan Manuel Burgos, 2023-09-26 Personalism seeks to understand the person in its richness complexity and unity and to achieve this goal it has developed a rich and solid anthropology as well as an ethic of the person that is having repercussions in the philosophical and sociopolitical sphere But what is the value of this philosophy Does it offer a mere description of the reality of a phenomenological type or does it penetrate to the bottom of what exists offering its intelligible essence Does it offer an ultimate explanation of the person or is her vision subordinated to a deeper and more decisive one that would correspond to metaphysics To answer these questions the author an international expert in personalist philosophy first defines the various meanings in which the term metaphysics can be understood and secondly does a comparison between personalism in particular integral Personalism and the metaphysics of being The analysis concludes that personalism can be considered a first sectoral philosophy that is a philosophy that does not need other philosophical referents to establish itself as a philosophy thanks to its direct access to experience where the person is found This conclusion is based on the epistemology of integral experience and imposes a review of the traditional role of metaphysics and its connection with anthropology in general and Personalism in particular

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