

Väinö Linna

**TUNTEMATON
SOTILAS**

WSOY

Vaino Linna Tuntematon Sotilas

Andrew Nestingen



Vaino Linna Tuntematon Sotilas:

Unknown Soldiers Väinö Linna, 2015-05-14 There they stood bumbling into lines with a bit of difficulty Mother Finland's chosen sacrifice to world history *Unknown Soldiers* follows the fates of a ramshackle troupe of machine gunners in the Second World War as they argue joke swear cadge a loaf of bread or a cigarette combat both boredom and horror in the swamps and pine forests and discover that war will make or break them One of Finland's best loved books this gritty and unromantic depiction of battle honours the dogged determination of a country and the bonds of brotherhood forged between men at war as they fight for their lives A rediscovered classic profound and enriching *Unknown Soldiers* still has the power to shock Herald *The Unknown Soldier* Väinö Linna, 1957 The author tells of Finland's resistance to encroachment during World War II the men who fought and the price they paid *Tuntematon Sotilas. The Unknown Soldier. A Novel.* Väinö Linna, 1957 *Finland in World War II* Tiina Kinnunen, Ville Kivimäki, 2011-11-25 Drawing on innovative scholarship on Finland in World War II this volume offers a comprehensive narrative of politics and combat well argued analyses of the ideological social and cultural aspects of a society at war and novel interpretations of the memory of war **Nordic War Stories** Marianne Stecher-Hansen, 2021-02-03 Situated on Europe's northern periphery Denmark Finland Iceland Norway and Sweden found themselves caught between warring powers during World War II Ultimately these nations survived the conflict as sovereign states whose wartime experiences have profoundly shaped their historiography literature cinema and memory cultures *Nordic War Stories* explores the commonalities and divergences among the five Nordic countries examining national historiographies alongside representations of the war years in canonical literary works travel writing and film media Together they comprise a valuable companion that challenges the myth of Scandinavian homogeneity while demonstrating the powerful influence that the war continues to exert on national identities *Encyclopedia of Life Writing* Margareta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the *Encyclopedia* explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms *Memory Studies in the Nordic Countries: A Handbook* , 2025-10-13 This peer reviewed international handbook focuses on memory studies in the Nordic countries It is a multi disciplinary and transnational work that explores and maps characteristics and applications of the fast growing field of memory studies in the Nordic region and in relation to the global context With contributions focusing on theoretical and disciplinary reflections illustrative thematic overviews as well as elaborations of concepts and approaches in the Nordic setting the handbook serves as a multi disciplinary reference guide for researchers and students interested in memory studies Existing and emerging

debates have been carefully mapped as well as disciplinary trajectories of the field thematic pragmatic aesthetic and ideological features of Nordic memory cultures This comprehensive handbook of memory studies in the Nordic countries provides a stepping stone for future developments in the field A History of Finnish Literature Jaakko Ahokas,1973 Part of a series that offers mainly linguistic and anthropological research and teaching learning material on a region of great cultural and strategic interest and importance in the post Soviet era Arctic Hysteria and Other Strange Northern Emotions Elise Nykänen,2024-11-08 Arctic Hysteria and Other Strange Northern Emotions Case Studies in Finnish Literature opens a new perspective on the thriving area of research on the imagined North by studying emotions in the light of case studies in Finnish literature The volume addresses the cultural history of Arctic hysteria and maps other strange emotions depicted and evoked in literature of the Finnish North The volume comprises seven case studies which range from the works of internationally renowned authors such as Rosa Liksom Emmi It ranta and Tove Jansson to the affectively controversial and provocative writings of Timo K Mukka Marko Tapio and Pentti Linkola Drawing from the study of the imagined North and theories and tools in the study of literature and emotions the analyses show how such moods as melancholia ecstasy or a peculiar sense of November are generated in texts and how literary emotions entangle with the Northern environment they depict By focusing on the imagined North in Finnish modernism and contemporary literature the authors offer original views on experiences of late modernity merging with the changing Northern environment in the age of the Anthropocene **Corpus Linguistics for Translation and Contrastive Studies** Mikhail Mikhailov,Robert Cooper,2016-05-20 Corpus Linguistics for Translation and Contrastive Studies provides a clear and practical introduction to using corpora in these fields Giving special attention to parallel corpora which are collections of texts in two or more languages and demonstrating the potential benefits for multilingual corpus linguistics research to both translators and researchers this book explores the different types of parallel corpora available and shows how to use basic and advanced search procedures to analyse them explains how to compile a parallel corpus and discusses their uses for translation purposes and to research linguistic phenomena across languages demonstrates the use of corpus extracts across a wide range of texts including dictionaries novels by authors including Jane Austen and Mikhail Bulgakov and newspapers such as The Sunday Times is illustrated with case studies from a range of languages including Finnish Russian English and French Written by two experienced researchers and practitioners Corpus Linguistics for Translation and Contrastive Studies is essential reading for postgraduate students and researchers working within the area of translation and contrastive studies *Translation and the Problem of Sway* Douglas Robinson,2011 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session A History of European Literature Theo D'haen,Anders Petterson,2025-11-10 An ideal introduction and a reliable guide for students and teachers of European literature Uniquely broad in both geographic and chronological scope A History of European Literature introduces students to the origins influences and historical development of European

poetry drama and fictional prose Authors Theo D haen and Anders Pettersson provide an easily accessible narrative history of European literature while contextualizing the cultural material and intellectual conditions in which literary works were produced and experienced Assuming only minimal familiarity with the subject this student friendly textbook explores European literature in its many manifestations starting from its origins in European antiquity through the Medieval period and early modern Europe to the opening years of the twenty first century Clear jargon free chapters contain a wealth of citations from both well known and lesser known works of European literature including Greek and Roman oratory and philosophy early Christian literature literary expressions of Enlightenment thought secular non classical drama eighteenth century novels modernist poetry and many more Providing a balanced and up to date foundation in the literary tradition of Europe A History of European Literature From Antiquity to the Present Offers a comprehensive yet highly readable survey of more than two millennia of European literary history Presents a consistent and unified view of European literary history by two leading scholars in the field Discusses the cross connections and mutual influences between Europe and other cultural and literary traditions Highlights the differences between ancient and modern concepts of literary production and reception Includes coverage of writers in European languages who were born elsewhere but active in Europe Integrating contemporary literary theory throughout including postmodern and postcolonial perspectives A History of European Literature From Antiquity to the Present is the perfect textbook for undergraduate and graduate courses in Comparative Literature European Literature and World Literature as well as relevant courses in Cultural Studies History and European Studies programs

Continued Violence and Troublesome Pasts Ville Kivimäki, Petri Karonen, 2017-05-23 In most European countries the horrific legacy of 1939 45 has made it quite difficult to remember the war with much glory Despite the Anglo American memory narrative of saving democracy from totalitarianism and the Soviet epic of the Great Patriotic War the fundamental experience of war for so many Europeans was that of immense personal losses and often meaningless hardships The anthology at hand focuses on these histories between the victors on the cases of Hungary Estonia Poland Austria Finland and Germany and on the respective often gendered experiences of defeat The book s chapters underline the asynchronous transition to peace in individual experiences when compared to the smooth timelines of national and international historiographies Furthermore it is important to note that instead of a linear chronology both personal and collective histories tend to return back to the moments of violence and loss thus forming continuous cycles of remembrance and forgetting Several of the authors also pay specific attention to the constructed and contested nature of national histories in these cycles The role of these in between countries and even more their peoples multifaceted experiences will add to the widening European history of the aftermath thereby challenging the conventional dichotomies and periodisations In the aftermath of the seventieth anniversary of 1945 it is still too early to regard the post war period as mere history the memory politics and rhetoric of the Second World War and its aftermath are again being used and abused to serve contemporary power politics in

Europe **True North** B.J. Epstein, 2014-06-02 True North Literary Translation in the Nordic Countries is the first book to focus solely on literary translation from to and between the Nordic tongues The book is divided into three main sections These are novels children s literature and other genres encompassing drama crime fiction sagas cookbooks and music although naturally there are connections and overlapping themes between the sections Halld r Laxness Virginia Woolf Selma Lagerl f Astrid Lindgren Mark Twain Henrik Ibsen Henning Mankell Janis Joplin and Jamie Oliver are just some of the authors analysed Topics examined include particular translatorial challenges translating for specific audiences or influencing audiences through translation re translation the functions of translated texts the ways in which translation can change a genre the creation of identity through translation and more As is clear from this list many of the theories proposed and findings discussed here are also relevant to the wider field of translation studies as well as to literary studies more generally It is time for the world s growing Nordicmania to influence the field of translation studies and for translation to take its place as a relevant and essential issue in our understanding of the Northern countries The varied chapters in this book will contribute to these stimulating and critical conversations **Crime and Fantasy in Scandinavia** Andrew Nestingen, 2011-12-31 Scandinavian popular novels and films have flourished in the last thirty years In Crime and Fantasy in Scandinavia Andrew Nestingen argues that the growth and visibility of popular culture have been at the heart of the development of heterogeneous publics in Scandinavia in opposition to the homogenizing influence of the post World War II welfare state Novels and films have mobilized readers and viewers serving as a preeminent site for debates over individualism collectivity national homogeneity gender and transnational relations Crime and Fantasy in Scandinavia provides insight into the changing nature of civil society in Scandinavia through the lens of popular culture Nestingen develops his argument through the examination of genres where the central theme is individual transgression of societal norms crime films and novels melodramas and fantasy fiction Among the internationally known writers and filmmakers discussed are Henning Mankell Aki Kaurism ki Lukas Moodysson and Lars von Trier **Literature** David Damrosch, Gunilla Lindberg-Wada, Anders Pettersson, Theo D'haen, Bo Utas, Zhang Longxi, Djelal Kadir, As'ad Khairallah, Harish Trivedi, Eileen Julien, 2022-06-20 Eine umfassende Darstellung der Geschichte der Weltliteratur und der vielf ltigen literarischen Ausdrucksformen In Literature A World History werden alle wesentlichen literarischen Traditionen der Welt behandelt wobei insbesondere auf die Wechselbeziehungen zwischen lokalen und nationalen Kulturen im Zeitverlauf eingegangen wird Das umfangreiche vierb ndige Werk betrachtet die Weltliteratur vom Beginn der geschichtlichen Aufzeichnung bis heute mit den zahlreichen Eigenheiten der Literaturen in ihrem jeweiligen gesellschaftlichen und geistesgeschichtlichen Kontext Die vier B nde befassen sich mit der Literatur vor dem Jahr 200 n Chr von 200 bis 1500 n Chr von 1500 bis 1800 n Chr und von 1800 n Chr bis zum Jahr 2000 Dabei geben rund vierzig Autorinnen und Autoren neue Einblicke in die Kunst der Literatur und er ltern die Lage der Literatur in der heutigen Welt In Literature A World History wird die Welt in sechs Regionen Afrika Nord

und Südamerika Ostasien Europa Süd und Südostasien mit Ozeanien sowie West und Zentralasien unterteilt um den Leserinnen und Lesern die verschiedenen literarischen Ausdrucksweisen abhängig von Zeit und Ort übersichtlich und in einheitlicher Form nahezubringen Dabei wird durchgängig besonders auf literarische Institutionen in den verschiedenen regionalen und sprachlichen Kulturen sowie auf die Beziehungen zwischen Literatur und einem Spektrum gesellschaftlicher politischer und religiöser Hintergründe eingegangen Mit Beiträgen einer internationalen Gruppe führender Wissenschaftler aus aller Welt die in Afrika dem Nahen Osten Süd und Ostasien Australien und Neuseeland Europa und den USA tätig sind Ein ausgewogener Überblick über die nationale und globale Literatur aus allen wichtigen Regionen der Welt von der Antike bis zur Gegenwart Hervorhebung der Besonderheiten regionaler und lokaler Kulturen in weiten Teilen der Literaturgeschichte sowie bergreifende Essays zu Themen wie unterschiedlichen Schriftsystemen Hofkultur und Utopien Literature A World History ist ein äußerst wertvolles Referenzwerk für Studierende und Doktoranden sowie für Forschende die sich einen umfassenden Überblick über die globale Literaturgeschichte verschaffen möchten

Untimely Sacrifices Daena Aki Funahashi, 2023-04-15 Untimely Sacrifices questions why individuals may give their time and energy to the collective against their own self interest Turning to Finland where public health officials named occupational burnout as a new hazard of the new economy Daena Funahashi asks What moves people to work to the point of pathological stress Contrary to health experts who highlight the importance of self management and energetic conservation Funahashi questions the very economic premise of cognitive psychology that one could economize one's energy and thus save oneself By pitting anthropological takes on sacrifice next to the clinical discourses on pressure work and coping Funahashi offers ways to rethink what drives stress Untimely Sacrifices also provides a compelling critique of state welfare and political economy contesting the tendency to treat the gift economy as something separate from the force that makes redistributive mechanisms of state welfare work It is a book essential to those interested in how forces unassimilable to conventional economy come to matter in issues of labor stress and welfare

Nordic Narratives of the Second World War Henrik Stenius, Mirja Österberg, Johan Östling, 2015-01-01 Written by leading Nordic historians this analysis discusses postwar memory and war historiographies from the perspectives of Denmark Finland Iceland Norway and Sweden vis à vis the Second World War Focusing on the relationship between scholarly and public understandings of the war this book presents the overarching themes that set apart the Nordic experience while remaining attentive to the distinctive characteristics of war time in each of the five different countries A major contribution to the international debate on postwar memory this fascinating account speaks to all those who have an interest in the modern European history Aleksis Kivi and/as World Literature Douglas Robinson, 2017-03-06 Aleksis Kivi 1834 1872 is Finland's greatest writer His great 1870 novel The Brothers Seven has been translated 59 times into 34 languages Is he world literature or not In Aleksis Kivi and/as World Literature Douglas Robinson uses this question as a wedge for exploring the nature and nurture of world literature and the contributions made by translators to it Drawing on Deleuze and Guattari's

notion of major and minor literature Robinson argues that translators have mainly majoritized Kivi translated him respectfully and so created images of literary tourism that ill suit recognition as world literature Far better he insists is the impulse to minoritize to find and celebrate the minor writer in Kivi who sends the major language racing

Swedish and Finnish Historiographies of the Swedish Realm, c. 1520-1809 Miia Kuha, Petri Karonen, 2023-08-25

In the early modern era two Nordic countries that are neighbours today Sweden and Finland formed one realm Yet modern history writing has largely ignored this unity instead developing analysis and discussion in close connection to nationalistic ideas national politics and processes of state building Historians of both countries have therefore mostly approached their common past separately and academic history in both countries has taken its own course of development leading to different emphases This volume explores the common early modern history between Sweden and Finland from the Middle Ages to beginning of the 19th century and how this history has been created in professional historiography 1860 2020 which methods have been used and which themes studied Based on extensive source material including a database of history publications in different fields in both countries this book offers a fresh scholarly approach to the study of historiography through a unique comparative perspective This book is an excellent resource for students and professional researchers alike through providing an alternate view on the history of Sweden and Finland and providing key insight into the historiography of these two countries and the similarities and differences they showcase

Reviewing **Vaino Linna Tuntematon Sotilas**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Vaino Linna Tuntematon Sotilas**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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