

**NORGES STØRSTE
INTERNASJONALE
ROMANSUKSESS
NOENSINNE**

*Vinner av International
IMPAC Dublin Literary Award*

*Vinner av Independent
Foreign Fiction Prize*

PER PETTERSON

UT OG STJÆLE HESTER



Ut Og Stjale Hester Per Petterson

Per Petterson



Ut Og Stjale Hester Per Petterson:

Out Stealing Horses Per Petterson, 2008-04-29 Spring Summer 2008 **Out Stealing Horses** Per

Petterson, 2019-06-04 A bestseller and winner of the IMPAC Dublin Literary Award now in paperback from Graywolf Press for the first time We were going out stealing horses That was what he said standing at the door to the cabin where I was spending the summer with my father I was fifteen It was 1948 and one of the first days of July Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them But this morning was different What began as a joy ride on borrowed horses ends with Jon falling into a strange trance of grief Trond soon learns what befell Jon earlier that day an incident that marks the beginning of a series of vital losses for both boys Set in the easternmost region of Norway *Out Stealing Horses* by Per Petterson begins with an ending Sixty seven year old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation A meeting with his only neighbor however forces him to reflect on that fateful summer **Ut og stjæle hester** Per Petterson, 2003 **Ut og stjæle hester** Per Petterson, 2018

To Siberia Per Petterson, 2010-08-03 I was fourteen and a half when the Germans came On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up In this exquisite novel readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses* a literary sensation of 2007 A brother and sister are forced ever more closely together after the suicide of their grandfather Their parents' neglect leaves them wandering the streets of their small Danish village The sister dreams of escaping to Siberia but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis *I Curse the River of Time* Per Petterson, 2011-08-30 How impossible it was to grasp that in the end something as fine as this could be ground into dust p 213 *I Curse the River of Time* the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses* is a mesmerizingly beautiful book about love regret family secrets and failed revolution The novel takes us through thirty seven year old Arvid's life and its descent towards a moment of terrible crisis It traces his parents' hesitant support when he gives up his place at college to work in a paper mill like his father his experiences as a fervent young Maoist in Norway in the 1960s the death of his younger brother the passionate enveloping romance that led to marriage and children and for a time happiness the failure of that relationship and its transformation into a source of harrowing pain By 1989 everything that gave Arvid's life meaning has melted into air The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism When his mother is diagnosed with stomach cancer Arvid sets off to their summer house in Denmark to be with her meeting men and women from their past along the way His despairing journey is also a quest for some kind of order in his life perhaps even a new foundation When Arvid finds his mother and accompanies her in her illness the novel turns to exploring the secrets that explain the distance between them a distance that perhaps can never

be crossed I Curse the River of Time describes the ways that the present and the past are always intertwined and shows how the personal and political are one and the same Written in a subdued and elegiac style with flashes of devastating poetic beauty it is an utterly absorbing experience a book that displays wisdom of the kind that only profound loss can bring Above all it is a reminder of the power of great art to console us for life s burdens an example of the way our dreams may brighten our bleakest moments *Ud og stjæle hester* Per Petterson,2004 I en de s terhytte sidder den gamle mand Trond og t nker p den fjerne fortid i sommeren 1948 hvor han og faderen befandt sig samme sted i en idyllisk sommer som fik en brat afslutning **Norsk litterær årbok 2007** ,2007 rets utg ve av Norsk litter r rbok inneheld mellom anna artiklar om roman og lyrikk ret 2006 Ibsen ret Sigbj rn Obstfelders dikt Genre deLillos og det mannlege tekstm te mellom Hellbillies og Olav H Hauge samt om Nordisk r ds litteraturpris 2006 som gjekk til Sara Stridsberg **Echoland** Per Petterson,2022-02-01 The shimmering windswept first novel by the internationally acclaimed author of *Out Stealing Horses* Echoland is the powerful and emotionally resonant first novel from Per Petterson Written in the mold of his early story collection *Ashes in My Mouth* *Sand in My Shoes* it features a young Arvid Janssen who is now twelve on the verge of his teenage years and beginning to understand more about the world and his place in it Set over the course of a single formative summer the novel captures a series of episodes from Arvid s long visit to his grandparents home in Denmark He rides his bike around town befriends other children on the beach fishes for plaice and weathers misunderstandings with his mother and grandparents all of which Petterson imbues with the hope and yearning that come with this stage of life Echoland is an assured and poignant beginning for an author and character who would go on to be loved the world over *In the Wake* Per Petterson,2006-08-08 Per Petterson s masterful American debut novel is the story of a man whose life stands still after a terrible accident Spanning an intense period of only a few weeks *In the Wake* features 43 year old Arvid a writer who lost his parents and younger brothers in a ferry accident some years before It is especially against his repressed memories of his father and mother and of his still living brother that Arvid must regard and define his own life As Arvid struggles with memories existential questions and a deep sense of the world s injustice he remains overwhelmed by grief and guilt at having survived Work on his novel stalls as he moves through life in a cold haze But while Arvid s only human contact is with his Kurdish neighbor and with a woman whom he glimpses in a flat across the road it is this routine contact that begins to slowly remind him of the world of the beauty and humor we can find in the mundane As he is reminded his memories begin to return and he begins to write again Poignant restrained darkly funny and at times unbearably moving *In the Wake* takes on terrible tragedy as one man begins to reconnect with the natural world at times our only source of solace when we ve been left to survive in the wake

Echoland Per Petterson,2017-11-28 Petterson s debut novel published in English for the first time Twelve year old Arvid and his family are on holiday staying with his grandparents on the coast of Denmark Dimly aware of the tension building between his mother and grandmother Arvid is on the cusp of becoming a teenager feeling awkward in his own skin but

adamant that he can take care of himself As Arvid cycles down to the beach with its view of the lighthouse he meets Mogens an older boy who lives nearby and together they set out to find fresh experiences in this strange new world Echoland is a breathtaking read capturing the unique drift of childhood summers filled with unarticulated anxiety Salir a robar caballos Per Petterson, 2022-10-17 La novela m s emblem tica de Per Petterson un best seller internacional sobre lo que significa crecer A los sesenta y siete a os Trond decide dejar la ciudad de Oslo e irse a vivir a una caba a en un bosque de la regi n m s oriental de Noruega con la nica compa a de su perro La soledad y el estrecho contacto con la naturaleza le devolver n a un d a de su adolescencia cuando su amigo Jon apareci de improvise en su casa bamos a robar caballos Eso fue lo que me dijo plantado en la puerta de la caba a en la que pas aquel verano con mi padre Yo ten a quince a os Fue en 1948 a principios de julio Los alemanes hab an abandonado el pa s tres a os antes pero no recuerdo que sigui ramos hablando de ellos A partir de ese episodio Trond rememorar los meses en que descubri el mundo de los adultos y su vida cambi para siempre Salir a robar caballos retrata con inteligencia y sutileza los primeros encuentros del protagonista con la belleza la tragedia y la fragilidad de la existencia Una novela inolvidable publicada originalmente en 2003 y traducida a m s de cincuenta lenguas que se ha convertido ya en un aut ntico cl sico contempor neo No hay nada como descubrir a un gran autor Ocurre pocas veces y cuanto m s se busca menos se encuentra Salir a robar caballos por fin me hizo sentir el a orado escalofr o surcando mi espinazo Y todav a hoy recuerdo algunas de sus escenas tal que si las hubiera protagonizado yo mismo lvaro Colomer Cultura s La Vanguardia Una atm sfera que se da pocas veces en la literatura actual Carles Geli El Pa s Un relato fascinante y tan original que consigue expandir la propia experiencia vital del lector The New York Times Book Review Audaz y original cada novela de Per Petterson semeja una nueva pieza de un puzle en construcci n Salir a robar caballos logra sorprender al lector p gina tras p gina Gonzalo Torn La Lectura El Mundo La alternancia entre observaciones cotidianas a veces coloquiales y un desbocado lirismo crea una atm sfera de revelaci n que se mantiene casi toda la novela Jos Luis de Juan Babelia El Pa s

Pferde stehlen Per Petterson, Ina Kronenberger, 2009 Ud og stjæle heste Per Petterson, 2009 **Fuori a rubar cavalli** Per Petterson, 2013-08-29T00:00:00+02:00 Nei boschi norvegesi al confine con la Svezia nel 1948 il quindicenne Trond trascorre un estate in compagnia del padre loro due soli a tagliare un bosco mesi di fatica immersi in una natura limpida e selvaggia durante i quali sembrano stabilire un rapporto unico Ma quando un evento tragico colpir la famiglia di Jon l amico inseparabile del ragazzo niente sar pi come prima Trond comincer a notare dettagli che gli sveleranno un rapporto speciale tra la sua famiglia e quella dell amico e che gli renderanno meno oscure le circostanze dell improvviso abbandono del padre A cinquant anni da quell estate Trond decide di tornare in quella stessa vallata e l inatteso incontro con Lars il vicino di casa fa riemergere vecchi ricordi Con una prosa asciutta e precisa Per Petterson intreccia il bilancio di un esistenza che volge al tramonto con il romanzo di formazione di un adolescente svelando a poco a poco la trama dei sottili legami tra le avventure e le illusioni di un estate lontana e il corso di una vita dominata dall ombra dell abbandono *Konje*

krast, Per Petterson Alen Albin Širca, 2012 Sortir a robar cavalls Per Petterson, 2020-06-08 Narrada en primera persona per un home de setanta anys Sortir a robar cavalls rememora un estiu d'infantesa en què dos nens sense saber ho reproduïen en els seus jocs secrets els conflictes dels adults en un poble a Noruega La vida al bosc la presència dels animals la relació amb el pare pocs dies abans de la seva desaparició el despertar de la consciència davant d'uns fets plens de guerra i d'amor fan d'aquesta novel·la una obra magnífica en què cada episodi es transforma en cosa viscuda Sortir a robar cavalls ha estat traduïda a més de cinquanta llengües i guardonada arreu del món Ha rebut l'IMPAC Dublin 2007 davant de monstres literaris com Cormac McCarthy i J M Coetzee **Konje krast** Per Petterson, 2012 *Yo maldigo el río del tiempo* Per Petterson, 2011-01-14 Yo maldigo el río del tiempo es la historia de la relación de una madre y su hijo Ambientada en la Dinamarca contemporánea la novela explora la incapacidad de las personas por comunicarse y entenderse en toda su complejidad humana Per Petterson era prácticamente un escritor desconocido fuera de Noruega antes de obtener el IMPAC Dublin Literary Award en 2007 venciendo a finalistas de la talla de Cormac McCarthy o J M Coetzee Trabajó durante años como librero y traductor hasta que en 1987 debutó con un libro de relatos En los últimos años ha recibido un sinnúmero de galardones ha sido traducido a más de cuarenta idiomas y ha permanecido durante setenta semanas en la lista de más vendidos en su país En The New York Times celebraron su debut presentándolo al lector americano con estas palabras Por fin un novelista que lo tiene todo cuidado del lenguaje inteligencia y fuerza En España su anterior novela Salir a robar caballos fue elegida por la revista Qu leer como una de las diez mejores obras publicadas en 2008 y el suplemento cultural Babelia la incluyó en su lista de las mejores novelas del año En Yo maldigo el río del tiempo el protagonista Arvid debe hacer frente a una profunda crisis personal está en pleno proceso de divorcio y a su madre le diagnostican un cáncer Mientras vive un presente desalentador vuelve la mirada atrás reconstruyendo su infancia y su juventud *Pas facile de voler des chevaux* Per Petterson, 2006 L'été 1948 Trond a quinze ans et il est heureux d'être seul avec son père en vacances dans un village près de la frontière suédoise Il y retrouve son camarade Jon qui lui propose un matin d'aller voler des chevaux Il s'agit en réalité d'emprunter les chevaux d'un propriétaire terrien pour une petite chappelle Trond accepte malgré une certaine appréhension mais l'aventure se termine mal pour lui il tombe de cheval et se blesse puis assiste impuissant une étrange explosion de rage et de violence chez son ami Son père lui apprend alors que la veille un effroyable accident est survenu dans la famille de Jon qui quitte le village peu après Trond passe le reste de l'été en compagnie de son père dont il se sent de plus en plus proche Quand un voisin lui révèle que ce dernier a été un membre actif de la Résistance pendant l'occupation de la Norvège il ne se doute pas encore que les événements dramatiques survenus pendant la Seconde Guerre mondiale vont jeter leur ombre sur sa propre famille et lui ravir son père Plus de cinquante ans après Trond décide de se retirer la campagne au nord-est de la Norvège Il a le sentiment que son rêve de quiétude est en passe de se réaliser lorsqu'un soir il fait la connaissance de son voisin Lars en qui il reconnaît le petit frère de Jon Pas facile de voler des chevaux est un livre d'une intensité dramatique rare habilement

construit autour des secrets des personnages principaux Les r miniscences d un narrateur au soir de sa vie et son vocation d un t inoubliable sont tout simplement bouleversantes

Decoding **Ut Og Stjale Hester Per Petterson**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Ut Og Stjale Hester Per Petterson**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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