

Model	Nikon D90
Image Area	23.7 mm (horizontal) x 15.6 mm (vertical)
Resolution	12.3 million pixels (4256 x 2832)
ISO Sensitivity	ISO 100-1600 (expandable to ISO 3200)
Shutter Speed	1/8000 to 1/30 sec (expandable to 1/2 sec)
Aperture	f/2.8 to f/22
Flash	Built-in flash (expandable to external flash)
Battery	EN-EL12 (approx. 1100 shots)
Weight	540 g (19.0 oz)
Dimensions	125 mm (width) x 95 mm (height) x 70 mm (depth)
Accessories	Nikon D90, EN-EL12, Nikon D90 SLR kit, Nikon D90 SLR kit with 18-55mm VR lens

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At the heart of the image

D90

INNOVATE



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WARNING TO ENSURE CORRECT USAGE, READ MANUALS CAREFULLY BEFORE USING YOUR EQUIPMENT. SOME INFORMATION IS SUPPLIED ON THE BACK OF THE EQUIPMENT.

For the Nikon Europe website at: www.nikon-europe.com



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Users Manual Nikon D90

Darrell Young



Users Manual Nikon D90:

The Nikon D90 Companion Ben Long, 2009-03-18 Through easy to follow lessons this handy book offers a complete class on digital photography tailored specifically for people who use the Nikon D90 This is not your typical camera guide rather than just show you what all the buttons do it teaches you how to use the D90 s features to make great photographs including professional looking images of people landscapes action shots close ups night shots HD video and more With Ben Long s creative tips and technical advice you have the perfect camera bag friendly reference that will help you capture stunning pictures anywhere anytime The Nikon D90 Companion will show you how to Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments including fast moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses and the best time to use them Understand the options for shooting RAW and whether it s right for you Use the D90 s ability to shoot high definition video **Nikon D90** Simon Stafford, 2009 The first DSLR with high definition movie capability demands new skills and techniques and this is the only guide that can help the advanced amateur master them Written by best selling author and Nikon technical expert Simon Stafford Magic Lantern Guides®: Nikon D90 Simon Stafford, 2009-06-02 The first DSLR with high definition movie capability demands new skills and techniques and this is the only guide that can help the advanced amateur master them Written by best selling author and Nikon technical expert Simon Stafford **Nikon D90 For Dummies** Julie Adair King, 2009-02-18 The Nikon D90 offers professional quality features for shutterbugs of all types take full advantage of each feature with this full color user friendly guide Your Nikon D90 digital camera offers professional quality features like 11 point autofocus Live View and the ability to shoot HD video that you may find overwhelming if you re not familiar with digital cameras or even photography in general No need to panic you re in the right place Nikon D90 For Dummies is a fun and easy to use guide that helps you understand and use all the camera s dials and modes manage photo size and quality take creative control with manual settings and share your images in print or online Not only will you learn what all your camera s features do but you ll also discover when where why and how best to use each one With this full color book written in plain English getting great shots is a snap Whether you re an experienced photography enthusiast or a virtual beginner this book shows you the ins and outs of the Nikon D90 You ll learn to Format memory cards use Live View create custom settings and change lenses Use thumbnail and calendar displays and picture data and get tips for inspecting your photos Control aperture shutter speed and ISO Work with active D lighting and use various flash modes Take control of lighting exposure and color Set up shoot and review photos using the viewscreen Record HD video including sound and know what your D90 can and can t do Use software that comes with the camera to download organize and archive your images Print photos or share them via e mails or slide shows Decide when you should use JPEG and when to use NEF Adjust resolution for optimum print quality or file size This comprehensive guide gives you the scoop on secrets for getting the best point and shoot pictures and why you might not

want to use the top image quality setting You ll get tips for retouching images like removing red eye and adding a starburst effect plus ideas for exploring special purpose features like adding comments to images with location and other information Get your copy of Nikon D90 For Dummies grab your Nikon D90 and start shooting [Mastering the Nikon D7000](#) Darrell Young,2011 Young explores the features and capabilities of the camera in a way that far surpasses the user s manual He guides readers through features with step by step setting adjustments color illustrations and detailed how when and why explanations for each option [Nikon D3100 Digital Field Guide](#) J. Dennis Thomas,2010-11-17 A 14 2 megapixel camera with full 1080p video capabilities the Nikon D3100 camera is both powerful and yet accessible to first time dSLR users The Nikon D3100 Digital Field Guide will teach you how to get the most out of the advanced dSLR features of the Nikon D3100 as well as improve your basic photography skills Chapter 1 Exploring the Nikon D3100 This chapter covers the key components of the Nikon D3100 including basic layout dials switches buttons and navigation of the viewfinder screen Chapter 2 Nikon D3100 Essentials Learn the various modes for exposures auto focus white balance and picture controls Chapter 3 Exploring the Nikon D3100 Menus Learn to use the playback shooting setup and retouch menus to get the most out of the Nikon D3100 s photographic potential Chapter 4 Essential Photography Concepts Understand the basics of exposure depth of field and composition on your Nikon D3100 to take your photography to the next level Chapter 5 Selecting and Using Lenses Learn lens basics and which lens to use to get the exact type of photos that you want Chapter 6 Working With Light Create natural and beautiful photographs with your D3100 and this chapter s tips on soft light hard light natural light and the use of flash to get the best possible photos Chapter 7 Working With Live View and Video Learn the various video modes of the Nikon D3100 camera and find tips and tricks for getting the best video possible with your dSLR Chapter 8 Real World Applications Get professional pointers for capturing still life action and abstract photos as well as landscapes sports and architectural subjects with your Nikon D3100 Chapter 9 Viewing and In Camera Editing Learn to view download and re touch images with the Nikon D3100 s easy to use editing interface Appendix A Accessories This Appendix brings together information about remote controls tripods monopods and other accessories that will help you get the most out of your Nikon D3100 Appendix B How to Use the Grey Card and Color Checker Learn how to produce photos with accurate white balance and color with these free inside the book tools This go anywhere full color guide includes a free grey color checker card to help you achieve accurate white balance and color in any situation With the Nikon D3100 Digital Field Guide you will gain a thorough understanding not only of the Nikon D3100 but also the basic fundamentals of capturing the best possible photos *From a photo to a Fine Art* Jana Mänz,2015-06-10 How to create a painted effect in Photoshop with textures Textures the endless world of imagination We love textures You too Oh of course you do Definitely Don t you also admire those delicate romantic floral images you find from time to time when browsing the web Airy light and incredibly fragile formations impossible to find something like this in the nature Those formations look like paintings but they are not They are photographs As well the

romantic ocean views evoke our longing for the sea and the beach Still other photos that look as if they had sprung from the distant past Painted on canvas painted on wood painted in times of the romantics As different as all those pictures may be they have two things in common First they are layered with one or more textures and digitally retouched Secondly the intention was not to improve the picture to let it look like it was but to transform an imagined reality into visible truth Before pictures can turn into art the question of How do I work with textures at all presents itself Because art and skill are invariably linked and skill is derived from knowledge the first requirement you have to attain is this knowledge But you don't have to reinvent the wheel That's the reason why we created this little e book for you We have compiled lots of tips inspiration a step by step guide and interviews on the topic of texture Content 1 Introduction 2 Knowledge Textures in arts 3 Nora Peinzger Artworks 4 Why we use textures 5 Which subject is qualified for textures 6 How do you find suitable textures 7 Quality of the textures 8 Layer functions and other useful tools 9 Preparative image editing 10 Step by step for beginners Your first texture Photoshop tutorial with pictures and textures 11 Step by step tutorial for advanced A complex layer composition with textures 12 Interview Bea Rautenberg Mixed Media Photography artist 14 How to Black Beauty dark textures 15 The sensual emotional moment 16 How to create own textures and where to find textures 17 Closing Word 18 Blending Modes in Photoshop 19 Link tips

Handbook of Research on Digital Marketing Innovations in Social Entrepreneurship and Solidarity Economics Saiz-Alvarez, Jose Manuel, 2019-04-26 Technological advances in the realm of business have attributed to the global interest of using digital innovations to increase consumer traffic Utilizing these new techniques can increase the profitability of business industries and consumer analytic information for future reference The Handbook of Research on Digital Marketing Innovations in Social Entrepreneurship and Solidarity Economics is a collection of research on social entrepreneurship as a critical element of economic growth with a look at the evolutionary aspects of digital technologies on the industry While highlighting topics including social media microfinance and consumer behavior this book is ideally designed for marketers managers professionals academics and graduate level students concerned about the fields of economics sociology education politics and digital technology innovation

The DSLR Filmmaker's Handbook Barry Andersson, 2015-03-11 Learn to shoot professional quality HD footage with your DSLR Camera The DSLR Filmmaker's Handbook 2nd Edition is the expert guide to getting professional movie making results with an HD video enabled DSLR camera Fully updated to reflect the latest technology this updated edition provides guidance toward best practices and techniques that maximize results Shooting HD video with a DSLR has many benefits and also a few tricky drawbacks but this guide gives you the insight and training you need to overcome these challenges as you learn what to anticipate how to work around it and how to fix imperfections in post production Award winning independent filmmaker Barry Andersson walks you through the shooting process and shows you what to do before during and after filming to ensure high quality results Most of today's DSLRs have the capacity to shoot HD video This combined with incredible low light capabilities shallow depth of field

and relatively low price point make these cameras an extremely attractive entry point for would be independent filmmakers This book shows you how to exploit your DSLR s capabilities to produce beautiful film with step by step expert instruction Understand the limitations of DSLR video Learn what to plan for before filming begins Exploit HD capabilities to maximize the film s visuals Produce professional level film quality footage With thorough explanations and expert instruction The DSLR Filmmaker s Handbook 2nd Edition is the training you need to start shooting beautiful HD footage **The Hot Shoe**

Diaries Joe McNally,2009-03-03 When it comes to photography it s all about the light After spending more than thirty years behind the lens working for National Geographic Time Life and Sports Illustrated Joe McNally knows about light He knows how to talk about it shape it color it control it and direct it Most importantly he knows how to create it using small hot shoe flashes In The Hot Shoe Diaries Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images Using Nikon Speedlights Joe lets you in on his uncensored thought process often funny sometimes serious always fascinating to demonstrate how he makes his pictures with these small flashes Whether he s photographing a gymnast on the Great Wall an alligator in a swamp or a fire truck careening through Times Square Joe uses these flashes to create great light that makes his pictures sing *HWM* ,2008-12 Singapore s leading tech magazine gives its readers the power to decide with

its informative articles and in depth reviews **HWM** ,2008-12 Singapore s leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *Exploring Digital Communication* Caroline

Tagg,2015-04-10 Routledge Introductions to Applied Linguistics is a series of introductory level textbooks covering the core topics in Applied Linguistics primarily designed for those beginning postgraduate studies or taking an introductory MA course as well as advanced undergraduates Titles in the series are also ideal for language professionals returning to academic study The books take an innovative practice to theory approach with a back to front structure This leads the reader from real world problems and issues through a discussion of intervention and how to engage with these concerns before finally relating these practical issues to theoretical foundations Exploring Digital Communication aims to discuss real world issues pertaining to digital communication and to explore how linguistic research addresses these challenges The text is divided into three sections Problems and practices Interventions and Theory each of which is further divided into two subsections which reflect linguistic issues relating to digital communication The author seeks to demystify any perceived divide between online and offline communication arguing that issues raised in relation to digital communication throw light on language use and practices in general and thus linguistic interventions in this area have implications not only for users of digital communication but for linguists general understanding of language and society Including relevant research examples tasks and a glossary this textbook is an invaluable resource for postgraduate and upper undergraduate students taking New Media or Communication Studies modules within Applied Linguistics and English Language courses **Tony Northrup's**

Photography Buying Guide Tony Northrup,2014-11-26 If you re a beginner photographer this book can save you hundreds

of dollars If you re a seasoned pro it can save you thousands With access to over 16 HOURS of online video this book helps you choose the best equipment for your budget and style of photography In this book award winning author and photographer Tony Northrup explains explains what all your camera flash lens and tripod features do as well as which are worth paying for and which you can simply skip Tony provides information specific to your style of photography whether you re a casual photographer or you re serious about portraits landscapes sports wildlife weddings or even macro For the casual reader Tony provides quick recommendations to allow you to get the best gear for your budget without spending days researching If you love camera gear you ll be able to dive into 200 pages of detailed information covering Nikon Canon Sony Micro Four Thirds Olympus Samsung Leica Mamiya Hasselblad Fuji Pentax Tamron Sigma Yongnuo PocketWizard Phottix Pixel King and many other manufacturers Camera technology changes fast and this book keeps up Tony updates this book several times per year and buying the book gives you a lifetime subscription to the updated content You ll always have an up to date reference on camera gear right at your fingertips Here are just some of the topics covered in the book What should my first camera be Which lens should I buy Should I buy Canon Nikon or Sony Is a mirrorless camera or a DSLR better for me Do I need a full frame camera Is it safe to buy generic lenses and flashes What s the best landscape photography gear Which portrait lens and flash should I buy What gear do I need to photograph a wedding How can I get great wildlife shots on a budget Which sports photography equipment should I purchase Should I buy zooms or primes Is image stabilization worth the extra cost Which type of tripod should I buy Which wireless flash system is the best for my budget How can I save money by buying used What kind of computer should I get for photo editing What studio lighting equipment should I buy When you buy this book you ll be able to immediately read the book online You ll also be able to download it in PDF mobi and epub formats every popular format for your computer tablet smartphone or eReader

The Everything Photography Book Melissa Martin Ellis,2009-03-18 People love taking pictures and there are more photography options today than ever before Including thirty black and white photos depicting proper shooting development and general photography techniques this photography guide covers Selecting the right camera lens and accessories The pros and cons of film vs digital Controlling exposures with apertures and shutter speeds Black and white versus color photography Ways to modify light and use flash Printing and developing photos Turning a photography hobby into a career Whether they re shooting portraits and still life or travel and nature photos this is the perfect resource for any photographer From the beginner to the experienced shutter clicker enthusiasts of all ages and skill levels will find the information they need to take great pictures

Shoot to Thrill Derek Pell,2009-09-18 Shoot to Thrill If you re looking for a fresh offbeat style you ll enjoy this book John Nack If you re packin heat and a D SLR SHOOT TO THRILL is like having a bullet proof vest Loaded with tips dames laughs tales of noir and photos shot from the hip HARD TIMES TOUGH TALK HARD BOILED SOLUTIONS A BOOK TO INSPIRE AMATEURS PROS ALIKE Written in the style of a pulp detective novel this book goes beyond the mechanics of shooting and teaches us all

how to see with a fresh vision Shoot to Thrill teaches creative techniques such as Achieving dramatic film noir lighting Getting the ring flash look the rage in fashion photography Experimenting with High Dynamic Range Imaging HDRI Capturing breaking news and a lot more Offers valuable two fisted tips on how to score killer shots from still life to action

The Digital Filmmaking Handbook Mark Brindle, 2014-01-07 Part of the perennially best selling Quercus Digital Photography series this comprehensive guide features everything you need to know to make a digital film from conception to finished product Using clear step by step instruction The Digital Filmmaking Handbook concisely illustrates the technical and creative challenges of digital filmmaking for novices and professionals alike spanning topics from conception to execution Planning a shoot how to make a storyboard Set preparation dressing and lighting a set Principal photography filming with HD and DSLR cameras including the latest advice on equipment accessories and software Advanced editing software and practices Post production digital effects and Packed with tips and tricks to develop both your creative vision and your technical know how The Digital Filmmaking Handbook is the ultimate resource for all your filmmaking needs From the Trade Paperback edition

Langford's Advanced Photography Efthimia Bilissi, Michael Langford, 2013-01-25 Langford's Advanced Photography is the only advanced photography guide a serious student or aspiring professional will ever need In this eighth edition Efthimia Bilissi continues in the footsteps of Michael Langford by combining an unrivalled level of technical detail with a straightforward writing style while simultaneously bringing the text firmly in to the digital era This book covers the entire photographic process from a technical standpoint not only detailing the how but also explaining the why that is so often missing from photography texts From the workings of cameras lenses digital imaging sensors and software to new hot topics such as HDR imaging digital asset management and even running your own photography business everything a serious photographer could need to extend their art into professional realms is covered The book also benefits from a full glossary charts and inspirational full color images throughout with summaries and projects at the end of each chapter to reinforce the theory

IAEG/AEG Annual Meeting Proceedings, San Francisco, California, 2018 - Volume 1 Abdul Shakoor, Kerry Cato, 2018-08-25 This book is one out of six IAEG XIII Congress and AEG 61st Annual Meeting proceeding volumes and deals with topics related to slope stability including case histories landslide mapping and emerging technologies The theme of the IAEG AEG Meeting held in San Francisco from September 17 21 2018 is Engineering Geology for a Sustainable World The meeting proceedings analyze the dynamic role of engineering geology in our changing world The meeting topics and subject areas of the six volumes are Slope Stability Case Histories Landslide Mapping Emerging Technologies Geotechnical and Environmental Site Characterization Mining Aggregates Karst Dams Tunnels Groundwater Resources Climate Change Geologic Hazards Earthquakes Land Subsidence Coastal Hazards and Emergency Response and Advances in Engineering Geology Education Soil and Rock Properties Modeling

Popular Photography , 2008-11

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