



Tangier City Of The Dream

Emily MacGregor



Tangier City Of The Dream:

Tangier Iain Finlayson, 1992 **Tangier** Richard Hamilton, 2019-06-27 In this first guide to Tangier's extraordinary cultural history former BBC North Africa correspondent Richard Hamilton explores the city to find out what has inspired so many international writers artists and musicians In Tangier the Moroccan novelist Mohamed Choukri wrote everything is surreal and everything is possible In this intimate portrait Hamilton explores hotels cafés alleyways and the city's darkest secrets Delving down through complex historical layers he finds a frontier town that is comic confounding and haunted by the ghosts of its past Samuel Pepys thought God should destroy Tangier and St Francis of Assisi called it a city of madness and delusions Yet throughout the centuries it has also been a crucible of creativity It was a turning point in Henri Matisse's artistic journey and had a profound impact on the founder of the Rolling Stones Brian Jones Tangier also produced two of the greatest American novels of the twentieth century *The Sheltering Sky* and *Naked Lunch* Besides Paul Bowles and William Burroughs the book also looks at lesser known characters such as the flawed genius Brion Gysin as well as Ibn Battuta who travelled three times further than Marco Polo Featuring a thrilling cast of pirates sultans artists musicians writers princes and playboys this is an essential read about Tangier *Tangier/Gibraltar - A Tale of One City* Dieter Haller, 2021-05-10 Contemporary life is caught in prisons of identity Public academic and political discourses do not seem to be possible without circling around the topos of identity thereby creating an illusion of uniqueness separation difference and conflict By studying the relationship between the Moroccan city of Tangiers and the British overseas territory of Gibraltar Dieter Haller shows how cross boundary experiences practices and identifications create a sense of neighborhood beyond official discourses Across the Straits of Gibraltar local and regional relationships in different fields such as kinship economy and culture provide resources for post Brexit common action and a future beyond the prison of identity *Up the Kasbah* Tony Walton, 2011-11-08 Starting with Oscar Wilde and Andr  Gide in the 1890s for the next 100 years North Africa was to be a favourite destination for gay men seeking a mixture of sea sand sunshine and maybe something else This book relates the adventures and antics of those gay travellers and expats in the three countries of Morocco Algeria and Tunisia between 1890 and 1990 Much of it is based on their own words given to us in interviews Many of the destinations mentioned here along the north African coast were visited by either Wilde Gide or Genet But it is Tangier where we spend the most time since that city was for over fifty years the Mecca of gay travellers So as you read imagine yourself up in the Kasbah of each of the old cities looking down and seeing what those gays are doing down in the main part of the town We are sure you will find something of interest *Writing Tangier* Ralph M. Coury, Robert Kevin Lacey, 2009 *Writing Tangier* discusses an array of topics relating to the literature on Tangier from the seventeenth century to the present Major questions include Why has Tangier come to play an important role in contemporary world literary history as a signifier in the literary imagination what is the nature of the inter textual output produced through Paul Bowles translations of the oral tales of a circle of uneducated storytellers

including Mohammed Mrabet and Larbi Layachi and the text *For Bread Alone* brought to Bowles by the literate Mohamed Choukri how do academics artists and writers who have been based in the city or who have written about it assess the various socio economic political and cultural factors that have shaped its cultural production and the relationship of this production to the celebrated hybrid aspects of its identity does the success of the literature of Tangier reflect a truly new multicultural cosmopolitanism or does it stem from the fact that this literature is congenial to Westerners that it is understood in terms that they themselves define and that much of it including productions in Arabic prepared with the expectation of translation has even been written to measure for them

Paul Bowles's Literary Engagement with Morocco Bouchra Benlemlih, 2018-01-05 This study argues that Paul Bowles is more perceptive than many American travelers in Morocco The book provides us with what are perhaps the most sustained meditations to date on Bowles's translation work and his autobiography as well as perceptive analyses of key stories such as *A Distant Episode* and *Here to Learn* and his second novel *Let It Come Down* set primarily in Tangier The chapter on translation dwells on the complex interactions between Moroccan storytellers and Bowles The work considers translation as a site where the oral and written colonial and post colonial scene and English and Maghrebi come face to face it is a place where things are worked out in dynamic interaction The chapter on Bowles's autobiography *Without Stopping* urges us to take this piece of self writing famously dubbed *Without Telling* by William Burroughs more seriously drawing our attention to baroque architectural features of mind and external landscape worlds distorted by mirrors dreams and fluid transit where forms morph The work also highlights difference between experience and representation of experience through language transformed through the prism of memory In the chapter on *Without Stopping* as well as in my discussions of Bowles's fiction I provide useful elaborations of connections between Bowles's work and that of Edgar Allan Poe My reading of one of Bowles's best known stories *A Distant Episode* brings to the surface a recognition that the tragic fate of the Professor the story's protagonist is an outcome of his inability to admit that cultures are not static The academically trained linguist demonstrates an unwillingness or inability to adapt to change or to read cultural signs accurately The message is that Morocco is not stuck in time and cannot be held in place by Orientalist fantasies or preconceived externally derived intellectual constructs and assumptions The book concludes that against the grain of Samuel Huntington's notion of *Clash of Civilizations* Bowles's poetic and geographical journey forcefully projects cosmopolitanism and transnational attention confirming that civilizations and identities open up rather than shut down war or clash

The African City Bill Freund, 2007-03-05 This book is comprehensive both in terms of time coverage from before the Pharaohs to the present moment and in that it tries to consider cities from the entire continent not just Sub Saharan Africa Apart from factual information and rich description material culled from many sources it looks at many issues from why urban life emerged in the first place to how present day African cities cope in difficult times Instead of seeing towns and cities as somehow extraneous to the real Africa it views them as an inherent part of developing Africa

indigenous colonial and post colonial and emphasizes the extent to which the future of African society and African culture will likely be played out mostly in cities The book is written to appeal to students of history but equally to geographers planners sociologists and development specialists interested in urban problems *Francis Bacon* Mark Stevens, Annalyn Swan, 2021-03-23 THE TIMES BEST ART BOOK OF THE YEAR FINALIST FOR THE PLUTARCH AWARD AND THE APOLLO AWARD There are not many biographical masterpieces but Mark Stevens and Annalyn Swan have produced one wrote the novelist John Banville of *Francis Bacon Revelations* By the Pulitzer prize winning authors of *de Kooning An American Master* this acclaimed biography contains a wealth of never before known details about one of the iconic artists of the 20th century a singularly private darkly funny eruptive man and his extraordinary art whose iconoclastic charm keeps the pages turning The Washington Post *Francis Bacon* created an indelible image of mankind in modern times and played an outsized role in both twentieth century art and life from his public emergence with his legendary *Triptych* 1944 its images so unrelievedly awful that people fled the gallery to his death in Madrid in 1992 Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted and his exploits were as unforgettable as his images He moved among the worlds of London's Soho and East End the literary salons of London and Paris and the homosexual life of Tangier Through hundreds of interviews and extensive new research the authors probe Bacon's childhood in Ireland he earned his father's lasting disdain because his asthma prevented him from hunting his increasingly open homosexuality his early design career never before explored in detail the formation of his vision his early failure as an artist his uneasy relationship with American abstract art and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century In all *Francis Bacon Revelations* gives us a more complete and nuanced and more international portrait than ever before of this singularly private darkly funny eruptive man and his equally eruptive extraordinary art Bacon was not just an influential artist he helped remake the twentieth century figure **Gothic Peregrinations** Agnieszka Lowczanin, Katarzyna Malecka, 2018-07-06 For over two hundred years the Gothic has remained fixed in the European and American imaginations steadily securing its position as a global cultural mode in recent decades The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre Yet despite its longevity unprecedented expansion and accusations of prescriptiveness the Gothic remains elusive and without a straightforward definition *Gothic Peregrinations The Unexplored and Re explored Territories* looks at Gothic productions largely marginalized in the studies of the genre including the European absorption of and response to the Gothic This collection of essays identifies landmarks and ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries Analyzing texts which come from outside the Gothic canon yet prove to be deeply indebted to it like bereavement memoirs stories produced by and about

factory girls of Massachusetts and the Mattel Monster High franchise this volume illuminates the previously unexplored fields in Gothic studies The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange exchange now seen not only as crucial to the genre's gestation or vital to the processes of globalization but also to legitimizing Gothic studies in the global world

Site Reading David J. Alworth, 2018-11-20 Site Reading offers a new method of literary and cultural interpretation and a new theory of narrative setting by examining five sites supermarkets dumps roads ruins and asylums that have been crucial to American literature and visual art since the mid twentieth century Against the traditional understanding of setting as a static background for narrative action and character development David Alworth argues that sites figure in novels as social agents Engaging a wide range of social and cultural theorists especially Bruno Latour and Erving Goffman Site Reading examines how the literary figuration of real material environments reorients our sense of social relations To read the sites of fiction Alworth demonstrates is to reveal literature as a profound sociological resource one that simultaneously models and theorizes collective life Each chapter identifies a particular site as a point of contact for writers and artists the supermarket for Don DeLillo and Andy Warhol the dump for William Burroughs and Mierle Laderman Ukeles the road for Jack Kerouac Joan Didion and John Chamberlain the ruin for Thomas Pynchon and Robert Smithson and the asylum for Ralph Ellison Gordon Parks and Jeff Wall and shows how this site mediates complex interactions among humans and nonhumans The result is an interdisciplinary study of American culture that brings together literature visual art and social theory to develop a new sociology of literature that emphasizes the sociology in literature

Interwar Symphonies and the Imagination Emily MacGregor, 2023-01-26 The symphony has long been entangled with ideas of self and value Though standard historical accounts suggest that composers interest in the symphony was almost extinguished in the early 1930s this book makes plain the genre's continued cultural dominance and argues that the symphony can illuminate issues around space geography race and postcolonialism in Germany France Mexico and the United States Focusing on a number of symphonies composed or premiered in 1933 this book recreates some of the cultural and political landscapes of an uncertain historical moment a year when Hitler took power in Germany and the Great Depression reached its peak in the United States Interwar Symphonies and the Imagination asks what North American and European symphonies from the early 1930s can tell us about how people imagined selfhood during a period of international insecurity and political upheaval of expansionist and colonial fantasies scientised racism and emergent fascism

The Radical Faces of Godard and Bertolucci Yosefa Loshitzky, 1995 From the radical 1960s through the neo conservative 1980s and into the early 1990s the provocative cinematic careers of French director Jean Luc Godard and Italian director Bernardo Bertolucci have captured the imagination of filmgoers and critics alike Although their films differ greatly Godard produces highly cerebral and theoretical works while Bertolucci creates films with more spectacle and emotionalism their careers have sparked lively discussion and debate mostly centred around the notion of an Oedipal struggle between them

Middle East and Africa Trudy Ring, Noelle

Watson, Paul Schellinger, 2014-03-05 This five volume set presents some 1 000 comprehensive and fully illustrated histories of the most famous sites in the world Entries include location description and site details and a 3 000 to 4 000 word essay that provides a full history of the site and its condition today An annotated further reading list of books and articles about the site completes each entry The geographically organized volumes include Volume 1 The Americas 1 884964 00 1 Volume 2 Northern Europe 1 884964 01 X Volume 3 Southern Europe 1 884964 02 8 Volume 4 Middle East Africa 1 884964 03 6 Volume 5 Asia Oceania 1 884964 04 4

Literary Trips Victoria Brooks, 2000 Slices of on the road literary history and detail rich travel romps with famous writers Sheila F Buckmaster senior editor National Geographic Traveler

Homintern Gregory Woods, 2017-11-21 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin s Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

Dope Girls Marek Kohn, 2013-03-07 This is a discussion of the transformation of drug use especially morphine and cocaine which was once commonly available in any chemist s shop into a national menace It revolves around the death of Billie Carleton a West End musical actress in 1918 Its cast of characters includes Brilliant Chang a Chinese restaurant proprietor and Edgar Manning a jazz drummer from Jamaica They were eventually identified as the villains of the affair and invested with a highly charged sexual menace Around them in the streets off Shaftesbury Avenue there swirled a raffish group of seedy and entitled hedonists Britain was horrified and fascinated and so the drug problem was born amid a gush of exotic tabloid detail

Transnational Landscapes and Postmodern Poetics Asma Hichri, Samira Mechri, 2017-11-06 This book moves beyond conventional conceptions of space and place to explore how the spatial imagination has informed our postmodern mapping of literature culture history geography and politics In this volume scholars from different academic fields contest new territories for critical expression venturing into a geocritical discussion of notions of identity borders

territory cognitive geographies glocal cultural mobility gendered spaces post colonial cartographies and spaces of resistance These brilliant discussions of the postmodern dialectics of space and place invite a reappraisal of the value of space in our social political and historical realities thus extending the geographical imagination beyond its physical and territorial manifestations and investigating its hitherto uncharted spiritual psychic emotional literary and symbolic terrains Bringing together theoretical and critical contributions in the fields of culture history politics and literature this engaging work invites readers to think geocritically about the significance of space and place in the postmodern age It represents essential reading for students critics and scholars from various academic fields and disciplines including history geography cultural studies anthropology political science literature and critical theory

William S. Burroughs Phil Baker, 2010-07-15 Along with Jack Kerouac and Allen Ginsberg William S Burroughs 1914 97 is an iconic figure of the Beat generation In William S Burroughs Phil Baker investigates this cult writer's life and work from small town Kansas to New York in the 40s Mexico and the South American jungle to Tangier and the writing of *Naked Lunch* to Paris and the Beat Hotel and 60s London alongside Burroughs's self portrayal as an explorer of inner space reporting back from the frontiers of experience After accidentally shooting his wife in 1951 Burroughs felt his destiny as a writer was bound up with a struggle to come to terms with the Ugly Spirit that had possessed him In this fascinating biography Baker explores how Burroughs's early absorption in psychoanalysis shifted through Scientology demonology and Native American mysticism eventually leading Burroughs to believe that he lived in an increasingly magical universe where he sent curses and operated a wishing machine His lifelong preoccupation with freedom and its opposites forms of control or addiction coupled with the globally paranoid vision of his work can be seen to evolve into a larger ecological concern exemplified in his idea of a divide between decent people or Johnsons and those who impose themselves upon others wrecking the planet in the process Drawing on newly available material and rooted in Burroughs's vulnerable emotional life and seminal friendships this insightful and revealing study provides a powerful and lucid account of his career and significance

Urban Bridges, Global Capital(s) Claire Launchbury, Megan C. MacDonald, 2021-01-31 Claire Launchbury and Megan C MacDonald's edited collection of essays offers a series of comparative analyses of the literary and filmic texts contexts and crossings of the Mediterranean region The book immediately illustrates the breadth depth and interdependence of what has become known as Mediterranean Studies The collection expands the borders of the Mediterranean space and posits it as a place of constant identitarian and linguistic interrogation for both those who occupy it and those who document it This collection will be a valuable resource for scholars who are looking for a contemporary and comprehensive entry point into Mediterranean Studies With its focus on transnationalisms genre and border crossings and complicated identities in the constantly reinvented and reinventing space of the Mediterranean Launchbury and MacDonald's collection offers a wealth of literary and cultural routes to follow Maria Vendetti Studies in 20th 21st Century Literature

Naked Lunch @ 50 Oliver C. G. Harris, Ian MacFadyen, 2009 Celebrating and analyzing a landmark novel that is

aberrant obscene and blasphemous *Naked Lunch* was banned ridiculed and castigated on publication in 1959 and yet fifty years down the line it has lost nothing of its power to astonish and inspire A lacerating satire an exorcism of demons a grotesque cabinet of horrors and a landmark experiment in linguistic derangement it is a work of ecstatic excoriating laughter and great transcendent beauty The first book ever to take on William Burroughs masterpiece this critical collection brings together an international array of writers scholars musicians scientists and artists who cast new eyes on the writing and reception of Burroughs unique work Tracing its origins from Texas to Tangier from Mexico City to New York and Paris crossing time zones and cultures *Naked Lunch 50* breaks new ground in understanding this most influential but elusive of texts *Naked Lunch 50* includes studies of the text s manuscript and textual history of its origins in and creative debts to a range of specific locations of its reception in different societies over time and in relation to broader cultural artistic and personal histories Contributors discuss the novel s existence as a physical object in regard to both design and collectability the history of its critical reception its cultural importance in relation to censorship and visionary art its relationship to literary genres from science fiction to the horror film and its significance as a work prophetic of current trends in electronic culture and biology A series of introductory sections or Dossiers written by Ian MacFadyen provide glimpses of further horizons of research and reading while a set of endpapers by the artist Philip Taaffe offers a visual correlative to Burroughs extraordinary text

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Tangier City Of The Dream**

In a world inundated with monitors and the cacophony of fast conversation, the profound power and psychological resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, situated within the musical pages of **Tangier City Of The Dream**, a charming perform of literary brilliance that impulses with fresh thoughts, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, that mesmerizing opus manuals readers on a mental odyssey, softly exposing the latent potential and profound influence stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect their interesting publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Tangier City Of The Dream Introduction

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