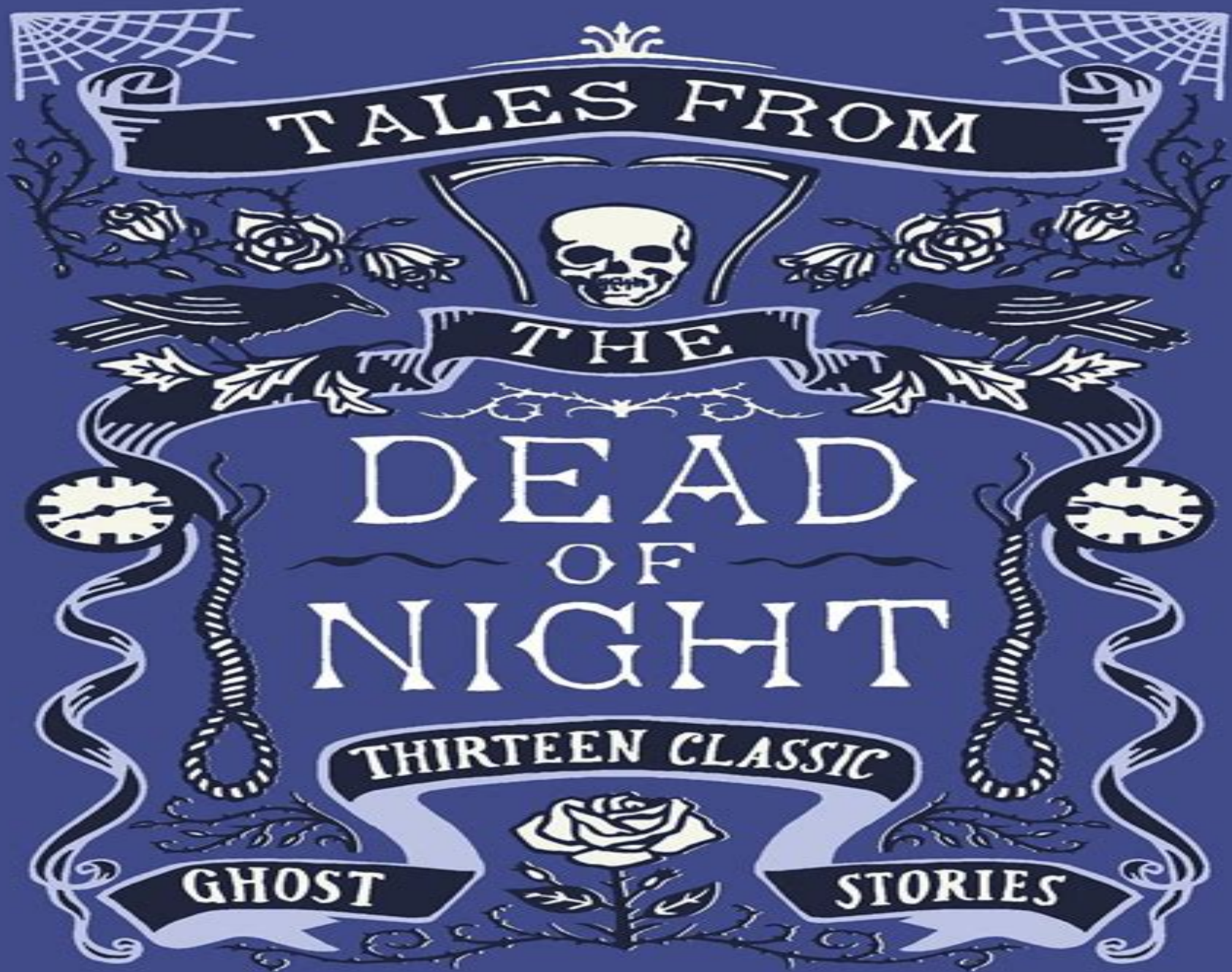




TALES FROM



THE

DEAD
OF
NIGHT

THIRTEEN CLASSIC

GHOST

STORIES

Tales From The Dead Of Night Thirteen Classic Ghost Stories

Cecily Gayford



Tales From The Dead Of Night Thirteen Classic Ghost Stories:

Tales from the Dead of Night: Thirteen Classic Ghost Stories Various, 2013-09-26 From a beautiful antique that gives its owner a show he'd rather forget to ghost detective whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests these ghost stories of supernatural terror are guaranteed to make you shiver thrill and look under the bed tonight From rural England to colonial India in murky haunted mansions and under modern electric lighting these master storytellers some of the best writers in the English language unfold spine-tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight They are lessons in ingenuity and surprise sometimes building slowly to a chilling climax sometimes springing horror on you from the utterly banal And as you'd expect from these writers the stories are more than simply frightening they're also disquieting exposures of mortality loneliness and the human capacity for both evil and remorse We wish you pleasant dreams Contains ghost stories by Ruth Rendell M R James Rudyard Kipling Edith Wharton E F Benson E Nesbit Saki W W Jacobs W F Harvey Hugh Walpole Chico Kidd and LP Hartley

Murder under the Christmas Tree Cecily Gayford, 2016-11-03 Christmas is a time of goodwill to all men or is it As the nights draw in throw another log on the fire and settle back into your armchair to enjoy this collection of ten classic Christmas mysteries in which crime's best known sleuths from Rebus to Holmes and Cadfael to Father Brown uncover murder and mayhem galore Whether it's a Christmas goose with a surprising secret cargo a murdered pantomime dame or a killer who departs the scene of the crime without leaving a single footprint these stories will puzzle and delight in equal measure And along the way there'll be enough carols and Christmas pudding mistletoe and mulled wine to warm the heart of a stone cold killer perhaps

The Mammoth Book of Best New Horror 13 Stephen Jones, 2012-03-01 Number 13 lucky for horror fans This award winning anthology series has now reached its thirteenth spectacular volume and to mark the event Steve Jones has chosen only the very best short stories and novellas by today's finest exponents of the horror genre Contributors to this volume include Gala Blau Ramsey Campbell Dennis Etchison Charles Grant Glen Hirshberg Chico Kidd Nancy Kilpatrick Paul J McAuley Conrad Williams Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supernatural and psychological terror will want on their shelves

Fantastic Cinema Subject Guide Bryan Senn, 2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary

Eerie Archives Volume 3 Archie Goodwin, 2023-12-26 Cousin Eerie is back with a casket full of blood chilling tales of terror and the macabre Eerie magazine was one of the finest horror comics magazines ever published and the original issues are expensive and hard to find Eerie Archives Volume 3 presents another collection of fearful fables in a

value priced softcover format by a host of comics greats including Archie Goodwin Joe Orlando Angelo Torres Jeffrey Jones and more Includes adaptations of Edgar Allan Poe s The Telltale Heart and Masque of the Red Death Foreword by Gail Simone Collects Eerie magazine issues 11 15 **Young Adult Literature** Katherine Toth Bucher,M. Lee Manning,2006 Young Adult Literature Exploration Evaluation and Appreciation is an exciting new book developed to identify for teachers how to better connect adolescents with good literature Comprehensive enough to ensure that teachers understand today s adolescents and the literature that will engage them yet slim enough to ensure readers have the opportunity to read the books themselves this book will help teachers provide a rich educational experience for adolescents throughout the middle and secondary curriculum while nourishing their love of reading This book addresses adolescent culture and the types of literature that engage adolescents including horror graphic novels comic books and many forms of media more thoroughly and insightfully than any other on the market Middle and Secondary Inservice Teachers and Reading Specialists Subject Guide to Books in Print ,1983 **The Encyclopedia of Fantasy** John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **In the Dead of Night** ,2017-11-25 Anthologies of classic ghost stories especially such spine tingling tales as The Mezzotint by M R James The Upper Berth by F Marion Crawford and The Dead Valley by Ralph Adams Cram have abounded since the late 19th century proliferating as the 20th advanced and copyrights expired and multiplying a thousand fold with the advent of the Internet when first anyone with a scanner could resurrect them out of a book and post them on a web site then still ever increasing as people copied the text from their screens and re posted it on other sites So common has this become that today anyone with Web access can read these stories free So why should anyone want to pay for this anthology Aside from stubbornly clinging despite all apparent contrary evidence to the belief that a few decent people still think a living author deserves to be paid for their work even if in this case that work is merely compiling copy editing and formatting the work of authors long dead one reason I hope is that my readers might be interested in what I read as a youth and what I think makes a great and scary ghost tale Regarding Internet incarnations of these stories the quality format and integrity vary Scanning devices make mistakes and many people who ve scanned and republished these stories online seem to have picked whatever book magazine or anthology was convenient for the purpose and in many cases have only published much later reprints with text omissions abridgments and typos while often making more typos I have tried to present the stories here as closely as I could to their original first published incarnations as I as a kid read most of them rather than simply copy them from later reprints recent anthologies or Internet sites While I can t resurrect the atmosphere in which I first read these stories either while perusing them in the dank and dark of a creepy old junk shop or alone in my room in the dead of night in a spooky old Victorian house nor conjure up the graveyard smell of dusty decomposing books still I hope you ll discover shivers and frights in these thirteen classic ghost stories Jess Mowry 2017 Encyclopedia of

Occultism & Parapsychology Leslie Shepard, 1991 A compendium of information on the occult sciences magic demonology superstitions spiritism mysticism metaphysics psychical science and parapsychology with biographical and bibliographical notes and comprehensive indexes **The Horror Readers' Advisory** Becky Siegel Spratford, Tammy Hennigh Clausen, 2004 It's a dark and scary world Pans are tabid Blood guts and gore are the norm Welcome to the horror genre Horror classics have been scaring people for years Nowadays who doesn't know about Stephen King Anne Rice and Dean Koontz Profiled in a special section the Big Three have turned horror into best sellers For all the horror fans that haunt your library this is the must have guide Readers advisors and reference librarians will appreciate the key tools provided to expand upon this genre including listings of top books authors and award winners within eleven horror subgenres like mummies biomedical monsters and splatterpunk Clear descriptions of characteristics within subgenres are provided throughout To further help you engage new readers expert horror mavens Spratford and Clausen draw a savvy connection between film and horror as a potent reminder that the scariest movies have been adapted from novels Their classic and contemporary recommendations like *Rebecca* *The Shining* and *Rosemary's Baby* reinforce activities between readers advisors and library programming and open up the cellar door for further patron involvement Readers advisors and reference Canadian Book Review Annual , 1983

The Book of Video Lists Tom Wiener, 1993 The easiest way to discover more movies to enjoy at home this book contains more than 600 lists of the best in video *Ghosts - Classic Monsters of Pre-Code Horror Comics* John Rozum, There's an eerie moan on the midnight wind from just beyond the cemetery gate A crypt door slowly creaks open and a strange shape emerges from the darkness within It flitters across the cold foggy night eyes ablaze with hate and now glaring in your direction You're too paralyzed to move It's coming towards you closer closer closer From the terror team that curdled your blood with *Haunted Horror* *Zombies* *Return of the Zombies* *Haunted Love* *Swamp Monsters* and *Mummies* *Ghosts* is the latest and ghastly greatest in the *Classic Monsters of Pre Code Horror comics* collections Over 128 pages of appalling apparitions formidable phantoms shuddery seances shivery spooks n specters and evil wraiths with much more than just revenge on their murdered minds **Cumulated Fiction Index** Mandy Hicken, 1985 *Best New Horror 3* Stephen Jones, Ramsey Campbell, 2013-10-10 Winner of the World Fantasy Award for Best Anthology and the British Fantasy award of the same category this anthology includes the best horror stories from 1991 Stories by Jonathan Carroll Thomas Ligotti Brian Lumley Karl Edward Wagner Garry Kilworth and Peter Straub are included Fantasy and Horror Neil Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books **The BFI Companion to Horror** British Film Institute, 1996 A handbook of horror cinema **Hooked on Horror** Anthony J. Fonseca, June Michele Pulliam, 2003 The expanded second edition of this award winning readers

advisory guide describes and organizes hundreds of horror titles according to reading preference Focusing on titles published in the last decade as well as older classics the authors cover 13 popular subgenres of horror fiction lively annotations commentary background information and lists of pertinent resources accompany titles New features include streamlined organization for easy access the inclusion of graphic novels and indications of audio e book and large print formats Hundreds of new and classic horror titles are described and organized according to reading preferences in this expanded second edition of Fonseca and Pulliam s award winning readers advisory guide Focusing on titles published in the last decade and older classics that are currently in print or commonly available in libraries the authors cover 13 popular subgenres of horror fiction including vampires and werewolves techno horror ghosts and haunted houses and small town horror Lively annotations and commentary help you find the right book for even your most demanding horror fans Background information is also offered along with lists of pertinent resources Special features of this book are a new streamlined organization for easy access the inclusion of graphic novels indications of audio e book and large print formats and much more An essential tool for readers advisors in all library settings and a perfect guide for fans craving for their next great read *Video Source Book* Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction

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