

S. Vestedijk



# Terug tot Ina Damman

Het had niet eens een portiek, zo plat was het. Niets rond  
er hooguit, alles zou er afgepland zijn, te plenter op de  
lange, rode, ingesloten stroep.



# Terug Tot Ina Damman

**Douwe Draaisma**



## Terug Tot Ina Damman:

**The International Reception of Emily Dickinson** Domhnall Mitchell, Maria Stuart, 2011-10-27 Emily Dickinson's poetry is known and read worldwide but to date there have been no studies of her reception and influence outside America. This collection of essays brings together international research on her reception abroad including translations, circulation, and the responses of private and professional readers to her poetry in different countries. The contributors address key translations of individual poems and lyric sequences, Dickinson's influence on other writers, poets, and culture, more broadly biographical constructions of Dickinson as a poet, the political, cultural, and linguistic contexts of translations and adaptations into other media. It will appeal to all those interested in the international reception of Dickinson and nineteenth-century American literature more widely. Literature of the Low Countries Reinder Meijer, 2012-12-06 In any definition of terms Dutch literature must be taken to mean all literature written in Dutch, thus excluding literature in Frisian even though Friesland is part of the Kingdom of the Netherlands in the same way as literature in Welsh would be excluded from a history of English literature. Similarly, literature in Afrikaans, South African Dutch, falls outside the scope of this book as Afrikaans, from the moment of its birth out of seventeenth-century Dutch, grew up independently and must be regarded as a language in its own right. Dutch literature then is the literature written in Dutch as spoken in the Kingdom of the Netherlands and the so-called Flemish part of the Kingdom of Belgium, that is, the area north of the linguistic frontier which runs east-west through Belgium, passing slightly south of Brussels. For the modern period, this definition is clear enough, but for former times it needs some explanation. What do we mean, for example, when we use the term Dutch for the medieval period? In the Middle Ages there was no standard Dutch language, and when the term Dutch is used in a medieval context, it is a kind of collective word indicating a number of different but closely related Frankish dialects. The most important of those were the dialects of the duchies of Limburg and Brabant and of the counties of Flanders and Holland. Dutch Interbellum: Canons and World Literature A. Roland Holst, M. Nijhoff, J. Slauerhoff, Theo D'haen, 2023-09-15 This text takes a wholly new look at a major early twentieth-century Dutch poet and novelist from the perspective of world literature, situating his work in both a national and a world literary context as measured against contemporaries and near contemporaries such as Conrad, Pound, Brecht, Segalen, and Malraux. Exemplifying how an author from a minor literature may be a major world author, this book considers the debates within World Literature regarding the classification of literatures as major and minor, canon formation within Dutch literature, Slauerhoff's position in the Dutch tradition as well as his contribution to world literature, particularly focusing on his East Asian poems, his East Asian novels and stories, and his poetry and prose set in Latin America. This book is a key read for scholars and students of comparative literature, world literature, European literature, and Dutch literature. Lucid in style, innovative in approach, surprisingly fresh on a topic, this book opens new horizons for literary studies. *We Slaves of Suriname* Anton de Kom, 2022-01-19 Anton de Kom's *We Slaves of Suriname* is a literary masterpiece as well as a fierce

indictment of racism and colonialism In this classic book published here in English for the first time the Surinamese writer and resistance leader recounts the history of his homeland from the first settlements by Europeans in search of gold through the era of the slave trade and the period of Dutch colonial rule when the old slave mentality persisted long after slavery had been formally abolished 159 years after the abolition of slavery in Suriname and 88 years after its initial publication *We Slaves of Suriname* has lost none of its brilliance and power

**The Diary of a Young Girl** Anne Frank, 2010-10-19 One of the most moving and eloquent accounts of the Holocaust read by tens of millions of people around the world since its publication in 1947 *The Diary of a Young Girl* is the record of two years in the life of a remarkable Jewish girl whose triumphant humanity in the face of unfathomable deprivation and fear has made the book one of the most enduring documents of our time The Everyman's hardcover edition reprints the Definitive Edition authorized by the Frank estate plus a new introduction a bibliography and a chronology of Anne Frank's life and times

**Women's Writing from the Low Countries 1880-2010** Jacqueline Bel, Thomas Vaessens, 2010 This first of its kind anthology offers the English speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880s Covering a representative range of public and private genres from poetry critical essays travel literature and political commentary to diaries and journals the fifty six texts are arranged chronologically and are accompanied by brief introductions chronologies and brief guides to the authors and works An important contribution to our understanding of modern European literary canon and the long march of feminist history and literature

*Dutch ed Schrijvende vrouwen* 978 90 8964 216 5

**Dutch Studies** P. Brachin, J. Goossens, P. K. King, J. de Rooij, 2012-12-06

- 1 Areas
- 2 Language
- 3 Pertaining to the area and variants

a The Dutch language area de Nederlanden a Nederlands a Nederlanders a Nederlander's Vlaaming en raquo the Netherlands Dutch Netherlands Netherlander's b The country whose capital is Amsterdam b Noordnederlands b laquo Noord nederlands b Nederlander's raquo Nederland Northern Dutch Northern Northern Netherlander's the Northern Netherlands Holland Dutch Dutch man c The Dutch speaking part of Belgium c Zuidnederlands c Vlaams c Vlaaming en raquo Vlaanderen Southern Dutch Southern Netherlander's Southern the Southern Netherlands Flanders Flemish Flemings d The western provinces of Holland d Hollands d Hollander's raquo Holland Noord Holland and Hollands Hollander's Hollands Zuid Holland the provinces of Holland e The western provinces of Flanders e Vlaams e Vlaams e Vlaaming en raquo Vlaanderen de Vlaanders West Vlaams Vlaams Vlaaming en Vlaanderen and Oost Vlaanderen the provinces of Flanders The Dutch terms are italicized

LINGUISTICS APPLIED LINGUISTICS IN THE SEVENTEENTH CENTURY AND THE DUTCH GRAMMAR OF WILLEM BEYER 1661 1681 JOHN GLEDHILL In the flourishing culture of the Northern Netherlands in the early seventeenth century a proportionate amount of attention was paid to the state of the language Between 1623 and 1625 several of the leading literary figures including Hooft and Vondel had joined in a series of meetings to discuss many aspects of linguistic usage in literature In this atmosphere it is to be expected that several grammars of the language would appear

and this is indeed the case      *A Literary History of the Low Countries* Theo Hermans, 2009 What was the written culture behind visual artists like Vermeer Rembrandt and Rubens What made the historical novel in nineteenth century Flanders so different from its counterpart in Holland What was the literary impact of the huge colonial empires run by the Netherlands and Belgium What role did Latin French and Frisian play in the literary culture of the Low Countries through the ages Why is experimental writing so prevalent in modern Dutch literature What has made Cees Nooteboom an internationally acclaimed author And how does Flemish relate to Dutch anyway This first literary history of the Netherlands and Flanders in English since the 1970s answers these and many other questions Written by a team of Dutch and Flemish subject specialists it offers a comprehensive and authoritative account of the literature of the Dutch speaking area from the medieval period up to the present day While it focuses on literature written in Dutch it also assesses the significance of writings in French Latin and Frisian      **Terug tot Ina Damman** Simon Vestdijk, 1966      *Modernist Conjectures* Douwe Wessel Fokkema, Elrud Ibsch, 1987      **The Verbal Empires of Simon Vestdijk and James Joyce** E.M. Beekman, 2022-07-25      Literary History, Modernism, and Postmodernism Douwe Wessel Fokkema, 1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research      Lezen Achter de Letters Hella S. Haasse, 2007-05-10 Essays over Nederlandstalige 20e eeuwse schrijvers      **Encyclopedia of the World Novel, 1900 to the Present** Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature      *Present-Day Spiritualities* , 2013-10-10 Many forms of present day Western spirituality contribute to people s well being whereas others have raised criticism The study of these different forms is however complicated by their continuously diverging practices and ideas By bringing to bear a multidisciplinary approach the ten specialists of this volume are able to analyze diverse new instances of spirituality e g in religious contexts Buddhism Christianity popular use organizations and enterprises alternative health service and works of art Most contributions also discuss methods and theories In their editorial chapters Elisabeth Hense Frans Jespers and Peter Nissen show the remarkable overlaps in the approaches definitions and evaluations of the contributions in this volume and provide a theoretical framework Both the fresh analyses and the theoretical reflections in this volume point the way to new approaches in this field of study Contributors include Jerry Biberman Mark Elliott Miguel Farias Johan Goud Paul Heelas Elisabeth Hense Frans Jespers Hubert Knoblauch Peter Nissen Paul van der Velde      *Columbia Dictionary of Modern*

*European Literature* Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

The Nostalgia Factory Douwe Draaisma, 2020-08-11 An entertaining discussion of the role memory plays in our lives as we age including an interview with Oliver Sacks Times Higher Education Supplement When we can't call to mind the name of someone we've known for years or walk into a room and forget what we came for we start worrying Are these lapses just senior moments or something serious like dementia In this book a renowned specialist explores the topic of memory in later life not only the problems but the surprisingly unexpected pleasures it can offer such as the reminiscence effect Avoiding jargon Douwe Draaisma explains neurological phenomena and also includes a long interview with Oliver Sacks who speaks of his own memory changes as he entered his sixties Draaisma moves smoothly from anecdote to research and back weaving stories and science into a compelling description of the terrain of memory and forgetfulness dismantling myths and helping us to value the abilities of the aging mind For readers the most welcome aspect of this book may be his heartening examples of the wisdom that comes with old age The Washington Post He engages with topics of considerable social and psychological importance his use of varied sources is refreshing Times Higher Education Supplement

**The Facts on File Companion to the World Novel** Michael Sollars, Arbolina Llamas Jennings, 2008

*The New Encyclopaedia Britannica*, 2003

Terug tot Ina Damman Simon Vestdijk, 19??

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### **Terug Tot Ina Damman Introduction**

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