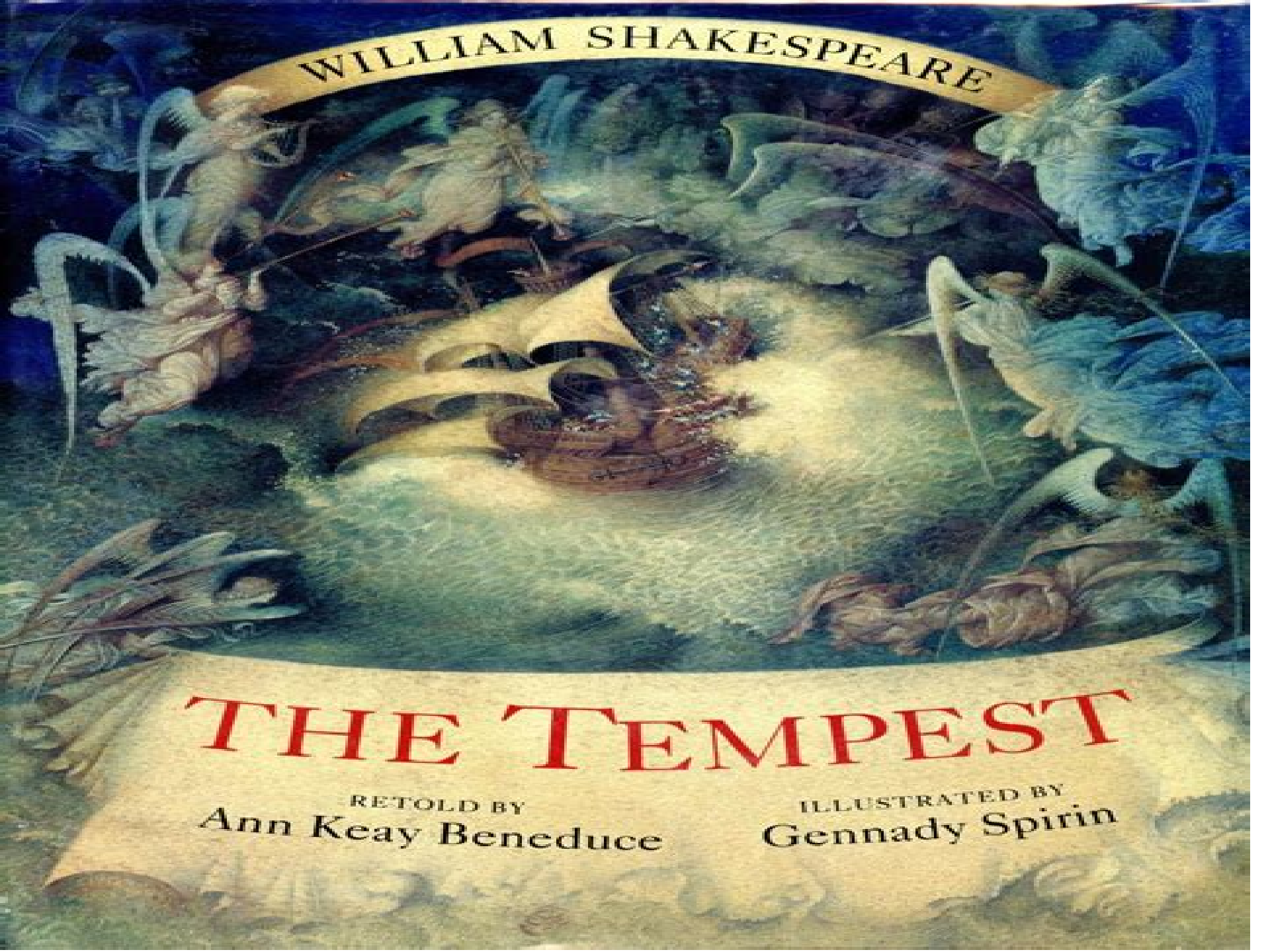




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The Tempest (Norton Critical Editions) Peter Hulme, William H. Sherman, William Shakespeare, 2021-12-15

Presenting an utterly reliable text together with a rich collection of social historical and performance based materials this edition illuminates our understanding of the play as it has been interpreted traditionally while simultaneously pointing the way to innovative revisionist readings for the future S P Cerasano Colgate University The Norton Critical Tempest is a truly wonderful resource it illuminates Shakespeare s most open ended play with a wealth of richly suggestive contextual materials on magic on human perfectibility on travel and alien worlds on colonial domination on religion and politics Providing a well selected sampling of interpretive criticism and artistic rewritings the edition will inspire students to become researchers and re creators themselves as they bring these texts into conversation with Shakespeare s magical and enigmatic creation Lynne Magnusson University of Toronto This Norton Critical Edition includes The First Folio 1623 text accompanied by the editors preface and detailed explanatory annotations A rich collection of source materials by Ovid Giovanni Pico della Mirandola King James I Michel de Montaigne and others centered on the play s major themes of magic witchcraft politics religion geography and travel Seventeen wide ranging scholarly essays seven of them new to the Second Edition Nineteen

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enemies are among those caught in a storm near the island Prospero turns his power upon them through Ariel and other spirits The characters exceed the roles of villains and heroes Prospero seems heroic yet he enslaves Caliban and has an appetite for revenge Caliban seems to be a monster for attacking Miranda but appears heroic in resisting Prospero evoking the period of colonialism during which the play was written Miranda s engagement to Ferdinand the Prince of Naples and a member of the shipwrecked party helps resolve the drama The authoritative edition of *The Tempest* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play s famous lines and phrases An introduction to reading Shakespeare s language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library s vast holdings of rare books An annotated guide to further reading Essay by Barbara A Mowat The Folger Shakespeare Library in Washington DC is home to the world s largest collection of Shakespeare s printed works and a magnet for Shakespeare scholars from around the globe

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The Duchess of Malfi (Norton Critical Editions) John Webster, 2015-08-03 The great English Renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition Neill s edit of the play is very well done If there s a more knowledgeable or erudite unraveling of the play I haven t seen it Steve Sohmer *Comitatus* This Norton Critical Edition of John Webster s 1612 13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers The Duchess of Malfi s themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike This volume includes a generous selection of supporting materials among them Webster s likely sources for the play William Painter George Whetstone Simon Goulart and Thomas Beard as well as related works by Webster and George Wither on widows funerals and memorializing death A generous selection from Mark H Curtis s classic essay *The Alienated Intellectuals of Early Stuart England* tells readers as much about the character of Bosola as it does about his creator Henry Fitzgeffrey 1617 and Horatio Busino 1618 provide early responses to the play Criticism is thematically organized to provide readers with a clear sense of *The Duchess of Malfi* s central themes of dramaturgy the politics of family court and religion and gender Also included are essays on contemporary re imaginings of the play and its critical reception over time Contributors include Don D

Moore Inga Stina Ewbank Christina Luckyj Barbara Correll D C Gunby Lee Bliss Rowland Wymer Brian Chalk Theodora Jankowski and Pascale Aebischer A selected bibliography is also included The Duchess of Malfi (International Student Edition) (Norton Critical Editions) John Webster, 2016-04-04 The great English Renaissance tragedy violent powerful unforgettable in a freshly edited and annotated student edition This Norton Critical Edition of John Webster's 1612-13 tragedy offers a newly edited and annotated text together with a full introduction and illustrative materials intended for student readers The Duchess of Malfi's themes of love loyalty and betrayal have resonated through the centuries making this a perennially popular play with audiences and readers alike This volume includes a generous selection of supporting materials among them Webster's likely sources for the play William Painter George Whetstone Simon Goulart and Thomas Beard as well as related works by Webster and George Withers on widows funerals and memorializing death A generous selection from Mark H. Curtis's classic essay The Alienated Intellectuals of Early Stuart England tells readers as much about the character of Bosola as it does about his creator Henry Fitzgeffrey 1617 and Horatio Busino 1618 provide early responses to the play Criticism is thematically organized to provide readers with a clear sense of The Duchess of Malfi's central themes of dramaturgy the politics of family court and religion and gender Also included are essays on contemporary reimaginings of the play and its critical reception over time Contributors include Don D. Moore Inga Stina Ewbank Christina Luckyj Barbara Correll D C Gunby Lee Bliss Rowland Wymer Brian Chalk Theodora Jankowski and Pascale Aebischer A selected bibliography is also included *Renaissance Transformations* Margaret Healy, 2009-10-05 Renaissance Transformations The Making of English Writing 1500-1650 asserts the centrality of historical understanding in shaping critical vision This collection of distinctive new essays explores the dynamic cultural intellectual and social processes that moulded literary writing in the Renaissance Acutely attentive to the complexities that we confront in our attempts to understand the past this book explores important relations among literary form material and imaginative culture which compel our attention in the twenty-first century Addressing three crucial areas at the forefront of current academic inquiry Making Writing Form Rhetoric and Print Culture Shaping Communities Textual Spaces Mapping History and Embodying Change Psychic and Somatic Performances this innovative timely volume is of fundamental importance to all those who study and teach Renaissance literature history and culture Contributors are Danielle Clarke Andrew Hadfield Margaret Healy Thomas Healy Bernhard Klein Michelle O'Callaghan Neil Rhodes Jennifer Richards Michael Schoenfeldt William Sherman Alan Stewart and Susan Wiseman

Renaissance Literature Siobhan Keenan, 2008-08-27 This concise introduction to the literature of an exciting and influential period opens with an overview of the historical and cultural context in which English Renaissance literature was produced and a discussion of its contemporary and subsequent critical reception The following chapters survey the major Renaissance genres of drama poetry and prose Each chapter provides illustrative case studies of canonical and non-canonical key texts by authors such as William Shakespeare Christopher Marlowe Ben Jonson Edmund Spenser John Milton Sir Philip

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Androids and Intelligent Networks in Early Modern Literature and Culture Kevin LaGrandeur, 2013 This book explores the creation and use of artificially made humanoid servants and servant networks by fictional and non fictional scientists of the early modern period Beginning with an investigation of the roots of artificial servants humanoids and automata from earlier times LaGrandeur traces how these literary representations coincide with a surging interest in automata and experimentation and how they blend with the magical science that preceded the empirical era These representations eerily prefigure modern robots androids and artificially intelligent networks and the art that is responsible for their creation blurs the edges between magic and science in a way that resonates especially with modern notions of cybernetics In the instances that this book considers the idea of the artificial factotum is connected with an emotional paradox the joy of self enhancement is counterpoised with the anxiety of self displacement that comes with distribution of agency In this way the older accounts of creating artificial slaves are accounts of modernity in the making a modernity characterized by the project of extending the self and its powers in which the vision of the extended self is fundamentally inseparable from the vision of an attenuated self This book discusses the idea that fictional artificial servants embody at once the ambitions of the scientific wizards who make them and society's perception of the dangers of those ambitions and represent the cultural fears triggered by independent experimental thinkers the type of thinkers from whom our modern cyberneticists descend

Globalizing Literary Genres Jernej Habjan, Fabienne Imlinger, 2015-10-14 Focused on the relation between processes of globalization and literary genres this volume intervenes in the prevalent notions of globalization literary history genre and the novel Using both close reading and world history both literary criticism and political theory the book is a timely intervention in the debates about world postcolonial and transnational literature as they have been intensified by critical globalization studies world systems analysis Bourdieuan sociology and cosmopolitanism studies It contends that globalization far from starting in recent decades has a long and complex history not unlike the history of literature itself meaning that when we speak of globalization and literature we in effect invoke the entire history of literature Essays examine literary genres in relation to broader historical processes connecting the present state of globalization to such key world historic events as the early modern geographical and scientific explorations the Enlightenment the expansions of modernity in the long nineteenth and twentieth centuries postmodernity and postcoloniality and contemporary counter hegemonic movements The book offers innovative readings of the pastoral from Saint Pierre to Carpentier the novel in Kant and Wieland and in Diderot and Marx travel writing from Verne to Cortázar sports writing in James and Kahn entrelacement in Bolaño Ghosh and Soderbergh and also the Mozambican ghost story Indian genre fiction

fake autobiographies Sephardic language memoirs the postcolonial Gothic Irish chick lit and counter hegemonic novels Making important theoretical contributions to a renewed discussion about genre especially genres of narrative fiction this volume addresses global studies the history of the novel and debates over periodization and nationalism in literary history

Shakespeare's Cross-Cultural Encounters Geraldo U. De Sousa, 2016-01-13 In this highly entertaining study De Sousa argues that Shakespeare reinterprets refashions and reinscribes his alien characters Jews Moors Amazons and gypsies In this way the dramatist questions the narrowness of a European perspective which caricatures other societies and views them with suspicion De Sousa examines how Shakespeare defines other cultures in terms of the interplay of gender text and habitat Written in a provocative style this readable book provides a wealth of fascinating information both on contemporary stage productions and on race and gender relations in early modern Europe

The Routledge Companion to Politics and Literature in English Matthew Stratton, 2023-05-31 The Routledge Companion to Politics and Literature in English provides an interdisciplinary overview of the vibrant connections between literature politics and the political Featuring contributions from 44 scholars across a variety of disciplines the collection is divided into five parts Connecting Literature and Politics Constituting the Polis Periods and Histories Media Genre and Techne and Spaces Organized around familiar concepts such as humans animals workers empires nations and states rather than theoretical schools it will help readers to understand the ways in which literature affects our understanding of who is capable of political action who has been included in and excluded from politics and how different spaces are imagined to be political It also offers a series of engagements with key moments in literary and political history from 1066 to the present in order to assess and reassess the utility of conventional modes of periodization The book extends current discussions in the area looking at cutting edge developments in the discipline of literary studies which will appeal to academics and researchers seeking to orient their own interventions within broader contexts

Odisea nº 21 Carmen María Bretones Callejas, 2021-06-23 Anuario dirigido y gestionado por miembros del rea de Filología Inglesa del Departamento de Filología de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa didáctica del inglés traducción para fines específicos y otros igualmente vinculados a los estudios ingleses Comenzó a publicarse en el año 2001

From Playtext to Performance on the Early Modern Stage Leslie Thomson, 2022-07-15 This book reconsiders the evidence for what we know or think we know about early modern performance conditions This study encourages a new recognition and treatment of certain aspects of the plays as evidence and demonstrates the significance of the implications of that new information This book is also an assessment of the competing narratives about the processes involved in early modern performance about the status of manuscript playbooks about the parts that players memorized about the functions of the bookkeeper about casting about prompting and about rehearsal practices Leslie Thomson investigates the bases for the interdependent beliefs that an early modern player relied

only on his part to prepare for a performance that rehearsal was minimal and that a bookkeeper compensated for these circumstances by prompting any player who was out of his part By focusing on often ignored or downplayed requirements and challenges of early modern play texts Thomson provides evidence for answers that will foster a more nuanced and thorough understanding of original performance practices That will in turn influence how we read study and edit the plays This exploration will be of great interest to theatre and performance researchers graduate students teachers of early modern drama at the undergraduate and graduate levels performers directors editors Lazarillo de Tormes (Norton Critical Editions) Anonymous,2015-12-21 Anonymously published in 1554 Lazarillo de Tormes remains a centerpiece of Renaissance literature and arguably the most popular example of the picaresque novel This Norton Critical Edition is based on Ilan Stavans new translation which accurately captures the verve of the original The Norton Critical Edition also includes An introduction and explanatory annotations by Ilan Stavans Contextual materials highlighting the novella s strong anticlerical views and its affinities with Don Quixote in depictions of social hierarchy in Renaissance Spain as well as excerpts from Juan de Luna s Lazarillo sequel Eight critical studies by David Gitlitz Jane W Albrecht Louis C P rez Edward H Friedman Howard Mancing T Anthony Perry Gabriel H Lovett and E Herman Hespelt A Selected Bibliography **The Poetics and Politics of Youth in Milton's England** Blaine Greteman,2013-08-19 This book argues that concepts of youth and childhood were central to seventeenth century debates about political and poetic voice *The Jewelers of the Ummah* Ariella Aïsha Azoulay,2024-09-24 Algeria s Arab Jews were renowned for their metal working and jewellery making skills and these jewellers of the ummah the Arabic community are for Azoulay the symbol of a world that can still be reclaimed and repaired In a series of letters written to her father her great grandmother and her children and to the thinkers and artists she claims as intellectual kin such as Frantz Fanon and Hannah Arendt Azoulay traces the history of Arab Jewish life in Algeria and how it was disrupted by French colonialism She begins by asking how her family became assimilated into the identities of Israeli Jewish or French As she does she finds a whole lost world open up to her the world of her family the Arab Jews of Algeria She traces how Arab Jews were severed from other Arabs and how Arab Jews were severed from their Arabness by the Israeli vision of a Jewish diaspora and sets out to repair those breaks and revive their world But it is in the return to the carefully crafted jewels whose beautifully crafted objects act as messages to the future reminds us of the conviviality of a world that existed long before colonial disruption and whose memory challenges the imperial ways of thinking we have all inherited

Reconsidering Shakespeare's 'Lateness' Xing Chen,2015-02-27 Shakespeare s last plays because of their apparent similarity in thematic concern dramatic arrangements and stylistic features are often considered by modern scholarship to form a unique group in his canon Their departure from the preceding great tragedies and their status as an artist s last works have long aroused scholarly interest in Shakespeare s lateness the study essentially of the relationship between his advancing years and his final dramatic output encompassing questions such as Why did Shakespeare write the last plays

What influenced his writing and What is the significance of these plays Answers to these questions are varied and often contradictory partly because the subject is the elusive Shakespeare and partly because the concept of lateness as an artistic phenomenon is itself unstable and problematic This book reconsiders Shakespeare's lateness by reading the last plays in the light of but not bound by current theories of late style and writing The analysis incorporates traditional literary stylistic and biographic approaches in various combinations The exploration of the works namely *Pericles* *Cymbeline* *The Winter's Tale* *The Tempest* *Henry VIII* and *The Two Noble Kinsmen* while underlined by an interest in their shared concern with the effect power and the possibilities of art and language also places an emphasis on each play's distinct features and contexts A pattern of steady artistic development is revealed bespeaking Shakespeare's continued professional energy and ongoing self challenge which are in fact at the centre of his working methods throughout his career The book therefore proposes that Shakespeare's lateness is in fact a continuation of his sustained dramatic development

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