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LANGUAGE & HUMANISM IN
CONTEMPORARY AMERICAN LITERATURE

MARY K. HOLLAND

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Succeeding Postmodernism Language And Humanism In Contemporary American Literature

**Theodora Tsimpouki, Konstantinos
Blatanis, Angeliki Tseti**



Succeeding Postmodernism Language And Humanism In Contemporary American Literature:

Succeeding Postmodernism Mary K. Holland, 2013-04-25 While critics collect around the question of what comes after postmodernism this book asks something different about recent American fiction what if we are seeing not the end of postmodernism but its belated success *Succeeding Postmodernism* examines how novels by DeLillo Wallace Danielewski Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation and possible ways of resisting the disaffected solipsism bred by that culture Ultimately it finds that twenty first century American fiction sets aside the postmodern problem of how language does or does not mean in order to raise the reassuringly retro question of what it can and does mean it finds that novels today offer language as solution to the problem of language Thus it suggests a new way of reading antihumanist late postmodern fiction and a framework for understanding postmodern and twenty first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature

Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

The Cambridge Companion to Postmodern American Fiction Paula Geyh, 2017-04-24 Few previous periods in the history of American literature could rival the richness of the postmodern era the diversity of its authors the complexity of its ideas and visions and the multiplicity of its subjects and forms This volume offers an authoritative comprehensive and accessible guide to the American fiction of this remarkable period It traces the development of postmodern American fiction over the past half century and explores its key aesthetic cultural and political contexts It examines its principal styles and genres from the early experiments with metafiction to the most recent developments such as the graphic novel and digital fiction and offers concise compelling readings of many of its major works An indispensable resource for students scholars and the general reader the *Companion* both highlights the extraordinary achievements of postmodern American fiction and provides illuminating critical frameworks for understanding it

Postmodernism,

Twenty-First Century Culture, and American Fiction Matt Graham, 2024-07-19 Postmodernism's end is a complex and contentious topic. Yet one overarching consensus emerges: the postmodern has been surpassed. This book poses a thought experiment challenging this position: what if postmodernism persists within the twenty-first century? Rather than designate a new epoch or coherent movement, this book interrogates the fragmented, contradictory, and counterintuitive endurance of postmodern aesthetics within post-Cold War America. An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth-century historical location. Collectively, these repetitions posit a postmodern continuum contrasting the widely called-for succession of postmodernism via this decoupling. When postmodern aesthetics are no longer unconsciously repeated within their cultural moment, this emergent shift within a period after postmodernism presents an alternative historical positioning and use. After their cultural vanguard, postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post-Cold War capitalism tapping into this cultural zeitgeist through literature.

Metamodernism and the Postdigital in the Contemporary Novel Spencer Jordan, 2024-10-03 Drawing on a range of authors that includes Zadie Smith, Sally Rooney, Ben Lerner, Ali Smith, Tom McCarthy, Jennifer Egan, and Kazuo Ishiguro, this book provides an innovative and original analysis of the interdependencies between digital technology and metamodernism through a detailed study of the contemporary novel. We are currently living through a period of profound rupture in which the way the world is perceived is undergoing significant change. Just as the interplay between capitalism and technology hastened the evolution of modernism and postmodernism, then so too are those same forces now taking us into uncharted waters. In an increasingly fragile world in which the very existence of humankind is threatened, it is vital that we begin to understand this new landscape.

The Routledge Introduction to American Postmodernism Linda Wagner-Martin, 2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh, insightful overview to all genres of postmodern writing. Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional, renowned scholar Linda Wagner-Martin gives the reader a solid framework and foundation to reading, understanding, and appreciating postmodern literature since its inception through the present day.

The Cambridge Introduction to Contemporary American Fiction Stacey Olster, 2017-06-09 The Cambridge Introduction to Contemporary American Fiction explores fiction written over the last thirty years in the context of the profound political, historical, and cultural changes that have distinguished the contemporary period. Focusing on both established and emerging writers and with chapters devoted to the American historical novel, regional realism, the American political novel, the end of the Cold War and globalization, 9/11, borderlands and border identities, race, and the legacy of postmodern aesthetics, this Introduction locates contemporary American fiction at the intersection of a specific time and long-standing traditions. In the process, it investigates the entire concept of what constitutes an American author while exploring the vexed yet resilient nature of what the concept of home has come to signify in so much writing today. This wide-ranging study will be invaluable.

to students instructors and general readers alike

The Encyclopedia of Contemporary American Fiction, 2 Volumes

Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

American Literature and Immediacy Heike

Schaefer, 2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture

American Studies after Postmodernism

Theodora Tsimpouki, Konstantinos Blatanis, Angeliki Tseti, 2023-12-22 This book explores the major challenges that the long standing and diversely debated demise of postmodernism signifies for American literature art culture history and politics in the present third decade of the twenty first century Its scope comprises a vigorous discussion of all these diverse fields undertaken by distinguished scholars as well as junior researchers U S Americanists and European Americanists alike Focusing on socio political and cultural developments in the contemporary U S their contributions highlight the interconnectedness of the geopolitical economic environmental and technological crises that define the historical present on global scale Chapter 16 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

The Cambridge Companion to David Foster Wallace

Ralph Clare, 2018-09-20 Best known for his masterpiece Infinite Jest David Foster Wallace reinvented fiction and non fiction for a generation with his groundbreaking and original work Wallace's desire to blend formal innovation and self reflexivity with the communicative and restorative

function of literature resulted in works that appeal as much to a reader's intellect as they do emotion. As such, few writers in recent memory have quite matched his work's intense critical and popular impact. The essays in this Companion, written by top Wallace scholars, offer a historical and cultural context for grasping Wallace's significance, provide rigorous individual readings of each of his major works (whether story collections, non-fiction, or novels), and address the key themes and concerns of these works, including aesthetics, politics, religion, and spirituality, race, and post-humanism. This wide-ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time.

Rewriting Early America Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms, as evidence of the impossibility of genuine engagement with the historical past, or as contentious repudiations of received histories. Inspired particularly by Mihai Spărosu's arguments regarding literary playfulness as an opening to peace, *Rewriting Early America: The Prenatal Past in Postmodern Literature* adopts a different perspective, with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize. While honoring writers' pervasive critiques of hegemony, this volume trades a preoccupation with antagonism for an interest in restoration and recuperation. It describes how texts by John Barth, John Berryman, Susan Howe, Toni Morrison, Paul Muldoon, Thomas Pynchon, and William T. Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference. Throughout, this book remains devoted to uncovering the moments at which contemporary writers proffer visions of American communities defined not by marginalization and oppression but by responsive

understanding and inclusion. **The Unspeakable Failures of David Foster Wallace** Clare Hayes-Brady, 2017-08-24 A critical overview of the writing of David Foster Wallace, taking his persistent interests in philosophy, language, and plurality as points of departure.

Truth and Consequences Mike Miley, 2019-12-30 Although nearly every other television form or genre has undergone a massive critical and popular reassessment or resurgence in the past twenty years, the game show's reputation has remained both remarkably stagnant and remarkably low. Scholarship on game shows concerns itself primarily with the history and aesthetics of the form, and few works assess the influence the format has had on American society or how the aesthetics and rhythms of contemporary life model themselves on the aesthetics and rhythms of game shows. In *Truth and Consequences: Game Shows in Fiction and Film*, author Mike Miley seeks to broaden the conversation about game shows by studying how they are represented in fiction and film. Writers and filmmakers find the game show to be the ideal metaphor for life in a media-saturated era, from selfhood to love to family to state power. The book is divided into rounds, each chapter looking at different themes that books and movies explore via the game show. By studying over two dozen works of fiction and film, bestsellers, blockbusters, disasters, modern legends, forgotten gems, award winners, self-published curios, and everything in between, *Truth and Consequences* argues that game shows offer a deeper understanding of modern-day America, a land of

high stakes spectacle where a game show host can become president of the United States *The politics of male friendship in contemporary American fiction* Michael Kalisch,2021-07-20 How might our friendships shape our politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today **David Foster Wallace's Balancing Books** Jeffrey Severs,2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace s *Balancing Books* that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value s many hidden and untapped meanings In original readings of all of Wallace s fiction from *The Broom of the System* and *Infinite Jest* to his story collections and *The Pale King* Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace s major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace s quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace s work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace s legacy in terms of finance the gift and office life **Fictions of Proximity** Tim Personn,2023-11-02 *Fictions of Proximity* Skepticism Romanticism and the Wallace Nexus tells the story of a nexus of contemporary novelists around David Foster Wallace who took up the legacy of logical positivism and reworked it between the 1980s and the 2000s in a way that has affinities with romanticism The book shows how the writers of this Wallace nexus use fiction s complexities to challenge the idea that in human interactions only complete fusion and transparency may count as instances of knowing In place of this positivistic ideal of absorption the book offers the freshly defined concept of proximity a closeness with separateness It reads key novels of contemporary Anglo American literature as fictions of proximity i e as texts that dramatize problematize and enact the movement into this position of proximity To tell this story the book draws on unpublished archival materials and understudied connections advancing new interpretations of

four novelists David Foster Wallace David Markson Bret Easton Ellis and Zadie Smith *Fictions of Proximity* provides new readings of these writers both of their canonical texts and of lesser known works and situates them with respect to prominent figures in contemporary post positivist philosophy *Divinity, Hospitality and the Posthuman in 21st-Century Literature* Emily McAvan, 2024-10-17 What does it feel like to experience the sacred today Examining in detail many of this century's most significant writers including Margaret Atwood Salman Rushdie Elizabeth Strout Marilynne Robinson Mohsin Hamid Michael Chabon Howard Jacobson and Don DeLillo *Divinity Hospitality and the Posthuman in 21st Century Literature* The *Material Sacred* argues that contemporary social and cultural forms most especially those of 21st century literature are marked by what Emily McAvan calls a material sacred Placing Christian Jewish and Muslim writers in conversation with the new materialisms this book shows how secular and sacred mix unpredictably in contemporary writing In this important contribution to the understanding of religion materialism and literature McAvan maps new territory arguing that the material sacred shows us that the human and non human the divine and the profane have been interwoven from the start

Authorship's Wake Philip Sayers, 2020-12-10 *Authorship's Wake* examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay *The Death of the Author* This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse *Authorship's Wake* traces the responses their work offers in relation to four themes communication intention agency and labor *Nature and Narrative* Markku Lehtimäki, 2025-05-23 The book explores environmental issues in twenty first century Anglophone fiction and how those issues are dealt with by specific literary means It proposes a reciprocal relationship between nature and narrative the idea according to which nature both informs and inspires artistic creations while literary designs and rhetoric also shape our ideas and perceptions of the natural environment It is argued that in order to address design and rhetoric in environmental texts we need a close analysis of those world shaping functions of literary narratives that unite ecocritical and narratological interests The author presents readings of contemporary novels and their varying ways of seeing nature through narrative devices and fictional minds The novels discussed in the book are Hilary Mantel's *Wolf Hall* Toni Morrison's *A Mercy* Ian McGuire's *The North Water* Barbara Kingsolver's *The Lacuna* Paul Harding's *Tinkers* and Enon J M Coetzee's *Elizabeth Costello* Ian McEwan's *Solar* and Jenny Offill's *Weather*

Succeeding Postmodernism Language And Humanism In Contemporary American Literature Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Succeeding Postmodernism Language And Humanism In Contemporary American Literature**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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